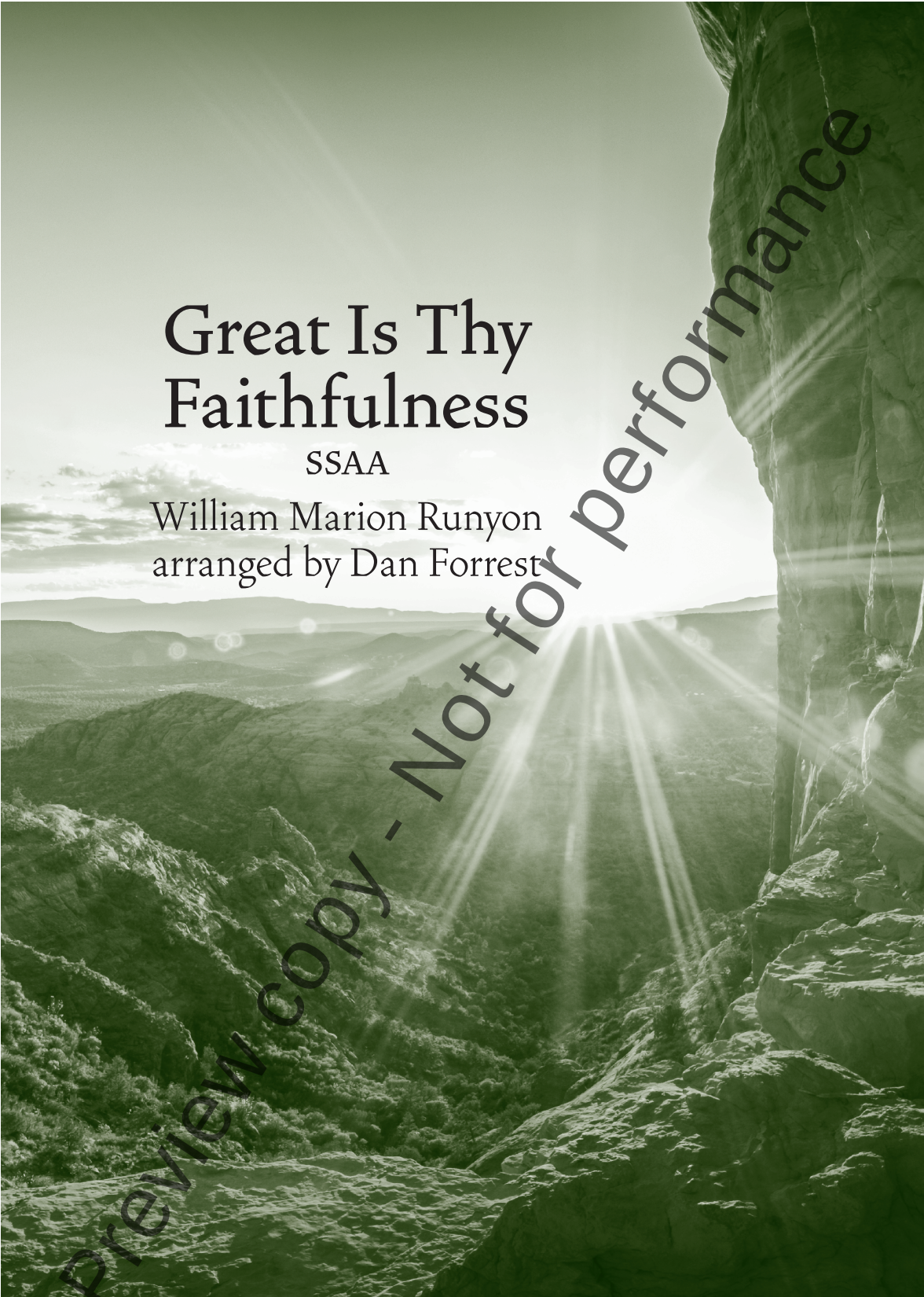


Great Is Thy Faithfulness

SSAA

William Marion Runyon
arranged by Dan Forrest



Original SATB voicing commissioned for the 60th anniversary of
Coral Ridge Presbyterian Church (PCA), Fort Lauderdale, Florida

Great Is Thy Faithfulness

For SSAA Choir* and Piano, with optional Organ,** Brass Quintet and Percussion*** or optional Orchestra†

Thomas O. Chisholm (1923)

FAITHFULNESS
William Marion Runyan (1923)
Arranged by DAN FORREST
(ASCAP)

Andante, thoughtfully ♩ = ca. 72-76

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction in 4/4 time, marked 'Andante, thoughtfully' with a tempo of approximately 72-76 beats per minute. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system (measures 5-8) continues the piano introduction, with a vocal cue for the piano to play 'cue-sized notes if horn is not used'. The piano part includes a 'rit.' (ritardando) and 'a tempo' marking. The third system (measures 9-12) introduces the vocal parts: Soprano and Alto. Both parts enter with the lyrics 'Great is Thy faith - ful-ness, O God, my'. The vocal parts are marked 'mp' (mezzo-piano) and 'with quiet conviction'. The piano accompaniment continues with the same eighth-note pattern, marked 'mp'.

*Also available for SATB choir (BP2210), TTBB choir (BP2297) and SAB choir (in the SAB collection CC16).
**Optional organ part (BP2210B) is available for purchase.
***Full score and parts for 2 trpts, French horn, trb., tuba and percussion (BP2296A) is available for purchase.
†Full score and parts for orchestral accompaniment (BP2296C) is available for purchase.

Fa - ther! There is no shad - ow of turn - ing with

Fa - ther! There is no shad - ow of turn - ing with

13 14 15 16

This system contains measures 13 through 16. It features two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The lyrics are 'Fa - ther! There is no shad - ow of turn - ing with'. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Thee! Thou chang - est not, Thy com - pass - ions, they

Thee! Thou chang - est not, Thy com - pass - ions, they

17 18 19 20

This system contains measures 17 through 20. The lyrics are 'Thee! Thou chang - est not, Thy com - pass - ions, they'. The musical notation continues with the same vocal and piano parts as the previous system.

fail not; as Thou hast been, Thou for - ev - er wilt

fail not; as Thou hast been, Thou for - ev - er wilt

21 22 23 24

This system contains measures 21 through 24. The lyrics are 'fail not; as Thou hast been, Thou for - ev - er wilt'. The piano part includes a mezzo-piano (*mp*) dynamic marking in measures 22 and 23.

mp

be. Great is Thy faith-ful-ness! Great is Thy

mp

be. Great is Thy faith-ful-ness! Great is Thy

25 26 27 28

faith-ful-ness! Morn-ing by morn-ing new mer - cies I

faith-ful-ness! Morn - ing by morn - ning new mer - cies I

29 30 31 32

mf

see. All I have need - ed, Thy hand hath pro -

mf

see. All I have need - ed, Thy hand hath pro -

33 34 35 36

vid - ed, Great is Thy faith - ful-ness, Lord, un - to

vid - ed, Great is Thy faith - ful-ness, Lord, un - to

37 38# 39 40

me.

me.

(Play downstem cue-size notes if no horn; and/or play upstem cue-size notes if no trumpet or organ)

mf

mp

41 42 43 44

rit. *mf* Moving forward ♩ = ca. 80

Sum - mer and win - ter and spring - time and

rit. *mf*

Sum - mer and win - ter and spring - time and

Moving forward ♩ = ca. 80

rit. *mp*

45 46 47 48

ad lib.

har - vest; sun, moon, and stars in their cours - es a -

har - vest; sun, moon, and stars in their cours - es a -

49 50 51 52

bove, _____ Join with all na - ture in man - i - fold

bove, Join with all na - ture in man - i - fold

53 54 55 56

wit - ness to Thy great faith - ful-ness, Thy *unis.*

wit - ness to Thy faith - ful - ness, mer - cy and

57 58 59 60

gradually building

mf

mer - cy and love and a

love. Par - don for sin, and a

gradually building

mf

61 62 63 64

peace that en - dur - eth, Thine own dear pres - ence to

peace that en - dur - eth, Thine own dear pres - ence to

65 66 67 68

f

cheer and to guide, — strength for to - day, and bright

f

cheer and to guide, — strength for to - day, and bright

f

69 70 71 72

hope for to - mor - row: — bless - ings all mine with ten

hope for to - mor - row: — bless - ings all mine with ten

73 74 75 76

poco a poco cresc.

thou - sand be - side, — ten

poco a poco cresc.

thou - sand be - side, ten thou - sand be - side, —

f *poco a poco cresc.*

77 78 79 80

thou - sand be - side. — Bless - ings all mine with ten

thou - sand be - side. Bless - ings all mine with ten

81 82 83 84

Slower, molto maestoso ♩ = ca. 72

molto rit. *ff* Great Thy

thou - sand be - side! Great is Thy faith-ful-ness!

molto rit. *ff* Great is Thy faith-ful-ness!

molto rit. *ff* Slower, molto maestoso ♩ = ca. 72

85 86 87 88

Great is Thy faith-ful-ness! Morn - ing by morn - ing new

Great is Thy faith-ful-ness! Morn - ing by morn - ing new

89 90 91 92

mer - cies I see! All I have need - ed Thy

mer - cies I see! All I have need - ed Thy

93 94 95 96

hand hath pro - vid - ed, great is Thy faith - ful - ness,

hand hath pro - vid - ed, great is Thy faith - ful - ness,

97 98 99 100

Glorioso (- Cong.)

Lord, un - to me, Lord, un-to

Lord, un - to me, Lord, un-to me, Lord, un-to

Glorioso

101 102 103 104

me! A - men.

me! A - men.

molto rit.

molto rit.

molto rit.

105 106 107 108

Preview copy - Not for performance

Preview copy - Not for performance



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