

PROGRAM NOTES

Commissioned by Lee Nelson for The Wartburg Choir, premiered at the Wartburg Meistersinger Choral Festival in January 2020, this re-imagining of the iconic African American spiritual is a call to work together to bring an end to racism, sexism, and other injustices that threaten the dignity and worth inherent in all people. New text and spoken- word soloists invite us to consider a world in which the qualities typically associated with heaven are actively sought here on earth—as we imagine and dare to proclaim, “Soon we will be done with the troubles of the world.”

—Kyle Pederson

Text

Done with hatred and done with war;
come lift the lonely, come lift up the poor.

Soon we will be done with the troubles of the world
when heaven comes to earth.
No more weepin’ and wailin’
when heaven comes to earth.

Done
with the racism, and sexism, and all the isms and prisons that bind us,
that blind us from the hurt of another.

I want to be done,
with addiction, with any affliction that takes a hold and won’t let go,
and speaks in lies and fiction.

I want to be done,
with the things that divide us instead of unite us,
like the walls we build, the hate instilled,
we fill with judgment inside us.

I want to be done,
done with the violence, and the silence when facing injustice,
but I wonder if you’d trust us if love was our compass.

SOON, when we come together, when
WE stand up for each other, we
WILL offer these hands and feet and
BE love, compassion and grace; come heaven to earth, oh, Thy (we) will be
DONE.

African American spiritual
Adapted and with Additional Words by Kyle Pederson
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Catalog No. 1.3610

Commissioned by The Wartburg Choir, Lee Nelson, Conductor

Soon We Will Be Done

for SATB Chorus and Piano

African American spiritual
Adapted and with Additional Words
by Kyle Pederson

African American spiritual
Arranged by Kyle Pederson
(ASCAP)

$\text{♩} = 70$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

Soprano
Alto

unis. *p*

Tenor
Bass

Done with (uh) ha - tred and done with war;

3

come lift the lone - ly, come lift up the poor.

5

div. *mp*

Done with (uh) ha - tred and done with war;

7

come lift the lone - ly, come lift up the poor.

9 *div. mf*

Done with (uh) ha - tred and done with war;

Done with (uh) ha - tred and done with war;

11

come, lift the lone - ly, come lift up the poor.

come, lift the lone - ly, come lift up the poor.

14

unis. mp

Soon we will be done with the

p *mf*

with pedal

16

trou - bles of the world, trou - bles of the world,

3 3 3

18

trou - bles of the world, oh, soon we will be done with the

This system contains measures 18 and 19. The vocal line (bass clef) has a melodic line with lyrics. The piano accompaniment (treble and bass clefs) features a sustained chord in the right hand and a rhythmic pattern in the left hand.

20

trou - bles of the world when heav - en comes to

This system contains measures 20 and 21. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

22

mp
Soon we will be done with the
earth.
mf
3

This system contains measures 22 and 23. Measure 22 features a melodic phrase in the vocal line. Measure 23 includes a triplet in the vocal line and a corresponding triplet in the piano accompaniment. Dynamic markings *mp* and *mf* are present.

24

trou - bles of the world, trou - bles of the world,

26

trou - bles of the world, oh, soon we will be done with the

28

trou - bles of the world when heav - en comes to

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (24, 26, 28). The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal line. The piano part includes triplets and octaves. A large 'Copyrighted material' watermark is visible across the page.

30 *mf*

earth. No more weep -

unis. mf

No more,

(8^{va})

3

f

8^{vb}

32

- in' and (uh) wail - in', no more weep -

no more wail - in', no more weep -

8^{vb}

8^{vb}

34

- in' and (uh) wail - in', no more

- in' and (uh) wail - in', no more

(8^{vb})

36

weep - in' and (uh) wail - in' when heav - en comes to

(8^{vb})

38

earth. No more weep -

earth. No more weep -

mp legato

mp legato

mp 3 3

(8^{vb})

40

- in', wail - in', no more weep -

- in' and (uh) wail - in', no more weep -

3 3 3 3

(8^{vb})

42

- in', wail - in', no more

- in' and (uh) wail - in', no more weep

44

weep - in', wail - in', heav - en comes to

- in' and (uh) wail - in' when heav - en comes to

46

earth. *unis. f* Soon we will be done with the

earth. *f* Soon we will be

48

trou - bles of the world, trou - bles of the world,
done with the trou - bles of the world, trou - bles of the

50

trou - bles of the world, - oh, soon we will be done with the
world, trou - bles of the world, - oh, soon we will be

52

trou - bles of the world when heav - en comes to
done with the trou - bles of the world when heav - en

54 *mf* *

earth. Soon we will be done(n),

comes to earth. *mf* Soon we will be

mf

56 *mp*

soon we will be done(n),

done(n), *mp* soon we will be

mp

58 Solo I *impassioned*

Done *p* with the rac - is - m, and

p soon we will be done,

done(n),

* close to "n" immediately

60

sex - is - m, and all the is - ms and pris - ons that bind us, that blind us

Solo I & II

Solo II

unis. *p*

oo

62

from the hurt of an - oth - er, I want to be done, done with ad - dic - tion, with

oo

div. *p*

64

an - y af - flic - tion that takes a hold and won't let go, and speaks in lies and

oo

div. *p*

66

Solo II & III

Solo III

fic - tion. Yeah, I want to be done, with the things that di - vide us

oo

68

in - stead of u - nite us, like the walls we build, the hate in - stilled, we

oh,

p Soon we will be done(n),

70

Solo III & IV

Solo IV

fill with judg-ment in-side us. I want to be done, done with the vio-lence and the

oh,

soon we will be done(n),

oh,

Soon we will be

72

si - lence when fac - ing in - jus - tice, but I won - der if you'd trust us
oh,
soon we will be done(n),
done(n), soon we will be

The image shows a musical score for a song. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'si - lence when fac - ing in - jus - tice, but I won - der if you'd trust us oh, soon we will be done(n), done(n), soon we will be'. There are three measures of music with a '3' over them, indicating a triplet. The score is marked with a large 'Copyright Review' watermark.

74

Solos tacet until m. 106

if love was our com - pass.

soon we will be ... Soon we will be done with the

done. Soon we will be done with the

unis. f

unis. f

f

76

trou - bles of the world, trou - bles of the world,

trou - bles of the world, trou - bles of the world,

3

3

78

trou - bles of the world, — oh, soon we will be done with the

trou - bles of the world, — oh, soon we will be done with the

p sub.

p sub.

p sub.

8va

5 3 2 1

1 2 3 4

80

trou-bles of the world when heav - en comes to earth.

83 *div. f*

Soon we will be done with the trou - bles of the world,

85

trou - bles of the world, _ trou - bles of the world, _ oh,

87

soon we will be done with the trou-bles of the world.

soon we will be done with the trou-bles of the world. Heav - en come to

90 *ff sempre*

S Done with (uh) ha - tred and done with war;

ff sempre

A Soon we will be done with the trou-bles of the world,

ff sempre

T earth. Oh, soon, soon we will be

ff sempre, bring out

B earth. No more weep - in' and a wail - in',

ff sempre

92

come lift the lone ly, come lift up the poor.

trou - bles of the world, trou - bles of the world, oh,

done, oh, soon, soon we will be

no more weep - in' and a wail - in',

This block contains the musical notation for measures 92 and 93. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'come lift the lone ly, come lift up the poor. trou - bles of the world, trou - bles of the world, oh, done, oh, soon, soon we will be no more weep - in' and a wail - in'','. The piano accompaniment is in bass clef, with a key signature of two sharps. A large diagonal watermark 'Copyright is illegal copy' is overlaid on the score.

94 *bring out*

Done with (uh) ha - tred and done with war; soon we will be done with the trou - bles of the world when

done. No more weep - in' and a wail - in',

No more weep - in' and a wail - in',

This block contains the musical notation for measures 94 and 95. It continues the vocal melody from the previous block. The lyrics are: 'Done with (uh) ha - tred and done with war; soon we will be done with the trou - bles of the world when done. No more weep - in' and a wail - in', No more weep - in' and a wail - in'','. The piano accompaniment continues in the same key and style. A large diagonal watermark 'Copyright is illegal copy' is overlaid on the score.

96

come lift the lone - ly, come lift up the poor.
heav - en comes to earth.
no more weep - in' and a wail - in'.
no more.

This block contains the musical notation for measures 96 and 97. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "come lift the lone - ly, come lift up the poor. heav - en comes to earth. no more weep - in' and a wail - in'. no more." The piano accompaniment is shown in both treble and bass staves, with the bass staff having a 7-measure rest in measure 97.

98

Done with (uh) ha - tred and done with war; _____
Soon we will be done with the trou - bles of the world,
Done with (uh) ha - tred and done with war; _____
Soon we will be done with the trou - bles of the world,

This block contains the musical notation for measures 98 and 99. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Done with (uh) ha - tred and done with war; _____ Soon we will be done with the trou - bles of the world, Done with (uh) ha - tred and done with war; _____ Soon we will be done with the trou - bles of the world,". The piano accompaniment is shown in both treble and bass staves, with the bass staff having a 7-measure rest in measure 99.

100

come lift the lone - ly, come lift _____ up the poor.

trou - bles of the world, trou - bles of the world, oh!

come lift the lone - ly, come lift _____ up the poor;

trou - bles of the world, trou - bles of the world, oh!

8^{va}

8^{va}

This block contains measures 100 through 103 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'come lift the lone - ly, come lift _____ up the poor. trou - bles of the world, trou - bles of the world, oh! come lift the lone - ly, come lift _____ up the poor; trou - bles of the world, trou - bles of the world, oh!'. The piano part includes two measures of 8va (octave up) markings.

102 **ff**

S A Done with (uh) ha - tred and done _____ with war; _____

T B **ff**

Done with (uh) ha - tred and done _____ with war; _____

This block contains measures 102 and 103 for Soprano (S) and Bass (B) voices. The lyrics are: 'Done with (uh) ha - tred and done _____ with war; _____'. The dynamic marking **ff** (fortissimo) is present for both parts.

104

come lift the lone - ly, come lift _____ up the poor.

come lift the lone - ly, come lift _____ up the poor.

This block contains measures 104 and 105. It features a vocal staff and a piano accompaniment. The lyrics are: 'come lift the lone - ly, come lift _____ up the poor. come lift the lone - ly, come lift _____ up the poor.'.

106 Solo I-IV

When we come to - geth - er, when we stand up for each oth - er, we

unis. f
Soon we

unis. f
Soon we

f

108

will of - fer these hands and feet and be love, com - pas - sion, and grace, come

p sub.

will be love, com - pas - sion, and grace, come

p sub.

will be love, com - pas - sion, and grace, come

110

heav - en to earth, oh, Thy will be done!

(we)

ff

2018
3:00

* The choir may wish to experiment with having half of the singers speak "Thy (we) will be," while the other half sings those words on an A natural. This may help anchor the pitch and provide for a more powerful "done" in the final measure.