

What Wondrous Love Is This

arranged by L. Eugene Oldham

Preview copy - Not for performance

What Wondrous Love Is This

For 2-part treble or SATB* Choir and Piano

American Folk Hymn
Anonymous

The Southern Harmony, ca. 1840
Arranged by L. EUGENE OLDHAM

Rubato $\text{♩} = \text{ca. } 52$
S. *mp*
A. *mp*

What won - drous love is this, O my soul, O my
What won - drous love is this, O my soul, O my

soul, what won - drous love is this, O my soul!
soul, what won - drous love is this, O my soul!

4 5 6 7 *p*
Pedal generously, ad lib.

[add T]
What won - drous love is this that caused the Lord of
[add B]
What won - drous love is this that caused the Lord of

8 9 10 11

*May be sung by SATB choir using the instructions in brackets; TB sing all parts 8vb.

bliss to bear the dread - ful curse for my soul, for my

bliss to bear the dread - ful curse for my soul, for my

12 13 14 15

allarg. **f** *mp less rubato*

soul, to bear the dread - ful curse for my

allarg. **f** *mp less rubato*

soul, to bear the dread - ful curse for my

allarg. **f** *mp*

16 17 18 19

rit. *a tempo*

soul!

rit. [B] **mf** *a tempo*

soul! To God and to the Lamb, I will

rit. *mp a tempo*

20 21 22 23

[T] *mf*

To God and to the Lamb, I will
sing, I will sing.

24 25 26 27

sing. I will sing
To God and to the Lamb, who

28 29 30 31

to the Lamb; while
is the great I AM - while mil - lions join the

32 33 34

mil - lions join the theme, I will sing; while

theme - I will sing, I will sing; while

35 36

l.h.

mil - lions join the theme, I will sing!

mil - lions join the theme, I will sing!

38 39 40

rit. [ST] **f** *a tempo*

And when from death I'm free, I'll sing

rit. [AB] **f** *a tempo*

And when from death I'm free, I'll sing

rit. **f** *a tempo*

41 42 43

on, I'll sing on; and when from death I'm

on, I'll sing on; and when from death I'm

44 45 46

free, I'll sing on and

free, I'll sing on and

47 48 49

when from death I'm free, I'll sing and joy - ful

when from death I'm free, I'll sing and joy - ful

50 51 52

mf

be; and through e - ter - ni - ty, I'll sing on, I'll sing

mf

be; and through e - ter - ni - ty, I'll sing on, I'll sing

mf

53 54 55 56

mp *rit.* [S]

on; and through e - ter - ni - ty, I'll sing

mp *rit.* [A]

on; and through e - ter - ni - ty, I'll sing

mp *rit.*

57 58 59 60

on (nn).

on (nn).

freely

pp *8va*

61 62 63 64

Preview copy - Not for performance



See all our latest music at beckenhorstpress.com.

