

Come Find His Rest

Erik Dewar
arranged by Dan Forrest



*Dedicated by Dan Forrest in memory of Chuck Bonadies,
who taught, shepherded, loved, and has now found His rest*

Come Find His Rest

For SATB Choir and Piano,
with optional string quartet/quintet*

Erik Dewar (2021)
Horatius Bonar (1856)

GENTLE AND LOWLY, Erik Dewar
KINGSFOLD, Traditional English
Arranged by DAN FORREST
(ASCAP)

Slowly, gently comforting ♩ = ca. 60-66

S2, A unis. (S1 opt.) *p*

SOPRANO
ALTO

T, Bar. unis. (B2 opt.) *p*

TENOR
BASS

Slowly, gently comforting ♩ = ca. 60-66

PIANO

p

1 3

Solo, freely (or some Sopranos/Altos) *mp*

Come wea-ry one, leave thy la - bors;

Choir vocals optional m.5 beat 3 through m. 11.

Oo

4 5 6

*Parts for string quartet / quintet are available separately: BP2282A

**or "oh", throughout.

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come, lift thy head, see thy Sav - ior and Friend. His arms are o-pened

wide; O soul, be sat-is - fied. Come find his rest.

(sing)
Oo

(sing)
p
+Basses

7 8 9 10 11 12

gently

Take his yoke up - on _____ thee, for he is gen - tle and

up - on _____ thee, Oo _____

Measures 13, 14, and 15 are indicated at the bottom of the piano accompaniment.

low - ly in heart. So learn from Christ the Lord, thy Por-tion and Re -

low - ly, heart, Oo _____

p

Measures 16, 17, and 18 are indicated at the bottom of the piano accompaniment.

(end solo)

ward. Come find his rest.

p distant I heard the voice of

Oo

p

very calm

mp

19 20 21

S
Je - sus say, Come wea-ry one, leave thy

A
Come wea-ry one, leave thy

T
Come, come

B
Come, come

mp

22 23 24

la - bors; come, lift thy head, see thy Sav - ior and

la - bors; come, lift thy head, see thy Sav - ior and

8 leave thy la - bors, come lift thy head, see Thy - Sav - ior and

leave thy la - bors, come lift thy head, see Thy - Sav - ior and

25 26 27

Friend. His arms are o-pened wide O soul, be sat-is - fied. Come find his

Friend. His arms are o-pened wide O soul, be sat-is - fied. Come find his

mp Friend. His arms are o-pened wide; O soul, be sat-is - fied. Come find his

mp Friend. His arms are o-pened wide; O soul, be sat-is - fied. Come find his

28 29 30

mf still gently

rest. Take his yoke up - on thee, for

mf still gently

rest. Take his yoke up - on thee for

mf still gently

rest. Take his yoke up - on thee, for

mf still gently

rest. Take his yoke up - on thee for

31 32 33

he is gen - tle and low - ly in

he is gen - tle low, and low - ly in

8 he is gen - tle and low - ly in

he is gen - tle, low, and low - ly in

34 35

SA *>*

heart. So — learn from Christ the Lord, thy Por - tion and Re -

TB *>*

36 37

ward, Come find his rest, —

Come find his rest, come find his rest.

mf

38 39 40

Poco più mosso
mf *unis.*

Come, wea - ry one, come, wea-ry one, —

mf

I — heard the voice of

Poco più mosso

41 42 43

Con moto ♩ = ca. 76 (+Congregation, optional)

lift thy head, *f* *unis.* I heard the voice of

Je - sus say, *f* *unis.*

Je - sus say, "Come un - to me and rest; lay

down, O wea - ry one, lay down your head up - on my

44 45 46 47 48 49 50 51 52

A few First Sopranos

floating f

breast." I came to Je - sus as I was, so

Ah Ah

wea - ry, worn, and sad; I found in him a

53 54 55 56 57 58

BP2282-10

Ah

rest - ing place, and he has made me glad.

Meno mosso

mf

59 60 61

poco a poco rit.

poco a poco rit. (-Congregation)

poco a poco rit.

Slowly, gently ♩ = ca. 60
Solo, freely (or some Sopranos/Altos)
mp

Take his yoke up -

Choir vocals optional mm. 64-67.
p

(Oh)

p

Slowly, gently ♩ = ca. 60

mf *poco a poco rit.*

p

62 63 64

on — thee, for he is gen - tle and low - ly in

Measures 65-67: The vocal line continues with a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

Tempo I ♩ = ca. 60-66

heart. So — learn from Christ the Lord, thy Por - tion and Re -

(sing) *pp*

So — learn from Christ the Lord, thy Por - tion and Re -

(sing) *pp*

Measures 68-69: The vocal line begins a new phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

Tempo I ♩ = ca. 60-66

Measures 70-71: The vocal line continues. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

very calm

ward. Come find his rest. "Come —

ward. *very calm* *p* Come find His —

very calm *pp* Heard the voice of Je sus say, *p*

very calm

70 71 72

un - to me — and rest. Come —

rest. — Oh, come find his rest, —

Come, — Oh, come find his rest, come find — his

73 74 75

poco rit. *a tempo* *p*

un - to me _ and rest. Come.

poco rit. *a tempo*

Oh, come find his rest.

poco rit. *a tempo*

rest, _____ rest.

8va *poco rit.* *p a tempo*

76 77 78

rit.

Come. Come."

p *rit.* *Choir sing if no soloist.*

Come. Come.

p *rit.*

rit.

79 80 81

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Please sing when directed.

The musical score is written for a single voice part in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The lyrics are written below the notes, with some words underlined to indicate phrasing. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. There are several rests throughout the piece, particularly in the first and fourth staves. A large, diagonal watermark reading 'Preview copy - Not for performance' is overlaid across the entire page.

I _____ heard the voice of Je - sus say, "Come _____
un - to me _____ and rest; lay _____ down, O wea - ry
one, lay down your _____ head up - on _____ my breast." I _____
came to Je - sus as I was, so _____ wea - ry, _____ worn, and
sad; I _____ found in him _____ a _____ rest - ing place, and _____
he has made _____ me glad. _____

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