

More Love To Thee

arranged by Howard Helvey

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Commissioned in 2019 by First United Methodist Church of Dallas, Texas, to celebrate
the 25th anniversary of the ministries of Dana Effler (Director of Music and Arts)
and Tim Effler (Organist and Associate Director of Music).

More Love to Thee

For SATB Choir and Organ

Elizabeth P. Prentiss (1818-1878)

William H. Doane (1832-1915)
Setting by HOWARD HELVEY
(ASCAP)

Allegretto con espressione ♩ = ca. 92 (♩ = ca. 46)

Organ

f

1 2 3 4

Soprano

Alto

Tenor

Bass

5 6 7 8

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unis. f

More love to thee, O Christ, More love to

unis. f

thee! Hear Thou the prayer I make On bend-ed

9 10 12 13 14 15 16

musical score for the first system, measures 17-20. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line has measures numbered 17, 18, 19, and 20.

knee; This is my ear - nest plea: More love, O

17 18 19 20

musical score for the second system, measures 21-24. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The bass line has measures numbered 21, 22, 23, and 24.

Christ, to thee, More love to thee, More love to

21 22 23 24

thee! _____

25 26 27 28 29

mp

Once earth-ly joy I craved, _____

mp

(reduce)

mf *mp*

30 31 32 33

rest; , Now

Sought — peace and rest; — Now — thee a - lone — I seek,

rest; — Now —

34 35 36 37

Give what is — best; — This — all my prayer shall be: —

Give what is best; — This —

38 39 40 41

More — love, — O Christ, to thee, More — love — to thee,

mf
mel.

42 43 44 45

This system contains measures 42 through 45. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#). Measure 42 starts with a vocal entry. Measures 43 and 44 continue the vocal melody with piano accompaniment. Measure 45 shows the vocal line ending with a fermata, while the piano accompaniment continues with a melodic flourish marked *mf*.

More — love to thee! —
thee; more love to thee!

f

46 47 48 49

This system contains measures 46 through 49. The vocal line begins with a melisma on 'thee!' in measure 46, followed by the lyrics 'thee; more love to thee!' in measures 47 and 48. The piano accompaniment provides harmonic support, with a strong *f* dynamic in measure 47. Measure 49 concludes the system with a sustained piano accompaniment.

(add)

50 51 52 53 54

rall. Sopranos *più f* **Poco meno mosso** ♩ = ca. 80 (♩ = ca. 40)

Then shall my ev - 'ry breath Sing

rall. ATB unis. *più f* **Poco meno mosso** ♩ = ca. 80 (♩ = ca. 40)

Then shall my ev - 'ry breath Sing out thy

rall. *più f*

55 56 57 58

— out — thy praise; This be the on - ly song — My heart

praise; This be the on - ly song My heart shall

59 60 61 62

— shall raise; — This still my — prayer shall be: — More love, O

raise; This still my prayer shall be: More love, O

63 64 65 66

Christ, to thee, More love to thee, More love

Christ, to thee, More love to thee, More love to

67 68 69 70

to thee!

thee!

71 72 73 74

Poco meno mosso

poco rit. SA ***ff*** More love to thee; more

poco rit. TB ***ff***

ff *poco rit.*

75 76 77 78

love! *rall.*

rall.

rall.

79 80 81 82 83

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