

Hymn for Children

Marianne Forman

Preview Copy - Not For Performance

For Alexis, Grant, Luke, and Nate

Hymn for Children

For Unison Children's Choir, SATB Choir, Piano and optional Violin (or Flute)*

Matthew 19:14

I John 3:1

TRYGGARE KAN INGEN VARA

Quoting Traditional Swedish melody

MARIANNE FORMAN (ASCAP)

Andante, semplice ♩ = ca. 80

Violin

p

Andante, semplice ♩ = ca. 80

Piano

play cue notes only if no violin

p

1 2 3

4 5 6

(end violin)

7 8 9

*Violin part is on page 12.

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BP2228-2

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Children, SA unison or solo

mp

Let the lit - tle chil - dren come to — Me, and for -

10 11 12 13

bid — them — not, for - bid — them — not.

(take time)

14 15 16 17

(take time)

Let the lit - tle chil - dren come — to

18 19 20

Me, for such is the king - dom — of heav -

21 22 23 24

Violin

p

(Children)

en.

25 26 27 28

SA (+opt. Children)*

mp

Let the lit - tle chil - dren come to — Me, and for -

TB *mp*

Let the lit - tle chil - dren come — to Me, and for -

29 30 31 32

mp

*optional: Children may join on melody for measures 29-44.

bid _____ them__ not, for - bid _____ them__ not.

bid them not, _____ for - bid them not.

33 34 35 36

Let the lit - tle chil - dren come _____ to Me, for

Let the lit tle chil - dren come to _____ Me, _____ for

37 38 39 40

(end violin)

(end children)

such is the king - dom _ of heav - en.

such is the king - dom _ of heav - en.

41 42 43 44

moving forward
Sop. *mf*

Be - hold, what man - ner of love _____

moving forward
Alto *mf*

Be - hold, _____ what man - ner of

moving forward
Ten. *mf*

8 Be - hold, what man - ner of love _____ the

moving forward
Bass *mf*

Be - hold, _____ what love the

moving forward
mf

45 46 47 48

— the Fa - ther has giv - en to us, —
love the Fa - ther has giv - en to us, —
8 Fa - ther has giv - en un - to us,
Fa - ther has giv - en un - to us,
49 50 51 52

— that we are called chil - dren of
— that we are called
8 that we are called the chil - dren of
that we are called the chil - dren of
53 54 55 56

cresc.

God, chil - dren of God!

cresc.

chil - dren of God, of God!

cresc.

God, chil - dren of God!

cresc.

God, chil - dren of God!

57 58 59 60 61

Violin
poco rit.

Children and Sop. II
poco rit.

Sop. I
poco rit.

Alto

Tenor
poco rit.

Bass

f

More broadly

f

More broadly

Let the lit - tle chil - dren

f

Be - hold, what

f

More broadly

f

poco rit.

62 63 64 65

come to Me, and for - bid them

man - ner of love the Fa - ther has

66 67 68

This block contains measures 66, 67, and 68 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are: 'come to Me, and for - bid them' in measure 66; 'man - ner of love the Fa - ther has' in measure 67; and 'not, for - bid them not.' in measure 68. The piano part includes a triplet in measure 67.

not, for - bid them not.

giv - en to us,

giv en, has giv - en to us,

69 70 71

This block contains measures 69, 70, and 71 of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'not, for - bid them not.' in measure 69; 'giv - en to us,' in measure 70; and 'giv en, has giv - en to us,' in measure 71. The piano part features a more active accompaniment in measure 70.

Let the lit - tle chil - dren come _____ to

that we _____ are called the

72 73 74

Slower *dim.*

Slower Sop. II rejoin section.

Me, for such is the king - dom, _

mp

chil - dren of God. How blessed are the

mp

Slower

75 76 77 78

a tempo
p

Children (or solo)
mf rit.

a tempo

for such is the king-dom_ of heav - en.

rit.

a tempo
p

chil-dren_ of God.

rit.

a tempo
p

Ooh

rit.

p a tempo

79 80 81 82 83

rit.

rit.

A - men.

rit.

A - men.

rit.

84 85 86 87 88 89



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p

6 15

27

35

43 18

More broadly

moving forward poco rit. f

65

70

75

Slower

3

dim. rit.

83

p a tempo rit.