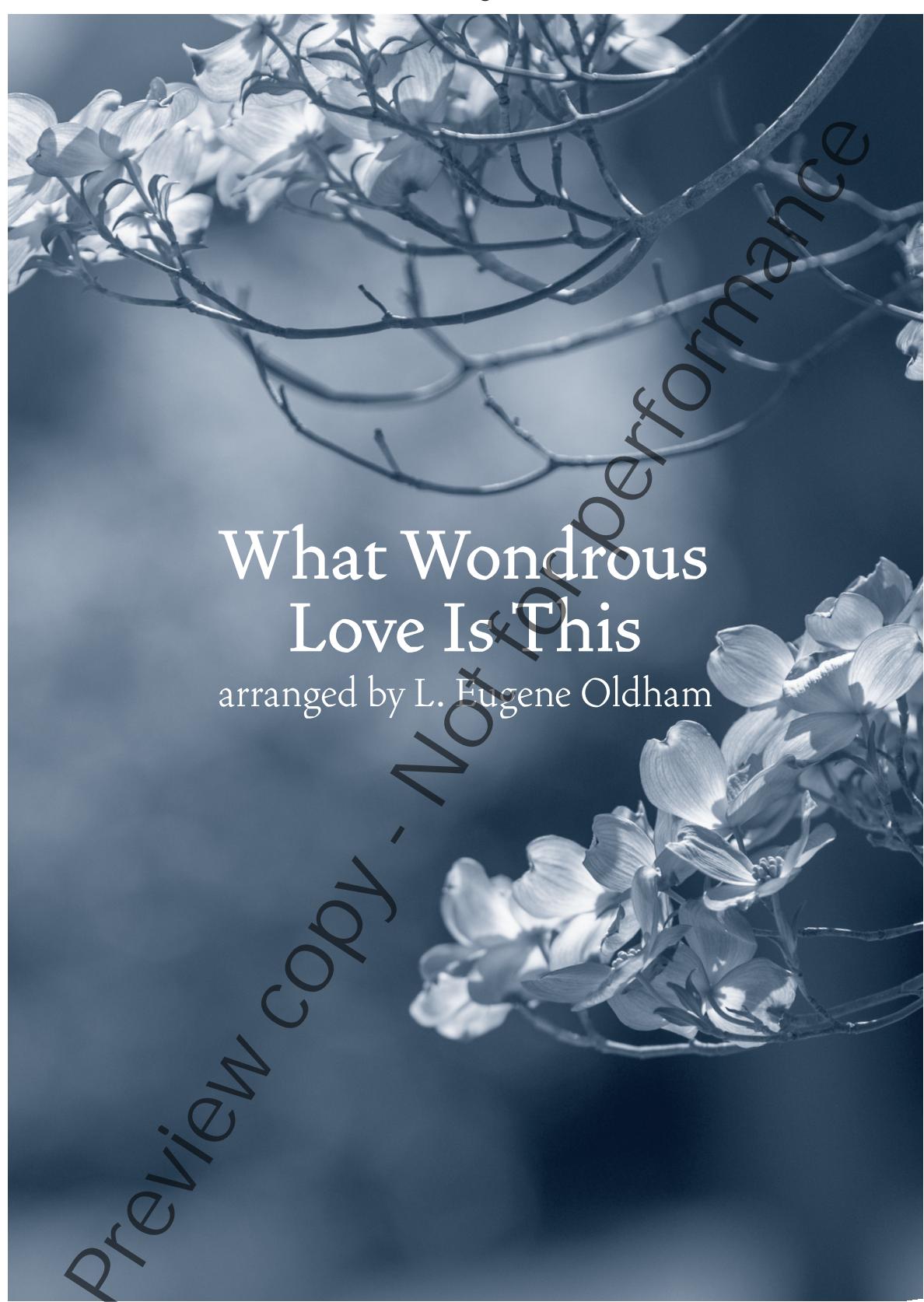


BP2300 What Wondrous Love Is This

L. Eugene Oldham

2-Part Treble or SATB



What Wondrous Love Is This

arranged by L. Eugene Oldham

Beckenhorst Press, Inc.



Columbus, Ohio 43220

What Wondrous Love Is This

For 2-part treble or SATB* Choir and Piano

American Folk Hymn
Anonymous

The Southern Harmony, ca. 1840
Arranged by L. EUGENE OLDHAM

Rubato $\text{♩} = \text{ca. } 52$

S. *mp*

What won - drous love is this, O my soul, O my soul,

A. *mp*

What 1 won - drous love is 2 this, O my 3 soul, O my

soul, what won - drous love is this, O my soul!

soul, what won - drous love is this, O my soul!

p

Pedal generously, *ad lib.*

[add T]

What won - drous love is this that caused the Lord of

[add B]

What won - drous love is this that caused the Lord of

8 9 10 11

Preview Copy Not for Performance

*May be sung by SATB choir using the instructions in brackets; TB sing all parts 8vb.

bliss to bear the dread - ful curse for my soul, for my
 bliss to bear the dread - ful curse for my soul, for my

12 13 14 15

allarg. f mp less rubato
 soul, to bear the dread-ful curse for my
allarg. f mp less rubato
 soul, to bear the dread-ful curse for my

16 17 18 > 19

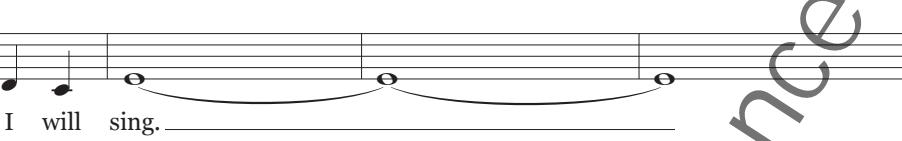
rit. a tempo
 soul! rit. [B] *mf* a tempo
 soul! To God and to the Lamb, I will

20 21 rit. 22 *mp a tempo* 23

[T] *mf*

To God and to the Lamb, I will

sing, I will sing.



24

25

26

27

sing.

I will sing

To God and to the Lamb, who

28

29

30

31

to

the

Lamb;

while

is

the

great—

I AM —

while

mil - lions join

the

32

33

34

l.h.

Musical score for piano and voice. The vocal part consists of two staves of music. The piano accompaniment is in the bass staff. Measure 35: The vocal line starts with eighth notes followed by quarter notes. The piano accompaniment has eighth-note chords. Measure 36: The vocal line continues with eighth notes and quarter notes. The piano accompaniment has eighth-note chords. Measure 36 ends with a fermata over the piano part.

Musical score for piano and voice. The vocal part consists of two staves of music. The piano accompaniment is in the bass staff. Measure 37: The vocal line starts with eighth notes followed by quarter notes. The piano accompaniment has eighth-note chords. Measure 38: The vocal line continues with eighth notes and quarter notes. The piano accompaniment has eighth-note chords. Measure 39: The vocal line starts with eighth notes followed by quarter notes. The piano accompaniment has eighth-note chords. Measure 40: The vocal line continues with eighth notes and quarter notes. The piano accompaniment has eighth-note chords.

Musical score for piano and voice. The vocal part consists of two staves of music. The piano accompaniment is in the bass staff. Measure 41: The vocal line starts with eighth notes followed by quarter notes. The piano accompaniment has eighth-note chords. Measure 42: The vocal line continues with eighth notes and quarter notes. The piano accompaniment has eighth-note chords. Measure 43: The vocal line continues with eighth notes and quarter notes. The piano accompaniment has eighth-note chords.

on, I'll sing on; and when from death I'm

on, I'll sing on; and when from death I'm

free, I'll sing on and free, I'll sing on and

when from death I'm free, I'll sing and joy - ful

when from death I'm free, I'll sing and joy - ful

be; and through e - ter - ni - ty, I'll sing on, I'll sing

be; and through e - ter - ni - ty, I'll sing on, I'll sing

on; and through e - ter - ni - ty, I'll sing [S]

on; and through e - ter - ni - ty, I'll sing [A]

on (nn).

on (nn).

freely

8va

pp



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Nonfor performance

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