

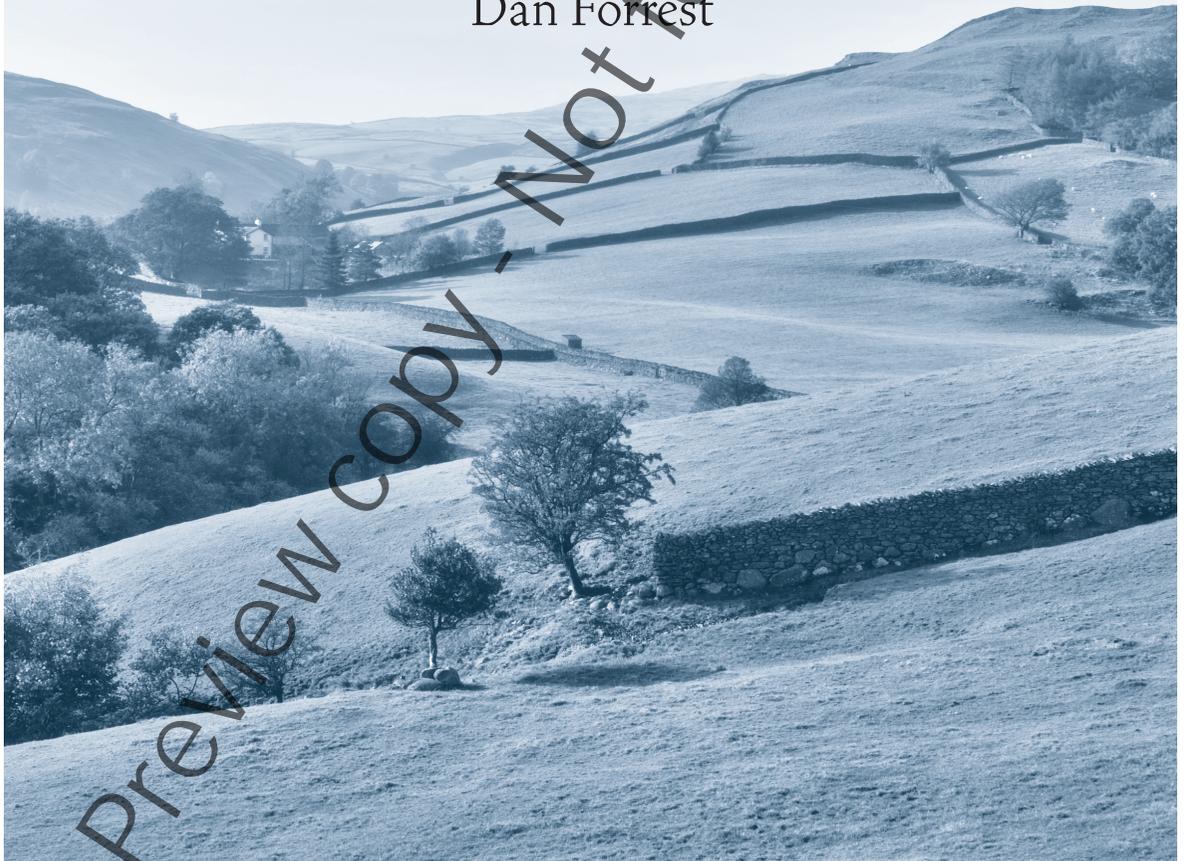
Hallelu Yah: Three Psalms of Praise

I. Psalm 148

❖ II. Psalm 147

III. Psalm 150

Dan Forrest



Preview copy - Not for performance

From the Composer

It was a joy to accept this commission honoring my former professor, longtime colleague, ardent supporter, and good friend, Dr. Warren Cook.

My inspiration for these settings came from seeing the common word “hallelujah” transliterated more clearly “hallelu Yah”, i.e. “praise YHWH”; these two words are an imperative (praise!) and the object of that praise (Yah, or Yahweh, the reverential Hebrew name of God). This opened up possibilities for both communicated meanings and speech accents.

I was also inspired to add percussion to the choir and piano, partly from reading in I Chronicles that Asaph, the ancient Hebrew worship leader and author of many Psalms, played the cymbals, and partly because Psalm 150 lists as much or more percussion than any other instrument family.

The last five Psalms all begin and end with this phrase, “Hallelu Yah,” and thus my settings of these three do the same.

The first movement sets portions of Psalm 148 about creation voicing God’s praise, and weaves quotes of a related hymntune throughout. Movement 2 turns its focus to people raising their voices alongside nature (from Psalm 147), and hints at the Psalmist’s harp in its accompaniment. The third and final movement sets Psalm 150 as a dance in compound meter, with its well-known list of instruments joining in praise along with “everything that has breath”.

The three movements can be performed as one 10-minute work or individually.

Commissioned by the Edward D. Anderson Choral Scholars Fund in celebration of the lifetime music ministry of Dr. Warren Cook, Founder and Artistic Director of Rivertree Singers, Greenville, South Carolina, and in recognition of Jean Cook, his lifelong collaborative pianist

Hallelu Yah: II. Psalm 147

For SATB Choir and Piano with optional percussion*

from Psalm 147

DAN FORREST
(ASCAP)

Tranquillo, unhurried ♩ = ca. 69-76

p always delicate, harp-like

1 2 3 4

If available, harp may join or replace piano

Tenor I, Bass I only
pp gently

SA unis. *poco rit.* *mp* *a tempo* gently expressive

How good it

poco rit. *a tempo*

Hal - le - lu - Yah.

sempre simile

poco rit.

p *a tempo*

5 6 7 8 9

is to sing prais - es to our God, how

sempre simile

10 11 12 13 14

*Full score and percussion part (BP2286A) is available for purchase.

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unis.

good _____ it is, how good _____

(*echo*) (*echo*)

15 16 17 18 19

*always bring out upper-register
RH melodic gestures*

_____ it is, how pleas-ant and fit - ting to

20 21 22 23 24

praise _____ Him, *unis.*
to sing prais - es _____

25 26 27 28 29

to our God, how good it

30 31 32 33 34

is. The Lord delights in those who

35 36 37 38 39

fear Him, who hope in His un-fail-ing

40 41 42 43 44

p

love, who hope in His un - fail - ing

45 46 47 48

love.

p

49 50 51 52

S. **Con moto**

A. *pp* *mp* gently expressive

Hal - le - lu - Yah. How good it

T. *pp* *mp* gently expressive

8 Hal le - lu - Yah. How good

B. *mp* *mp*

53 54 55 56 57

mp gently expressive

How good it is, to sing prais - es to our
 is to sing prais - es, to our God, how

mp gently expressive

How good it is, to sing prais - es to our
 to sing prais - es to our God, how

58 59 60 61 62

God, how good it is, how
 good it is, how good

God, how good it is, how good it is, how
 good it is, how good

63 64 65 66 67

good, it is, how fit - ting and
 it is, how fit - ting and
 good it is, how fit - ting and
 how good it is, how fit - ting and

68 69 70 71

mf
 pleas - ant to praise Him,
 pleas - ant to praise Him,
 pleas - ant to praise, praise Him, to sing
 pleas - ant to praise, to praise Him to sing

72 73 74 75 76

to sing prais - es to our God,

prais - es to our God, to our God,

prais - es to our God, how good

prais - es to our God, how good

77 78 79 80 81

how good it is, the Lord de - lights in

how good it is, the Lord de - lights in

it is, the Lord de - lights in

it is, the Lord de - lights in

82 83 84 85 86

poco rit.

those who fear Him, who

those who fear Him, who

those who fear Him,

those who fear Him,

8va *loco*

freely, delicately *poco rit.*

87 88 89 90

a tempo; less motion

hope in His un - fail - ing love,

a tempo; less motion

hope in His un - fail - ing love,

a tempo; less motion

in His un - fail - ing love,

a tempo; less motion

in His un - fail - ing love,

a tempo; less motion

91 92 93 94

S. *unis. mp*

A. who hope in His un

T. *unis. mp* Tenors, opt.

B.

95 96 97 98 99

fail - ing love.

100 101 102 103 104

p *rit.* **Slowly**

Hal - le lu Yah.

p *rit.* **Slowly**

+ Basses

rit. *pp*

105 106 107 108 109

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