

Come, Dearest Child

(Break Forth O Beauteous Heav'nly Light)

lyrics by Johann Rist

additional lyrics by Fred Pratt Green

music by Ralph Manuel

Come, Dearest Child

Break Forth, O Beauteous Heavenly Light

For SATB Choir and Piano

Johann Rist, *tr.* John Troutbeck, *alt.* (Stanza 1)
Fred Pratt Green (Stanzas 2, 3)

RALPH MANUEL
(ASCAP)

Andante, with movement (♩ = ca. 69)

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Andante, with movement' with a tempo of approximately 69 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *poco cresc.*. The vocal parts enter in measure 1, with the Soprano and Alto parts labeled 'SA unis.' and the Tenor and Bass parts labeled 'TB unis.'. The lyrics are: 'Break forth, O beau - teous heav'n-ly light, and ush - er in the morn - ing; you shep - herds, shrink not'. The score includes measures 1 through 9, with measure numbers 1, 2, 4, 5, 6, 7, 8, and 9 indicated below the piano part. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the score.

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with af - fright, but hear the an - gel's warn - ing.

mf This child, now weak in in - fan - cy, our con - fi - dence and
mf in - fan cy, —

joy shall be, the pow'r of Sa - tan break - ing, our —

cresc.

10 11 12 13 14 15 16 17 18

peace e - ter - nal mak -

ing. This night of won - der,

night of joy, was born the Christ, our broth - er;

25 26 27

mp *unis.* *cresc.*

he comes, not might - y to de-destroy, to bid us love each

cresc.

28 29 30

f *f*

How could he quit his

oth - er.

31 32

kind - ly state

king - ly state for such a world of

33 34

greed and hate? _____ What deep hu - mil - i - a - tion *unis.* se -

cured the world's sal - va - *unis.*

se - cured _____ the world's sal - va -

tion!

tion!

ff

35 36 38 39 40 41 42 43

S *allarg.* *f* *a tempo*

A *allarg.* *f* *a tempo* Come, —

T *allarg.* *f* *a tempo* Come, — dear - est child, in -

B *allarg.* *f* *a tempo* Come, — dear - est child, in -

8

44 45

come, dear child,

to our hearts, and leave your crib be -

8 to our hearts, and leave your crib be -

to our hearts, and leave your crib be -

46 47

come, dear child, O _____

hind you! Let this be where the

hind you! Let this be where the

hind you! Let this be where the

48 49

come _____ for all who seek and

new life starts for all who seek and

8 new life starts for all who seek and

new life starts for all who seek and

50 51

find you. To you be hon - or, *(f)*

find you. To you be hon - or, *(f)*

8 find you. To you be hon - or, *(f)*

find you. To you be hon - or, *(f)*

52 53

thanks and praise, for all your gifts this

thanks and praise, for all your gifts this

8 thanks and praise, for all your gifts this

thanks and praise, for all young gifts this

54 55

time of grace: come, conquer and de -

time of grace: come, conquer and de -

time of grace: come, conquer and de -

time of grace: come, conquer and de -

56 57

liv - er this world, and us, for -

liv - er this world, this world, and us, for -

8 liv - er this world and us,

liv er this world and us

58 59 60

ev *allarg.* *a tempo*
er. _____

for - ev *allarg.* *a tempo*
er. _____

ev *allarg.* *a tempo*
er. _____

8 for - ev *allarg. div.* *a tempo*
er. _____

for - ev - er. _____

allarg. *a tempo*

61 62 63

mf *rit.* *p*

A - men, a - men. *rit.* *p*

mf *rit.* *p*

A - men, a - men. *rit.* *p*

8 *mf* *rit.* *p*

A - men, a - men. *rit.* *p*

A - men, a - men. *rit.* *p*

mf *rit.* *p*

64 65 66 67