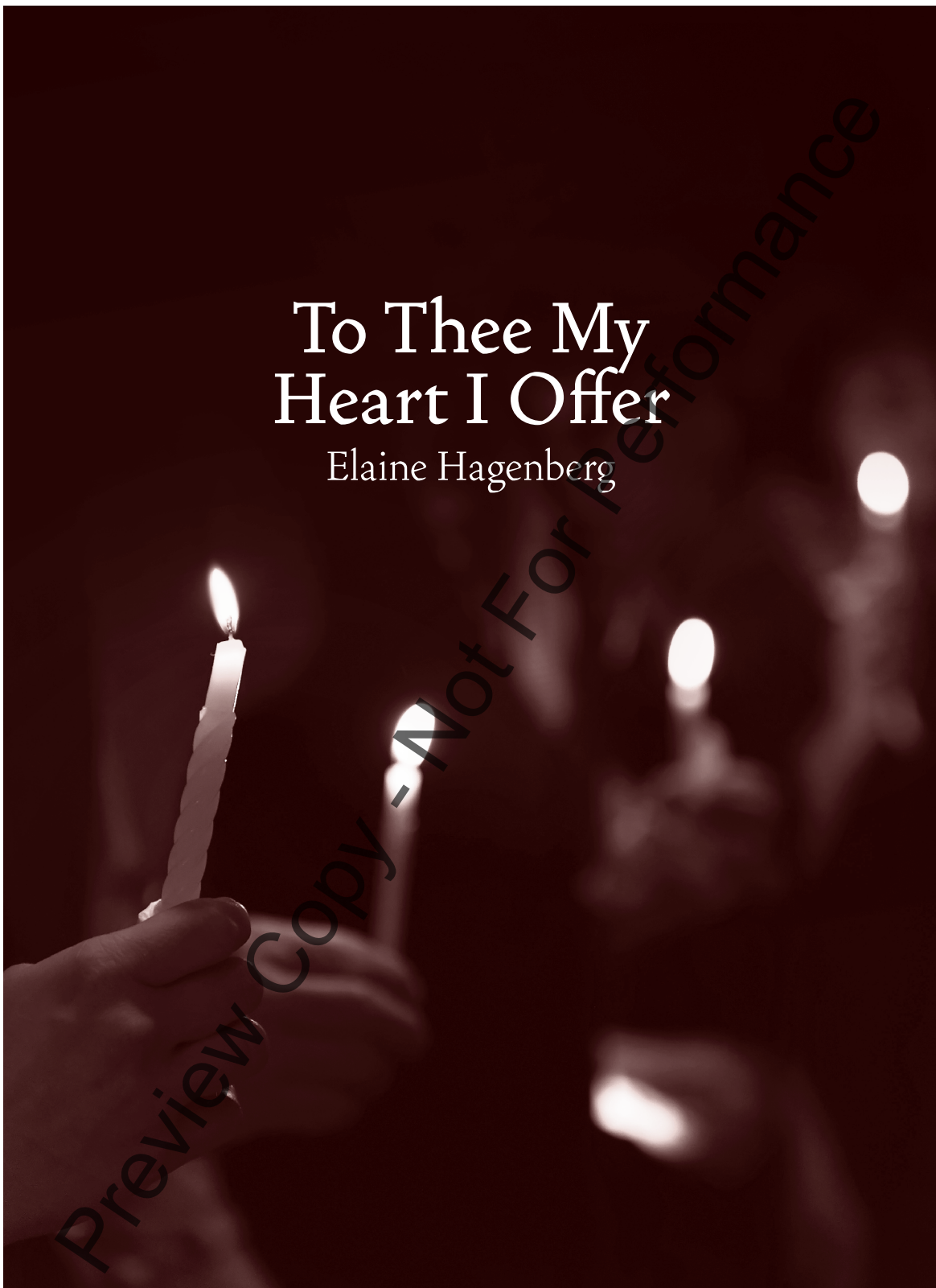


To Thee My Heart I Offer

Elaine Hagenberg



Commissioned for Central Baptist Church of Fountain City, Knoxville, Tennessee
in loving memory of Carol Bales. Bob Robinson, conductor

To Thee My Heart I Offer

For SATB Choir, Piano and optional String Quartet

Mein Herz will ich dir schenken
Anonymous, 1653

ELAINE HAGENBERG
(ASCAP)

SA *Espressivo* ♩ = 63

TB

Espressivo ♩ = 63

mp

S *tenderly*

To Thee my heart I of - fer, Oh

A *p*

T *p*

B *p*

4 5 6 7

© Copyright 2020 by Beckenhurst Press, Inc. All rights reserved.

BP2232-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

Christ-child sweet and dear; Up - on Thy love re - ly - ing,

p

8 9 10 11

This system contains measures 8 through 11. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The lyrics are 'Christ-child sweet and dear; Up - on Thy love re - ly - ing,'. A piano (*p*) dynamic marking is present. Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the piano part.

be Thou ev - er near. Oh take my heart and give me Thine and

mp

12 13 14 15

This system contains measures 12 through 15. It continues the vocal melody and piano accompaniment. The lyrics are 'be Thou ev - er near. Oh take my heart and give me Thine and'. A mezzo-piano (*mp*) dynamic marking is present. Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the piano part.

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

16 17 18 19

a tempo

un - de - filed, My Sav - ior meek and mild.

a tempo

un - de - filed, My Sav - ior meek and mild.

a tempo

un - de - filed, My Sav - ior meek and mild.

unis. *a tempo*

un - de - filed, My Sav - ior meek and mild.

a tempo *mp*

20 21 22 23

mp

What brought Thee to the

mp

What brought Thee to the

24 25 26 27

man - ger, Oh Christ - child sweet and dear?

man - ger, Oh Christ - child sweet and dear? Thy

p Christ - child sweet and dear? Thy *mp*

p Christ - child sweet and dear? Thy *mp*

Christ - child sweet and dear? Thy

28 29 30

p

Be Thou ev - er

love, _____ Thy love for me, be ev - er

love, _____ Thy love for me, be ev - er

love for me a stran - ger, be ev - er

31 32 33

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

near, _____ Lord how great Thy per - fect Love, that reach - es from the

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp *div.*

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

34 35 36 37

div. *mf* *p* *unis.*

heav'ns a - bove. Thy love for us, by sin de - filed, That

heav'ns a - bove. Thy love for us, by sin de - filed, That

heav'ns a - bove. Thy love for us, by sin de - filed, That

unis. *mf* *p*

heav'ns a - bove. Thy love for us, by sin de - filed, That

38 39 40 * 41

mp

made Thee, God, a child, a child.

mp

made Thee, God, a child.

mp

made Thee, God, made Thee, God, a child.

div. *mp*

made Thee, God, a child.

mf

42 43 44 45

* Cue-size notes are to be played if string quartet is not used.

Musical score for piano, measures 46-49. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measures 46-49 show a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 49.

Musical score for piano, measures 50-53. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measures 50-53 show a melodic line in the right hand and a bass line in the left hand.

Vocal score for four voices (Soprano, Alto, Tenor, Bass), measures 54-57. The key signature is one sharp (F#). The score is written for four voices with a grand staff. Measures 54-57 show the vocal lines. The lyrics are: "Let me be Thine for - ev - er, Oh Christ-child sweet and". The dynamic marking is *mf* (mezzo-forte). The tempo marking is *a tempo*. The tempo marking *rit.* (ritardando) is present at the beginning of each vocal line. The tempo marking *unis.* (unison) is present in measure 57.

Musical score for piano, measures 54-57. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measures 54-57 show a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *a tempo*.

dear; Up - hold me with Thy mer - cy, be Thou

dear; Up - hold me with Thy mer - cy, be Thou ev - er

dear; Up - hold me with Thy mer - cy, be ev - er

dear; Up - hold me with Thy mer - cy, be Thou ev - er

58 59 60 61

near. Thy hand be - stows Thy gifts to me and all I have, I

near. Thy hand be - stows Thy gifts to me and all I have, I

near. Thy hand be - stows Thy gifts to me and all I have, I

near. Thy hand be - stows Thy gifts to me and all I have, I

62 63 64 65

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

66 67 68 69

mf *f rit.* *mf* *f rit.* *mf* *f rit.* *mf* *f rit.* *mf* *f rit.* *mf* *f rit.*

unis. *mf* *f rit.* *unis.*

mp *unis.* **Meno mosso** ♩ = 60

own; Let these be Thine a - lone,

own; Let these be Thine a - lone,

own; Let these be Thine a - lone, *p* My heart, and

own; Let these be Thine a - lone, *mp* My heart, my soul and

Meno mosso ♩ = 60

70 71 72 73

mp

mp *rubato* *unis.* **Andante** ♩ = 63

Let these be Thine a - lone,

mp *rubato*

Let these be Thine a - lone,

mp

all I own; these be

all I own;

Andante ♩ = 63

74 75 76 77

p *molto rall.*

Thine a - lone.

p *molto rall.*

Thine a - lone.

p *molto rall.*

Thine, let these be Thine a - lone.

p *molto rall.*

Thine a - lone, Thine a - lone.

p *molto rall.*

78 79 80 81 82