

Shalom

Two-part mixed choir

Dan Forrest

Preview copy - Not for performance

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

Shalom

For 2-part Mixed Choir* with Piano and optional Violin**

John 14:27

DAN FORREST
(ASCAP)

Slowly unfolding ♩ = ca. 76 *poco rit.* *a tempo* *poco rit.*

SA *p* ***Peace. Peace. Sha-

TB *poco rit. whispered p* ***Peace. Peace.

Piano *p* *poco rit.* *a tempo* *poco rit.*

1 2 3 4

Gently ♩ = ca. 48-50 *poco rit.*

lom.

Violin *minimal vibrato* *p* *sul A* *mp* *poco rit.*

Gently ♩ = ca. 48-50 *poco rit.*

5 6 7 8

*Also available for SATB (BP2242), SSA (BP2243), TBB (BP2244) choirs and vocal duet (BP2242V).

**Violin part appears on pages 15-16.

***Always minimize the “s” consonant in “peace” throughout.

a tempo
p

Peace I leave with you, — peace I give to you:

a tempo

a tempo
simile – gently emphasize RH as a melody of its own

9 10 11 12

poco rit.

Peace. Peace. Sha - lom.

poco rit.

poco rit.

13 14 15 16

*alternate notes if helpful for range

a tempo, espressivo sempre simile

Peace I leave with you, my peace I give to you:

a tempo

a tempo

17 18 19 20

Peace. Peace. Sha - lom. Sha -

p

21 22 23 24

mp (always shape phrases)

lom, _____ my peace I give to you, sha -

mp (always shape phrases)

lom, _____ sha - lom _____ sha -

sempre semplice e espressivo, floating above

mp

25 26 27 28

lom, _____ sha - lom. _____ Sha -

lom, _____ sha - lom, sha - lom.

sul A

29 30 31 32

lom, _____ my peace I give to you, _____

Sha - lom, my peace I give you, _____

33 34 35 36

Peace. _____ Peace. _____ Sha - lom. _____

Peace. _____ Peace. _____

37 38 39 40 41

mp *p*

musical score for a piano and voice piece, page 7. The score includes vocal lines and piano accompaniment. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the page.

The score is divided into two systems. The first system (measures 42-45) features a vocal line with a melodic phrase starting on a whole note, followed by a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 46-49) includes lyrics: "Peace I leave with you, — peace I". The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

Measures 42, 43, 44, 45, 46, 47, 48, 49 are marked at the bottom of the piano part.

Peace. Peace. Sha - lom.

give to you: Peace. Peace. Sha - lom.

50 51 52 53

This system contains measures 50 through 53. It features vocal staves with lyrics and piano accompaniment. The lyrics are: "Peace. Peace. Sha - lom." and "give to you: Peace. Peace. Sha - lom." The piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Not as this world gives, I

(E string, now)

54 55 56 57

This system contains measures 54 through 57. The vocal part continues with the lyrics: "Not as this world gives, I". The piano accompaniment features a more complex arpeggiated pattern in the right hand. A performance instruction "(E string, now)" is written above the piano staff in measure 55.

mp

Sha

give to you, Do _____ not be af - raid.

58 59 60 61

mf

lom, Sha - lom, my

mf

Sha - lom, sha -

normale (more expressive vibrato)

mf

62 63 64

peace I give to you, sha - lom,

lom, sha - lom,

Sha - lom, Sha -

sha - lom, sha - lom.

65 66 67 68 69 70

lom, _____ sha - lom,

Peace _____ I leave with you, my peace

give to you, _____ Peace. _____

give you, Peace. _____

71 72 73 74 75 76

Gently ♩ = ca. 48-50 *rit.* *p* Tempo I ♩ = ca. 76

Peace. _____ Sha - lom.* _____

Peace. _____ Sha - lom.* _____

Violin solo featured, with choir "accompanying"

rit. *pp* *mp* *molto espressivo, freely*

Gently ♩ = ca. 48-50 Tempo I ♩ = ca. 76

mp *rit.* *p*

77 78 79 80 81 82

Sha - lom. _____

Sha - lom. _____

83 84 85 86 87

*Choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound.

mp

Sha - lom, _____ sha

mp

Sha - lom, _____

88 89 90

poco più mosso

lom, my peace I give you, Peace, _____

Sha - lom, _____ Peace. _____

poco più mosso

minimal vibrato

poco più mosso

91 92 93

rit.

Peace.

Peace.

Peace.

whispered >

(sung) rit.

rit.

94 95 96 97

Tempo I

molto rit.

Sha - lom. (mm)*

whispered >

molto rit.

Peace.

molto rit.

pp

Tempo I

pp molto rit.

98 99 100 101 102

*Close to “mm”, sustain as long as possible, then fade out.

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Shalom

DAN FORREST
(ASCAP)

Slowly unfolding ♩ = ca. 76

poco rit. *a tempo* *poco rit.*

(3-4)

5 *Gently* ♩ = ca. 48-50 *minimal vibrato*

p *mp* *poco rit. a tempo*

11 *poco rit.* *a tempo* *lyric cue: ("Sha -*

(11-16) (17-22)

23 - lom")) *sempre semplice e espressivo, floating above*

p *mp*

28 *sul A*

33

39 *mp* *(41-42)*

46 *mp*

52 (E string, now)

57

62 normale (more expressive vibrato)

68

73 Gently ♩ = ca. 48-50
3 rit.
(77-79)

80 lyric cue: ("Sha - lom")
Tempo I ♩ = ca. 76
Violin solo featured, with choir "accompanying"
pp mp molto espressivo, freely

85

90 poco più moso
minimal vibrato

95 rit. 2 Tempo I molto rit.
pp
(97-98)