

Program Notes

My Soul's Been Anchored in the Lord simply strives to communicate that there is something bigger than ourselves in the world. We are all inextricably connected through the family of human race. *My Soul* is a reminder that we are anchored in something bigger than our individuality. We are not alone in this journey of life.

The word “My” should be pronounced as “Mah” throughout the piece. The piece should always have a feeling of constant forward motion. The piece should be sung on the body and with full voice. Conviction and commitment to the text makes this piece come alive. Performing this piece with some physical movement will help energize any performance of this piece.

Text

My soul's been anchored in the Lord.
My soul matters.
My people matter.
Oh, my soul's been anchored in the Lord.

—Spiritual

Live performance from Chicago's Harris Theater for Music and Dance, acclaimed composer, conductor, and singer Adrian Dunn's *Emancipation* fuses classical, gospel, hip hop and spirituals to explore the question: what does it mean to be Black and free in America in the 21st Century? *Emancipation* celebrates the journeys of Black lives in America through genres created by Black Americans.

Adrian Dunn (b. 1985)

For biographical information visit:
www.ecspublishing.com

My Soul's Been Anchored in the Lord

from *Emancipation*

for Soprano Solo and SATB Chorus unaccompanied

Spiritual

Adrian Dunn

(ASCAP)

$\text{♩} = 72$
unis. f *mf*

Tenor Bass

In the Lord. In the Lord. In the Lord. In the Lord. In the

6 *unis. mf*

Soprano

My soul's been an - chored in the Lord. My soul's been an - chored in the Lord.

Tenor Bass

Lord. My soul's been an - chored in the Lord. My soul's been an - chored in the Lord.

8

Soprano

My soul's been an - chored in the Lord. Soul's been.

Tenor Bass

My soul's been an - chored in the Lord. Soul's been, in the

10

Soprano

My soul's been an - chored in the Lord. My soul's been an - chored in the Lord.

Tenor Bass

Lord. My soul's been an - chored in the Lord. My soul's been an - chored in the Lord.

12

My soul's__ been an - chored in__ the Lord. Soul's been._____

My soul's__ been an - chored in__ the Lord. Soul's been,_____ in the__

14

f My soul's been an - chored in__ the Lord. My soul's been an - chored in__ the Lord.

f My soul's been an - chored in__ the, in the Lord. My soul's been an - chored in__ the, in the Lord. My soul's been an - chored in__ the Lord. My soul's been an - chored in__ the Lord.

16

My soul's__ been an - chored in__ the Lord. Soul's been._____

Lord. My soul's__ been an - chored in__ the Lord. Soul's been._____

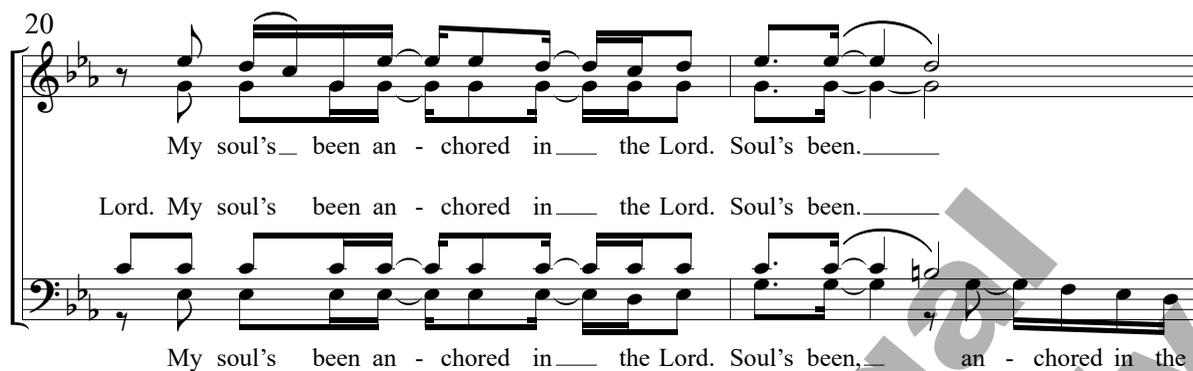
My soul's__ been an - chored in__ the Lord. Soul's been,___ an - chored in the__

18

f My soul's been an - chored in__ the Lord. My soul's been an - chored in__ the Lord.

f My soul's been an - chored in__ the, in the Lord. My soul's been an - chored in__ the, in the Lord. My soul's been an - chored in__ the Lord. My soul's been an - chored in__ the Lord.

20



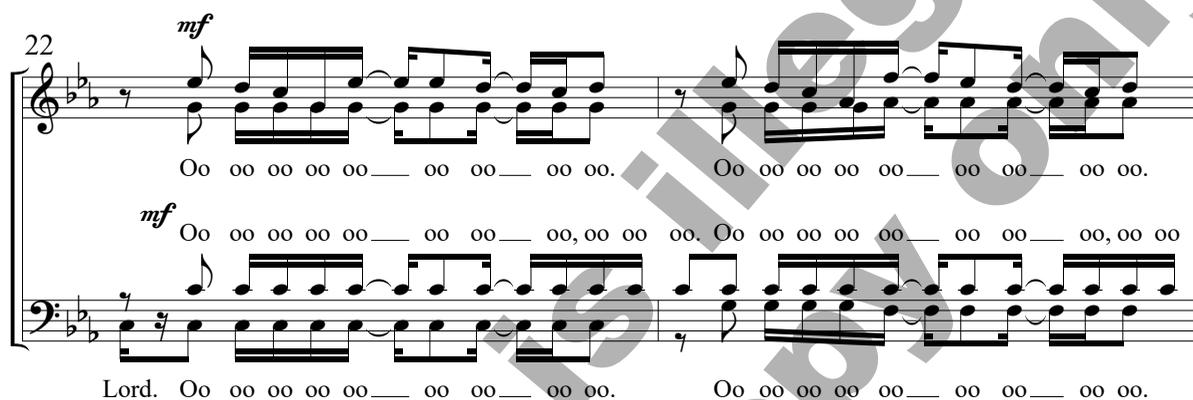
My soul's been an - chored in the Lord. Soul's been.

Lord. My soul's been an - chored in the Lord. Soul's been.

My soul's been an - chored in the Lord. Soul's been, an - chored in the

22

mf



Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo.

mf Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo.

Lord. Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo.

24



Oo oo oo oo oo oo oo oo. Oo oo.

oo. Oo oo oo oo oo oo oo oo. Oo oo.

Oo oo, oo oo oo oo oo oo oo oo oo oo.

26



Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo.

Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo.

oo. Oo oo oo oo oo oo oo oo. Oo oo oo oo oo oo oo oo.

28

Oo oo oo oo oo oo oo oo Oo oo.
 oo. Oo oo oo oo oo oo oo oo Oo oo.

Oo oo oo oo oo oo oo Oo oo, oo oo oo

Molto Rubato
mf

Sop. Solo
 My soul's been an chored in,

unis. mp

S
 Hmm

A
 Hmm

T
mp

B
 Hmm

34

in the Lord. My soul has been an-chored in the,

Hmm

Hmm

36

the Lord. My soul mat - ters.

f

unis.

Hmm

Hmm

Hmm

Hmm

39

My peo - ple mat - ter. Oh, my soul's been an -

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a vocal line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment of sustained chords. Measures 40 and 41 continue the vocal line with a melodic phrase and the piano accompaniment with sustained chords.

Hmm

Hmm

Detailed description: This system shows the piano accompaniment for measures 39-41. It consists of two staves: a treble staff and a bass staff. Both staves feature sustained chords with a fermata over the final measure (41). The word 'Hmm' is written below each staff.

42

chored in, in the Lord,

Detailed description: This system contains measures 42, 43, and 44. Measure 42 begins with a vocal line and piano accompaniment. Measures 43 and 44 continue the vocal line with a melodic phrase and the piano accompaniment with sustained chords.

Hmm

Hmm

Hmm

Hmm

Detailed description: This system shows the piano accompaniment for measures 42-44. It consists of two staves: a treble staff and a bass staff. Both staves feature sustained chords with a fermata over the final measure (44). The word 'Hmm' is written below each staff.

45

in the Lord.

mf

Detailed description: This system contains measures 45, 46, and 47. Measure 45 starts with a vocal line marked *mf* and a piano accompaniment. Measures 46 and 47 continue the vocal line with a melodic phrase and the piano accompaniment with sustained chords.

unis.

Hmm

unis.

Hmm

Detailed description: This system shows the piano accompaniment for measures 45-47. It consists of two staves: a treble staff and a bass staff. Both staves feature sustained chords with a fermata over the final measure (47). The word 'unis.' is written above each staff, and 'Hmm' is written below each staff.

Tempo I

48 *unis. mf*

T
B

Soul's been _____ an - chored in, _____ an - chored, _____ an - chored in the

50 *unis. mf*

S
A

Soul's been _____ an - chored in, _____ an - chored _____ in, _____

T
B

Soul's been _____ an - chored in, _____ an - chored, _____ an - chored in the

52

S

Soul's been _____ an - chored in, _____ an - chored _____ in, _____

T
B

Soul's been _____ an - chored in, _____ an - chored, _____ an - chored in the

54

S

Soul's been _____ an - chored in, _____ an - chored _____ in, _____

A

Soul's been _____ an - chored in, _____ an - chored _____ in, _____

T
B

Soul's been _____ an - chored in, _____ an - chored, _____ an - chored in the

for rehearsal only

56

Soul's been anchored in, anchored in, anchored in the

Soul's been anchored in, anchored in, anchored in the

Soul's been anchored in, anchored in, anchored in the

58

f Soul's been anchored in, anchored in, anchored in the

f Soul's been anchored in, anchored in, anchored in the

f Soul's been anchored in, anchored in, anchored in the

Soul's been _____ an - chored in, _____ an - chored in,

Soul's been _____ an - chored in, _____ an - chored in,

Soul's been _____ an - chored in, _____ an - chored, _____ an - chored in the

Top line 1 or 2 singers only (through m. 69)

S
_____ Soul's been _____ an - chored in, _____ an - chored in,

A
_____ Soul's been _____ an - chored in, _____ an - chored in,

T
_____ Soul's been _____ an - chored in, _____ an - chored, _____ My soul, my

B
_____ Soul's been _____ an - chored in, _____ an - chored, _____

64

Soul's been an - chored in, an - chored in,

Soul's been an - chored in, an - chored in,

soul's been an - chored in, an - chored, My soul, my

Soul's been an - chored in, an - chored,

66

Soul's been an - chored in, an - chored in,

Soul's been an - chored in, an - chored in,

soul's been an - chored in, an - chored, My soul, my

Soul's been an - chored in, an - chored,

Soul's been anchored in, anchored.

Molto Rubato

My soul's been anchored. My soul, my soul. My soul's been anchored.

My soul's been anchored. My soul, my soul. My soul's been anchored.

My soul's been anchored. My soul, my soul. My soul's been anchored.

My soul's been anchored. My soul, my soul. My soul's been anchored.

Molto Rubato

74

My soul, my soul.

My soul, my soul.

My soul, my soul. My soul's been an - chored. My soul, my soul.

My soul, my soul. My soul's been an - chored. My soul, my soul.

My soul, my soul.

My soul, my soul.

My soul's been an - chored.

My soul, my soul.

My soul's been an - chored.

My soul, my soul.

77

My soul's been an - chored.

My soul's been an - chored.

My soul's been an - chored. My soul, my soul.

My soul's been an - chored. My soul, my soul.

My soul's been an - chored.

My soul, my soul.

My soul's been an - chored.

My soul, my soul.

My soul's been an - chored.

My soul, my soul.

My soul's been an - chored.

My soul, my soul.

80

My soul, my soul. My soul's been an - chored. My soul, my soul.

My soul, my soul. My soul's been an - chored. My soul, my soul.

83

My soul's been an - chored. My soul, my soul. My soul's been an - chored.

My soul's been an - chored. My soul, my soul. My soul's been an - chored.

My soul's been an - chored. My soul, my soul. My soul's been an - chored.

My soul's been an - chored. My soul, my soul. My soul's been an - chored.

86

fp *ff*

My soul, my soul. An - chored, an - chored, an - chored

My soul, my soul. An - chored, an - chored, an - chored

My soul, my soul. An - chored, an - chored, an - chored

My soul, my soul. An - chored, an - chored, an - chored

88

in the Lord.

in the Lord.

in the, in the Lord.

in the, in the Lord.