

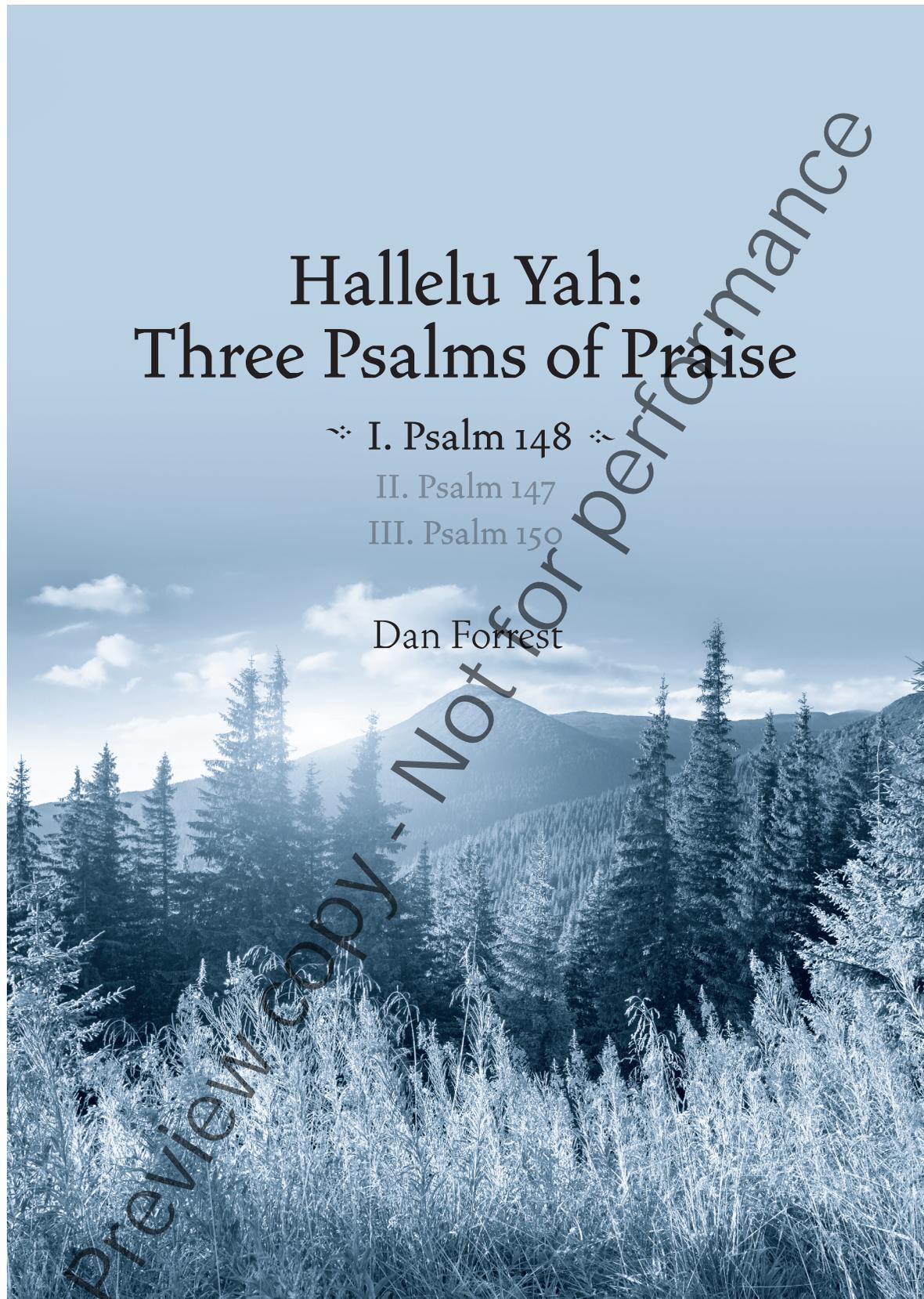
Hallelu Yah: Three Psalms of Praise

✧ I. Psalm 148 ✧

II. Psalm 147

III. Psalm 150

Dan Forrest



From the Composer

It was a joy to accept this commission honoring my former professor, longtime colleague, ardent supporter, and good friend, Dr. Warren Cook.

My inspiration for these settings came from seeing the common word “hallelujah” transliterated more clearly “hallelu Yah”, i.e. “praise YHWH”; these two words are an imperative (praise!) and the object of that praise (Yah, or Yahweh, the reverential Hebrew name of God). This opened up possibilities for both communicated meanings and speech accents.

I was also inspired to add percussion to the choir and piano, partly from reading in I Chronicles that Asaph, the ancient Hebrew worship leader and author of many Psalms, played the cymbals, and partly because Psalm 150 lists as much or more percussion than any other instrument family.

The last five Psalms all begin and end with this phrase, “Hallelu Yah,” and thus my settings of these three do the same.

The first movement sets portions of Psalm 148 about creation voicing God’s praise, and weaves quotes of a related hymntune throughout. Movement 2 turns its focus to people raising their voices alongside nature (from Psalm 147), and hints at the Psalmist’s harp in its accompaniment. The third and final movement sets Psalm 150 as a dance in compound meter, with its well-known list of instruments joining in praise along with “everything that has breath”.

The three movements can be performed as one 10-minute work or individually.

Commissioned by the Edward D. Anderson Choral Scholars Fund in celebration of
the lifetime music ministry of Dr. Warren Cook, Founder and Artistic Director of Rivertree Singers,
Greenville, South Carolina, and in recognition of Jean Cook, his lifelong collaborative pianist

Hallelu Yah: I. Psalm 148

For SATB Choir and Piano with optional percussion*

from Psalm 148

DAN FORREST
(ASCAP)

Con vivo (feel "in 2") ♩ = ca. 142

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and the instruction "brightly". The score shows the right and left hands with various chords and melodic lines. A first ending bracket labeled "1 con Ped." spans the first two measures. The tempo is marked as "Con vivo" with a metronome marking of approximately 142 beats per minute.

The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown with lyrics: "Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal - (B) hal -". The piano accompaniment continues with a *secco* dynamic. The score includes measures 5, 6, and 7, with various musical notations such as accents and slurs.

*Full score and percussion part (BP2285A) is available for purchase.

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- le-lu Yah! Hal - le - lu Yah, hal - le-lu Yah! _____

- le - lu Yah! (TB) Hal - le - lu Yah, hal - le - lu Yah!

8 9 10 11 *con Ped.*

Hal - le-lu Yah, hal - le - lu Yah! Hal - le-lu Yah, hal - le - lu

12 13 14 15 *secco*

Yah!

16 17 18 19 *con Ped.*

f l.h.

Soli: mezzo(s) and baritone(s)

mf



Praise the Lord, from the heavens;

mp but with intensity



Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal - le - lu Yah!

mp but with intensity



(B) hal - le - lu Yah!

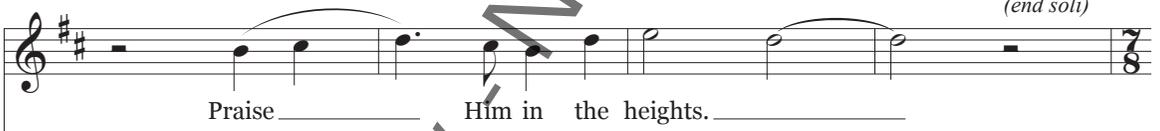
mp



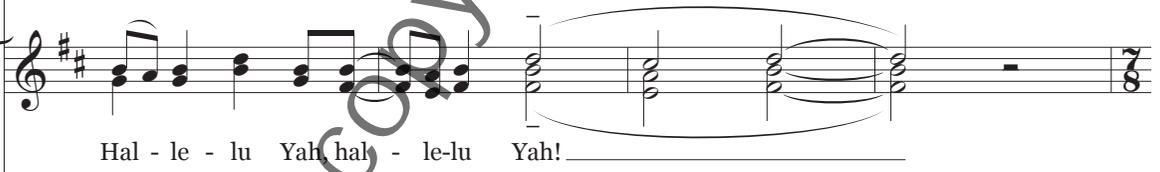
20 21 22 23

secco (articulation/pedaling simile)

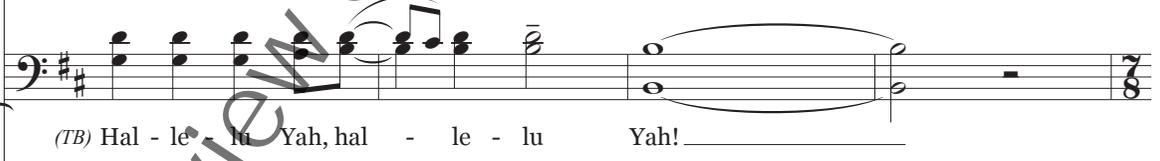
(end soli)



Praise Him in the heights.



Hal - le - lu Yah, hal - le - lu Yah!



(TB) Hal - le - lu Yah, hal - le - lu Yah!



24 25 26 27 *f*

f

Praise Him, all His an - gels; Praise Him, all His

f

28 29 30

heav - en - ly hosts.

f l.h.

31 32 33 34

mf

Praise Him, — sun — and

mp but with intensity

Hal - le - lu Yah, hal - le - lu Yah!

mf

35 36 37

moon, Hal - le - lu Yah, hal -

Hal - le - lu Yah, hal - le - lu Yah! Praise Him,

mp *mf*

38 39 40

- le-lu Yah! Praise Him, all you

all you shin - ing stars!

mf

41 42 43 44

high - est heav - ens, Hal - le - lu

legato *mf*

Praise Him, wat - ers high a - bove the

45 46 47

Lord, For His name a -
 Lord, For His name a -
 moun - tains and all hills, For His name a -
 Lord, For His name a -

56 57 58 59

lone is ex - alt - ed and His splen - dor a -
 lone is ex - alt - ed and His splen - dor a -
 bove is ex - alt - ed and His splen - dor a -
 bove is ex - alt - ed and His splen - dor a -

60 61 62 63

bove the earth and heav'n.

64 65 66 67

Tempo I ♩ = ca. 148

Tempo I ♩ = ca. 148

mp marcato

68 69 70 71

p distant, molto legato

Hal - le - lu Yah!

p distant, molto legato

Hal - le - lu Yah!

mp marcato poco a poco cresc.

Hal - le - lu Yah, hal -

mp marcato

poco a poco cresc.

Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu

poco a poco cresc.

72 73 74

mf marcato

poco a poco cresc.

Hal - le - lu Yah, hal - le - lu Yah!

mf marcato

poco a poco cresc.

Hal - le - lu Yah, hal - le - lu Yah!

mf legato

le - lu Yah! Hal - le - lu Yah,

Yah!

mf

75 76 77

Hal - le - lu Yah, Hal - le - lu!

Hal - le - lu Yah, Hal le lu!

mf *legato*
Hal - le - lu Yah Hal - le lu Yah!

Hal - le - lu Yah Hal - le - lu Yah!

78 79 80 81

S. *mp* *but with intensity*
Hal - le - lu Yah, hal - le - lu Yah!

T. *mf*
Praise the Lord, from the

B. *secco*
Praise the Lord, from the

marcato

82 83 84

(continue *secco*)

Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal -

heav - ens; Praise

85 86 87

- le - lu Yah!

Him in the heights.

88 89 90

secco

f Hal - le - lu Yah, hal - le - lu Yah! Hal - le - lu Yah, hal -

(B) hal -

91 92 93

le - lu Yah! Hal - le - lu Yah, hal - le - lu Yah!

le - lu Yah! (TB) Hal - le - lu Yah, hal - le - lu

Hal - le - lu Yah!

Yah!

Hal - le - lu Yah! Hal - le -

Hal - le -

94 95 96

97 98 99

100 101 102

mf

mf

ff

ff

con Ped.

lu Yah! Hal - le - lu Yah

lu Yah!

103 104 105

hal - le - lu Yah! Hal - le - lu Yah. hal - le - lu

106 107 108 109

Yah!

l.h.

110 111 112 113

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