

Hosanna,
Loud Hosanna
arranged by Shelton Ridge Love

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Hosanna, Loud Hosanna

For SATB Choir and Organ
with optional Children's Choir, Congregation, Brass Quartet and Timpani*

Jennette Threlfall (1821-1880)

Gesangbuch der Herzogl
Arranged by SHELTON RIDGE LOVE
(ASCAP)

With exuberance; marcato ♩ = ca. 104-112

I: Full

ORGAN

f

poco rit.

1 Man. 2 3 +Ped. 4

a tempo

ff

5 6 7 8

**III: Trumpet or Reed Chorus

SOPRANO

ALTO

TENOR

BASS

9 10 11 12

mf

*Score and parts for two B $\flat$ Trumpets, two Trombones, and Timpani (BP2301A) available for purchase.

**If playing with brass quartet, remain on Manual I.

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unis. f

Ho -

unis. f

san - na, — loud ho - san - na, the lit - tle chil-dren sang; through

f

pil - lared — court and tem - ple the joy - ful an - them

BP2301-3

rang. To Je - sus, who had blessed them, close

24 25 26 Man.

fold - ed to his breast, the chil - dren sang their prais - es the

unis. unis.

27 28 29 +Ped. 30

sim - plest and the best.

31 32 33 34

CHOIR *only*

SOPRANO *mf*

From Ol - i - vet they fol - lowed *a - mid a joy - ful

ALTO *mf*

They fol - lowed mid a

TENOR *mf*

From Ol - i - vet they fol - lowed 'mid a

BASS *mf*

Ho -

II: Principals & Flutes 8', 4'

mf

35 36 37 38

crowd. Ho-

joy - ful crowd. They fol - lowed, chant - ing

joy - ful crowd with palm branch wav - ing, chant - ing

san - na! The vic - tor palm branch wav - ing, and chant - ing clear and

39 40 41 42

*Original lyrics: 'mid an exultant crowd

san - na!

clear and loud.

clear and loud. The Lord of earth and heav - en rode on in low - ly

loud. The Lord of earth and heav - en rode on in low - ly

43 44 45 46

mf

nor scorned that lit - tle chil - dren should

mf

nor scorned that lit - tle chil - dren should

8 state, nor scorned that they should

state, nor scorned that they should

47 48 49

on — his bid - ding wait. _____

on — his bid - ding wait. _____

on — his bid - ding wait. _____

on — his bid - ding wait. _____

50 51 52 53

mf *III

54 55 56 57 58

+Mixture

f I

*If playing with brass quartet, remain on Manual I.

More broadly; majestically ♩ = ca. 96-104

SOP. I (Descant) *rit.* *f*

(+Children, Congregation)
SOP. II *rit.* *unis. f*

ALTO

TEN. *rit.* *unis. f*

BASS

"Ho - san - na!" That

"Ho - san - na in the high - est!" That

More broadly; majestically ♩ = ca. 96-104

59 60 61 62

an - cient song we sing, for Christ is our Re -

an - cient song we sing, for Christ is our Re - deem - er; the

63 64 65 66

deem - er, Lord and King. Ho - san - na! Ho - san - na! Praise
 Lord of heav'n our King. O may we ev - er praise Him with
 O may we praise Him with

67 68 69 70

Him with life and voice, and in His bliss - ful pres - ence e -
 heart and life and voice, and in His bliss - ful pres - ence e -
 heart and life and voice, and in His bliss - ful pres - ence e -

71 72 73 74

ter - nal - ly re - jice. _____

ter - nal - ly re - jice. _____ (SOP. II) ↗

75 76 77 78

CHOIR only
SOPRANO *ff*

Ho - san - na! Ho - san - na! Ho - san - na! _____

ALTO *ff* *rit.*

Ho - san - na! Ho - san - na! Ho - san - na! _____

TENOR *ff* *rit.*

Ho - san - na! Ho - san - na! _____

BASS *rit.* *ff*

Ho - san - na! _____

Add

79 80 81 82 83

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