

Program Notes

We can sometimes find ourselves frustrated with the spirit and attitude of our world, and we can think there is precious little we can do to make a difference. The problems of the world seem so big, but we must have faith that the little we can do is precious. We can, each in our own unique way, love others in a way that no one else ever has and no one else ever could. And heart by heart, hand in hand, our love can mend a broken world.

—Tom Trenney

Text

The world seems so eager to threaten,
but love remains patient and kind.
The world strives for wealth, might, and power,
but love longs for soul, heart, and mind.

The world plays a loud, clanging cymbal,
but love sings its still, small voice.
The world delights in bearing false witness,
but love, in the truth, will rejoice!

Let's see what love can do to mend a broken world.
Let's see what love can do to mend a broken world.

The world makes our genders unequal,
but love treasures every design.
The world lets our colors divide us,
but love makes the rainbow its sign.

The world harms with guns and with weapons,
but love gives the captive release.
The world often hungers for violence,
but love always thirsts for our peace.

Let's see what love can do to mend a broken world.
Let's see what love can do to mend a broken world.

The world shuns the immigrant's hunger,
but love feeds the poor refugee.
The world argues, "They're not my children,"
but love says, "My child, come to me."

Let's see what love can do to mend a broken world.
Let's see what love can do to mend a broken world.

Our love can mend the world.

William Penn
Tom Trenney

LEE NELSON choral series

The focus of this series is to provide outstanding choral music appropriate for all state and festival choirs, high school ensembles as well as college/university, and community choirs. The series seeks to promote interesting and innovative works composed by both established and new composers.

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and serves as the Director of Choral Activities at Wartburg College in Waverly, Iowa. He conducts the Wartburg Choir and Ritterchor (tenor/bass choir), teaches conducting, and is the artistic director of Christmas with Wartburg. Under Nelson's direction, the Wartburg Choir has performed both nationally and internationally and they have been featured at both regional and national conferences of the American Choral Director's Association. The choir was chosen as the national winner of the American Prize in Choral Performance (College/University division) and have performed in many of the country's most well-known concert halls and cathedrals including an invitation to perform at the White House and the National Cathedral in Washington, D.C. An active guest conductor and clinician, Nelson has conducted at Carnegie Hall on multiple occasions and has directed all-state choirs, honor choirs, and festival choirs throughout the United States and internationally. A champion of contemporary music, he regularly commissions and performs new works of choral literature and frequently works with both emerging and established composers.

For a complete listing of publications in this series, visit our website: www.ecspublishing.com

Tom Trenney (b. 1977)

For biographical information visit:
www.ecspublishing.com

In loving memory of Dorothy Sharer, from her daughter and grandchildren

Our Love Can Mend a Broken World

for SATB Chorus (divisi) and Piano

William Penn
Tom Trenney

Tom Trenney
(ASCAP)

♩ = 88

Soprano
Alto

Tenor
Bass

Piano

mp *legato*

con pedale

4

mf *f*

7

mp *mf* *r.h.*

10

mp

3

13 *SA unis. mf marcato* *legato*

The world seems so ea-ger to threat-en, but

mf

16 love re-mains pa-tient and kind.

TB unis. mf marcato

The world strives for wealth, might, and

mp *mf*

19 *legato* *marcato f*

pow-er, but love longs for soul, heart, and mind. The

22 *div. mp* *legato*

world plays a loud, clang-ing cym-bal, but love sings its still, small

world plays a loud, clang-ing cym-bal,

f marcato *mp*

25 *unis. mf* *div.*

voice. The world de-lights in bear-ing false wit-ness, but

mf legato *div.*

The world de-lights in bear-ing false wit-ness, but

mf

28 *moving forward* *unis.* *f ma dolce*

love, in the truth, will re-joice! Let's see what

unis. *f ma dolce*

love, in the truth, will re-joice! Let's see what

moving forward *f ma dolce*

31

love can do to mend a bro - ken world.

34 *mf*

Let's see what love can do to mend a bro - ken

37

world.

mp

legato
mf

40

... but

mf marcato

The world makes our gen-ders un - e-qual,

mf

43

love trea-sures ev-ery de - sign.

marcato

The world lets our col-ors di -

46

div.

... but love makes the rain-bow its sign. The

legato div.

marcato f

vide us, but love _ makes the rain - bow its sign. The

marcato

49 *legato*
world harms with guns and with weap-ons, but love gives the cap-tive re-
legato
world harms with guns and with weap-ons, ah
legato
52
lease. The world of - ten hun-gers for vio-lence, but
ah ah ah
poco rit.
55
love al - ways thirsts for our peace.
love al - ways thirsts for our peace, our
p
mp
poco rit.

58 *a tempo*
unis. *mp*
Let's see what love can do to
peace. Let's see what love can do to

61 *mf*
mend a bro - ken world. Let's see what
mend a bro - ken world. Let's see what

64 *mf*
love can do to mend a bro - ken world.
love can do to mend a bro - ken world.

67 *mf marcato*

The world shuns the im - mi - grant's hun - ger, *legato mf*

... but

70 *f marcato*

love feeds the poor ref - u - gee. *f marcato*

The world ar - gues, "They're not my

The world ar - gues, "They're not my

73 *div. dolce, mf legato*

chil - dren," but love says, "My child, come to

chil - dren," but love — says, "My child, come to

mf dolce

broadening

rhapsodic, expansive

11

76

me." Let's see what

me." Let's see what

f *unis. f*

broadening *rhapsodic, expansive*

f *8^{va}*

Red.

79

love can do to mend a bro - ken world.

love can do to mend a bro - ken world.

div. *div.* *riten.* *a tempo*

riten. *a tempo*

82

Let's see what love can do to mend a bro - ken

Let's see what love can do to mend a bro - ken

rit. poco *rit. poco*

85 *a tempo* *mp with quiet confidence*

world. _____ Our love _____ can

mp with quiet confidence

world. _____ Our love _____ can

a tempo

mp

3

89

mend _____ the world. _____

mend _____ the world. _____

p

2019
4:00