

Let Every Heart Prepare Him Room

Lloyd Larson



Let Every Heart Prepare Him Room

(An anthem for Advent)

Words by Philip Doddridge
Lloyd Larson, and Charles Wesley

For SATB Choir and Keyboard

Quoting HYFRYDOL
by Rowland H. Prichard
Music by LLOYD LARSON

Buoyantly ♩. = ca. 66

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in 6/8 time, marked 'Buoyantly' and 'f' (forte). The introduction consists of a series of chords and moving lines in both hands. The choir enters with the lyrics 'O sing your praise! The Sav - ior comes, the Sav - ior prom - ised long! Let ev - 'ry heart pre - pare Him room, and'. The score is divided into systems, with measures numbered 1 through 10. The keyboard part continues throughout, providing harmonic support for the choir. The lyrics are: 'O sing your praise! The Sav - ior comes, the Sav - ior prom - ised long! Let ev - 'ry heart pre - pare Him room, and'.

ev - 'ry voice a song! O sing your praise! The

O sing the

11 12 13

This system contains measures 11, 12, and 13. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'ev - 'ry voice a song! O sing your praise! The' for measure 11, and 'O sing the' for measure 12. Measure 13 is a continuation of the melody. A large diagonal watermark 'Preview Copy - Not For Performance' is visible across the page.

Sav - ior comes, the Sav - ior prom - ised long! Let

Sav - ior comes, Sav - ior prom - ised long!

14 15 16

This system contains measures 14, 15, and 16. The lyrics are 'Sav - ior comes, the Sav - ior prom - ised long! Let' for measure 14, and 'Sav - ior comes, Sav - ior prom - ised long!' for measure 15. Measure 16 is a continuation of the melody. A large diagonal watermark 'Preview Copy - Not For Performance' is visible across the page.

ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

Let ev 'ry heart pre - pare Him room, ev - 'ry voice a

17 18 19

This system contains measures 17, 18, and 19. The lyrics are 'ev - 'ry heart pre - pare Him room, and ev - 'ry voice a' for measure 17, and 'Let ev 'ry heart pre - pare Him room, ev - 'ry voice a' for measure 18. Measure 19 is a continuation of the melody. A large diagonal watermark 'Preview Copy - Not For Performance' is visible across the page.

mf He comes _____

song! He comes, He comes to set the pris - 'ner

mf song!

20 21 22 23

He comes _____ *cresc.*

free. He comes, yes, He comes to reign tri - um - phant -

cresc.

24 25 26 27

f ly. _____ *unis.* Sing your praise! _____

f *mel. unis.* O sing your praise! The

28 29 30

f *mf* *f*

The Sav - ior prom - ised long!

Sav - ior comes, the Sav - ior prom - ised long! Let

Ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

mf He comes ———

song! *mf* He comes, He comes to save, this

31 32 33 34 35 36 37 38 39

He comes _____

King of kings. He comes, yes, He comes with

40 41 42

cresc. *f*

heal - ing in His wings.

cresc. *f*

43 44 45

46 47 48 49

mf *unis.* Born Thy peo - ple to de - liv - er, born a child and *div.*

mf

50 51 52

yet a King, born to reign in

mf *unis.*

53 54 55

div.

us for ev - er, now Thy gra - cious king - dom

56 57 58

bring. *f* O sing your praise! The

Sav - ior comes, the Sav - ior prom - ised long! Let

ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

59 60 61 62 63 64 65 66 67

song! O sing your praise! Let

The Sav - ior comes!

68 69 70

cresc.

ev - 'ry heart, and ev - 'ry

cresc.

pre - pare Him room and ev - 'ry

cresc.

71 72 73

ff

voice a song!

ff

voice a song!

74 75 76

3