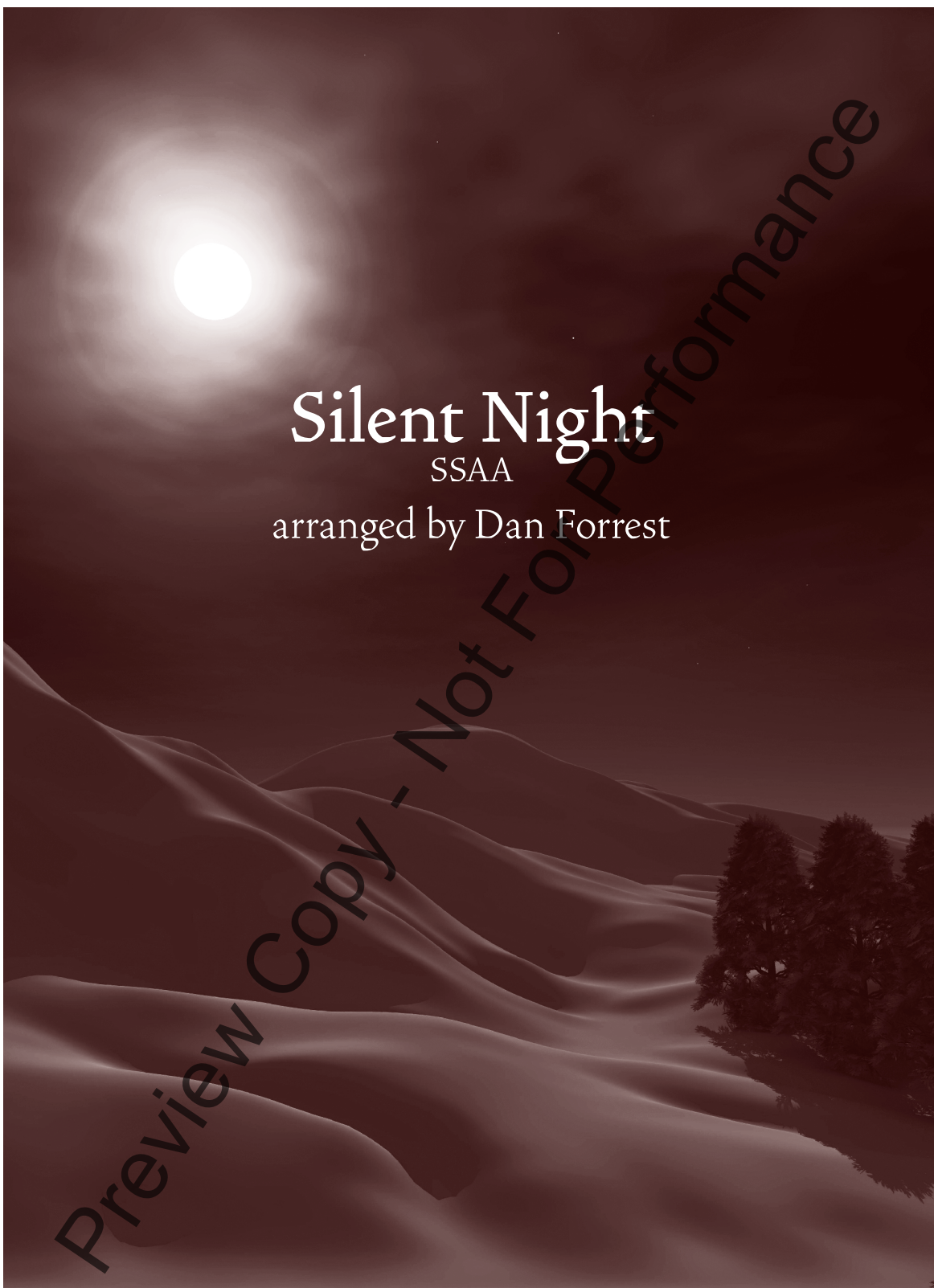


Silent Night

SSAA

arranged by Dan Forrest



Silent Night

For SSAA Choir, * Piano, and optional String Quartet ** and optional Orchestra ***

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT Franz Grüber
Arranged by DAN FORREST
(ASCAP)

With serene calm, never rushed ♩ = ca. 60 - 63

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Preview Copy Not For Performance' is overlaid across the score.

System 1: Measures 1-7. Piano part begins with *sempre semplice* and *p*. Measure 1 has a *Red.* marking below it.

System 2: Measures 8-14. Piano part includes a *mp* marking in measure 9. Measure 9 has a *Red.* marking below it.

System 3: Measures 15-21. Includes tempo markings *poco rit.* and *a tempo*. Measure 21 has a *Red.* marking below it.

System 4: Measures 22-28. Includes vocal entries marked 'S' and 'A'. The lyrics are: "Si - lent night! Ho - ly night! All is calm,". The piano part has a *mp* marking in measure 23.

* Also available for SATB Choir (BP2200) and TTBB Choir (BP2238).

** Full score and parts for string quartet (BP2237A) are available for purchase.

*** Full score and parts for orchestra (BP2237B) are available for purchase.

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BP2237-2

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all is bright — round yon vir - gin mo - ther and child; Ho - ly

29 30 31 32 33 34 35

in - fant so ten - der and mild, — Sleep in heav - en - ly peace, —
heav - en - ly, heav - en - ly peace,

36 37 38 39 40 41 42

Sopranos stagger breathing

Sleep — in heav - en - ly peace, — heav - en - ly peace, —
peace, — peace, —

43 44 45 46 47 48 49

poco rit. *a tempo*

in heav - en - ly peace, — heav - en - ly peace, —

50 51 52 53 54 55

* Pianists with large hands may add cue-sized notes in RH, and redistribute inner notes to LH.

mp Si - lent night, Ho - ly

mp *unis.* Si - lent night, Ho - ly

night, Son of God, love's pure light

night, Son of God, love's pure light

ra - diant, beams from Thy ho - ly face, with the

unis. (Aw) with the

mp

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

* RH play cue-sized notes if strings are not used.

dawn of grace, (Aw) Je - sus, Lord, at Thy *unis.*
 dawn of re - deem - ing grace, Je - sus, Lord, Thy

72 73 74 75 76

birth, *unis.* Je - sus, Lord at Thy birth. *unis.*
 birth, Thy birth, Je - sus, Lord at Thy birth.

77 78 79 80 81

Poco piu mosso ♩ = ca. 69

(Ah) Si - lent night,
 Si - lent night, ho - ly night,
 Si - lent, Si - lent night,

Poco piu mosso ♩ = ca. 69
mf

82 83 84 85 86

rit. *f* *a tempo* but still gentle and warm

Je - sus, Lord at Thy birth, Si - lent

rit. *unis. f* *a tempo* but still gentle and warm

Je - sus, Lord at Thy birth, at Thy birth, Si - lent

rit. *f* *a tempo*

87 88 89 90 91

night, ho - ly night, Won - drous star,

div.

night, ho - ly night, Won - drous star,

92 93 94 95 96

unis.

with the an - gels sing "Al - le - lu -

unis. *div.*

lend thy light; With the an - gels let us

97 98 99 100 101

ia, Al - le - lu - ia"

sing "Al - le - lu - ia" to our King,

102 103 104 105 106

"Christ the Sav - ior is born! rit.

Sav - ior, Christ is born, rit.

107 108 109 110 111

mp *p* **Tempo I**

Christ the Sav - ior is born."

mp *p* **Tempo I** *sempre semplice*

112 113 114 115 116 117 118

mp *p*

119 120 121 122 123 124 125