

Jesus, Jesus, Rest Your Head

Trevor Manor



To The Master Singers, Gary Schwartzhoff, conductor,
Eau Claire, Wisconsin, for their 27th concert season

Jesus, Jesus, Rest Your Head

For SATB Choir, Piano and optional Oboe *

Kentucky folk carol

From "Southern Appalachia" (1913), ed. John Jacob Niles
Arranged by TREVOR MANOR
(ASCAP)

Freely ♩ = 66-69

Oboe

Freely ♩ = 66-69

p

p

mp

mp

1 2 3 4

5 6 7

Ed.

* Oboe part appears on page 15.

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BP2226-2

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Slightly slower ♩ = 60-63

First system of musical notation, measures 8-10. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked 'Slightly slower' with a quarter note equal to 60-63 beats per minute. The dynamics are marked *mf* *rit.* at the start of measure 8, *p* at the start of measure 9, and *mp* *calm* at the start of measure 10. The vocal parts have lyrics 'Oo' in measure 9. The piano part has lyrics 'simile' in measure 10. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

Second system of musical notation, measures 11-12. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked 'Slightly slower' with a quarter note equal to 60-63 beats per minute. The dynamics are marked *p* at the start of measure 11. The vocal parts have lyrics 'Je - sus, Je - sus, rest your head; you have got a man - ger bed.' in measure 11. The piano part has lyrics 'simile' in measure 12. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

mp
All the e - vil folks on earth sleep in feath - ers at their —

mp
All the e - vil folks on earth sleep in feath - ers at their

mp
8 Oo — sleep in feath - ers at their

mp
Oo —

mp
13 14

p
birth. — Je-sus, Je-sus, rest your head, you have got a man - ger

p
birth. — Oo — rest your head.

p
8 birth. — Oo — rest your head.

p
Oo — rest your head.

p
15 16 17

mp

bed. Have you heard a - bout our Je - sus?

mp

18 19 20

p

Have you heard a - bout his fate? How his moth - er went to the sta - ble

mp

How his moth - er went to the sta - ble

21 22

BP2226-5

cresc.

on that Christ-mas Eve so late?

on that Christ-mas Eve so late?

mf

Winds were blow-ing, cows were low-ing,

mf

Winds were blow-ing, cows were low-ing,

cresc.

mf

poco rit.

a tempo

poco rit.

a tempo

p

poco rit.

a tempo

p

Je - sus, rest your

poco rit.

a tempo

p

Je - sus, rest your

stars were glow-ing, glow-ing, glow-ing. Je - sus, Je - sus, rest your head;

poco rit.

mp a tempo

stars were glow-ing, glow-ing, glow-ing. Je - sus, Je - sus, rest your head;

mf

poco rit.

a tempo

mp

head; got a man - ger; All the e - vil folks on earth

head; got a man - ger; All the e - vil folks on earth

you have got a man - ger bed. All the e - vil folks on earth

you have got a man - ger bed. All the e - vil folks on earth

sleep in feath - ers at their birth. Je - sus, Je - sus, rest your head, —

sleep in feath - ers at their birth. Je - sus, Je - sus, rest your head, —

sleep in feath - ers at their birth. Je - sus, Je - sus, rest your head, —

sleep in feath - ers at their birth. Je - sus, Je - sus, rest your head, —

29 30 31

mp *poco accel. e cresc.* *poco rit.*

mp poco accel. *cresc.* *poco rit.*

mp poco accel. *cresc.* *poco rit.*

mp poco accel. e cresc. *poco rit.*

you have got a man - ger bed;

mp poco accel. e cresc. *poco rit.*

you have got a man - ger bed;

poco accel. e cresc. *poco rit.*

32 **Slightly faster** 33

mf *mf* *unis.*

bed, a bed.

mf you have got a man - ger bed, man - ger bed.

mf *unis.*

you have got a man - ger bed, a man - ger bed.

mf you have got a man - ger bed,

Slightly faster

34 35 36

mp mysteriously

mp mysteriously

p

mp mysteriously

mp mysteriously

From the East then came the Wise Men, bring - ing gifts from hin and yon

From the East then came the Wise Men, bring - ing gifts from hin and yon

40 41

mp *p* *tr*

For the moth - er and the fath - er, and the bless - ed lit - tle Son.

For the moth - er and the fath - er, and the bless - ed lit - tle Son.

mp *p*

42 43

mp *with wonder* *unis.*

Shep - herds left their fields and flocks and sat be - side the low - ly ox.

mp *with wonder*

Shep - herds left their fields and flocks and sat be - side the low - ly ox.

44 45

mp

46

This musical score page contains five staves of music, measures 46 through 48. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Copy - Not For Performance" is overlaid across the entire page.

Staff 1 (Soprano): Measure 46 has a whole rest. Measure 47 begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48.

Staff 2 (Alto): Measure 46 has a whole rest. Measure 47 begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48. The staff includes a whole note chord in measure 47 and a half note chord in measure 48.

Staff 3 (Tenor): Measure 46 has a whole rest. Measure 47 begins with a *unis. p* (unison piano) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48. The staff includes a whole note chord in measure 47 and a half note chord in measure 48.

Staff 4 (Treble): Measure 46 has a whole rest. Measure 47 begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48. The staff includes a whole note chord in measure 47 and a half note chord in measure 48.

Staff 5 (Bass): Measure 46 has a whole rest. Measure 47 begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48. The staff includes a whole note chord in measure 47 and a half note chord in measure 48.

Piano (Staff 6): Measure 46 contains a piano introduction with a piano (*p*) dynamic. Measure 47 continues with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 48. The piano part includes a whole note chord in measure 47 and a half note chord in measure 48.

Measure numbers 46, 47, and 48 are indicated at the bottom of the staves. A *Red.* (Reduction) marking is present below measure 47.

Moving forward **Pulling back**

mf with warmth *f* *mf*

mf with warmth *f*

mf with warmth *f*

mf with warmth *f* *unis.*

mf with warmth *f*

Moving forward **Pulling back**

mf *f*

49 50 51

Je - sus, Je - sus, rest your head;

Oo rest your head.

Oo rest your head.

Oo rest your head.

Peacefully ♩ = 58-60

52 53 54

This system contains five staves. The first staff is a vocal line with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The system is marked with measures 52, 53, and 54.

you have got a man - ger

you have got a man - ger bed,

Oo you have got a man - ger

Oo you have got a man - ger

55 56

This system contains five staves. The first staff is a vocal line with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The system is marked with measures 55 and 56.

14

p *rit.* *a tempo* *pp*

you have got a man - ger bed.

you have got a man - ger bed.

bed.

bed.

57 *rit.* *a tempo* *p*

58 59

p *sweetly* *rit.* *p*

Oo

p *sweetly* *rit.* *p*

Oo

p *sweetly* *rit.* *p*

Oo

p *sweetly* *rit.* *p*

Oo

60 61 62 63

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1 *p*

6 *mf* *p*

18 *mp* *p*

23 *mf* *poco rit.* *p*

26 *a tempo* *p* *mp*

29 *mf* *p* *mp* *poco accel.*

33 *mf*

36 *mp* *mysteriously* *p*

41 *p* *mp* *p* *tr* *3*

47 *p* *mp* *mf* *Moving forward* *with warmth*

50 *f* *mf* *p* *Peacefully* $\text{♩} = 58-60$ *3*

56 *p* *rit.* *pp* *a tempo* *rit.* *p*