

# Hear My Voice

for Soprano Solo and SATB Chorus unaccompanied

Words and Music by  
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**con rubato** ♩ = ca. 64

**Soprano Alto**  
*p* Come, \_\_\_\_\_ *mp* come, \_\_\_\_\_ come.

**Tenor Bass**  
*p* Come, \_\_\_\_\_ *mp* come, \_\_\_\_\_ come.

6 *mp* *mf* *mp* *mp*  
Come and hear the voice of cre - a - tion. She is

*mp* *mf* *mp*  
Come and hear the voice of cre - a - tion.

11 *mf*  
whis - p'ring on the breeze, and in the cleans - ing rains, and the roll - ing brooks,

*mp* *mf*  
Whisp' - ring on the breeze, in the rain and the brooks,

16 *p* *mp* *pp*

call - ing, "Peace, \_\_\_\_\_ peace, \_\_\_\_\_ peace. \_\_\_\_\_

*p* *mp* *pp*

call - ing, "Peace, \_\_\_\_\_ peace, \_\_\_\_\_ peace. \_\_\_\_\_

21 *p* *mp* *mf* *p* *mp* *mf* *p*

Hear my voice. Hear my voice, \_\_\_\_\_ and I will shel-ter

*p* *mp* *mf* *p*

Hear my voice. Hear my voice, \_\_\_\_\_

26 you." *pp*

I will shel - ter you." *pp*

I will shel - ter you." *pp*

31 *mf* *f* **Più mosso**

Sop. Solo Come, \_\_\_\_\_ Come, \_\_\_\_\_

S A *p* *mf* *f* *mf*

Come, \_\_\_\_\_ come, \_\_\_\_\_ come. Come and

T B *p* *mf* *f* *mf*

Come, \_\_\_\_\_ come, \_\_\_\_\_ come. Come and

36 *mf* *f* *mf*

sing the song of cre - a - tion. Ooh

*f* *mf*

sing the song of cre - a - tion. She is whis - tling through the

*f* *mf*

sing the song of cre - a - tion. Whis - tling through the

41

Ah

*f*

trees, and through the flow - ring fields, and the for - est grass,

*f*

trees, through the fields, and the grass,

45 *mp* *mf* *mp* rejoin section

Strength.

*mp* *mf* *mp*

call - ing, "Strength, strength, strength. Hear my

*mp* *mf* *mp*

call - ing, "Strength, strength, strength. Hear my

51

voice. Hear my voice, and I will cra-dle you."

56

Come, cra - dle you." Come,

62

come. come, come and feel the cry of cre - a - tion. She is come, come come and feel the cry of cre - a - tion. She is

66

plead - ing through the fire, through the storms, through the

plead - ing through the fire, — and through the rag - ing storms, and the thirst - ing —

plead - ing through the fire, through the storms and the —

This block contains the musical notation for measures 66 through 69. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: "plead - ing through the fire, through the storms, through the", "plead - ing through the fire, — and through the rag - ing storms, and the thirst - ing —", and "plead - ing through the fire, through the storms and the —".

70

sands, "Save, save." —

sands, — call - ing, "Save, save, save. —

sands, call - ing, "Save, save, save. —

This block contains the musical notation for measures 70 through 75. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: "sands, 'Save, save.' —", "sands, — call - ing, 'Save, save, save. —", and "sands, call - ing, 'Save, save, save. —". Dynamic markings include *mp*, *mf*, and *p*.

76

Hear — my — voice. —

Hear my voice. Hear my voice. —

Hear my voice. Hear my voice. —

This block contains the musical notation for measures 76 through 79. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: "Hear — my — voice. —", "Hear my voice. Hear my voice. —", and "Hear my voice. Hear my voice. —". Dynamic markings include *ff* and *pp*.

81

S *pp* Heal me, heal me,

A *pp* Heal me, heal me,

T *p* Heal me, *pp* Heal me, Heal me, Heal me,

B *pp* Heal me,

for rehearsal only

85 *mp cresc.* heal me, Heal me, heal me, heal me, *mf cresc.*

*mp cresc.* Heal me, heal me, *mf cresc.*

*mp cresc.* Heal me, Heal me, Heal me, Heal me, *mf cresc.*

*div. mp cresc.* Heal me, Heal me, Heal me, *mf cresc.*

90 *mf* *f* *rit.* *ff* *fff*

Sop. Solo

Heal me, heal me.

(cresc.) *unis.* *f* *ff* *fff*

S Heal me, heal me, heal me.

(cresc.) *f* *ff* *fff*

A Heal me, heal me.

(cresc.) *f* *ff* *fff*

T Heal me, Heal me, Heal me.

(cresc.) *f* *ff* *fff*

B me, Heal me, Heal me.

*cresc.* *f* *ff* *fff*

me, Heal me, Heal me.

*rit.*

95 *Slowing* (♩ = 58) *pp* *rit.*

S *unis.* Hear my voice. Heal me."

*pp* *pp*

A Hear my voice. Heal me."

*pp* *pp*

T Hear my voice. Heal me."

*pp* *pp*

B Hear my voice. Heal me."

*Slowing* (♩ = 58) *rit.*

