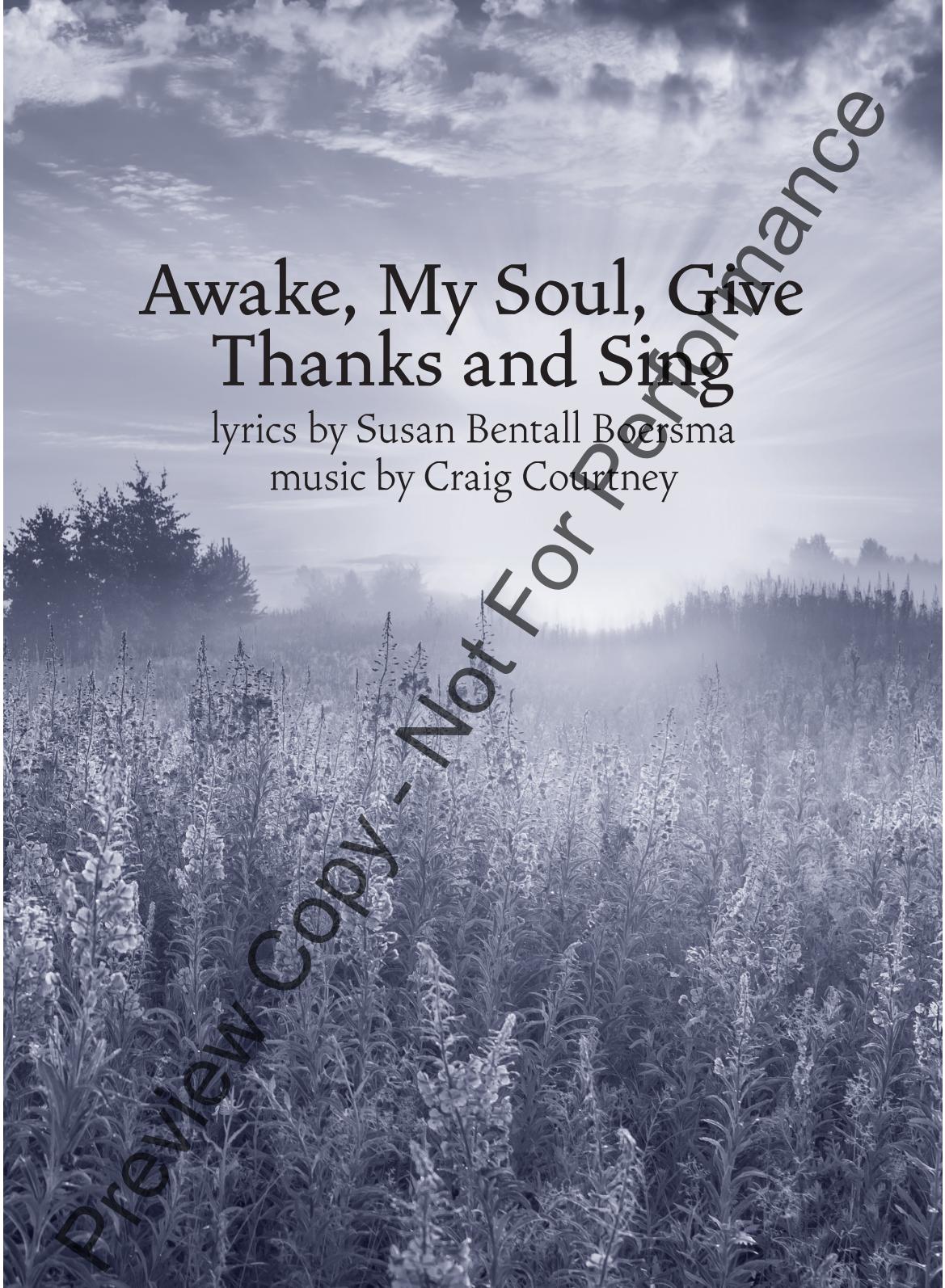


BP2223 Awake, My Soul, Give Thanks and Sing

Craig Courtney

SATB \$2.25



# Awake, My Soul, Give Thanks and Sing

lyrics by Susan Bentall Boersma

music by Craig Courtney

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*Dedicated to the congregation and sanctuary choir of St. Mark Lutheran Church, Wheeling, West Virginia,  
in honor of twenty-five years of service by organist and music director, Mrs. Leslie Garrett.*

# Awake, My Soul, Give Thanks and Sing

For SATB Choir and Piano

Susan Bentall Boersma  
(ASCAP)

CRAIG COURTNEY  
(ASCAP)

**Very freely**

*f*

1                    2                    3                    4

*8vb*                    *8vb*

**Stricter tempo**  $\text{♩} = 66$

*mf*

5                    6                    7                    8

**SA unis. *mf***

A-wake, my soul, give thanks and sing hymns of praise \_\_\_\_ to God the

9                    10                    11

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poco rit.

a tempo

King.

Al - le - lu - ia, al - le - lu - ia. *mf*

poco rit.

TB unis. a tempo

With voice and in - stru -

poco rit.

a tempo

12

13

14

*mf*

Al - le - lu -

ment de - clare

that God will hear our fer - vent prayer.

Al - le - lu -

15

16

17

poco rit.

a tempo

ia, al - le - lu - ia.

A - wake, my

poco rit.

a tempo

ia, al - le - lu - ia.

*f*

poco rit.

a tempo

*f*

18

19

20

8vb

div.  
soul, give thanks and sing,  
div.

21 22 23

unis. al - le - lu - ia, poco rit.  
unis. al le poco rit. lu -  
poco rit.

24 25 26

a tempo  
ia.  
a tempo  
poco rit.  
poco rit.  
poco rit.

27 28 29 30  
8vb

The musical score consists of four staves of music for two voices. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of five sharps. The vocal parts are separated by a vertical brace. The piano accompaniment is indicated by a treble clef and a bass clef, with a dynamic marking of *mf*. The vocal parts enter at measure 31, singing "Great God of wis-dom, pow'r and might, of bound-less love and glo-ry". The piano accompaniment begins at measure 32. Measures 33 through 36 show the bass line continuing with eighth-note patterns. Measures 37 through 40 show the soprano line continuing with eighth-note patterns. Measures 41 through 44 show the bass line continuing with eighth-note patterns. Measures 45 through 48 show the soprano line continuing with eighth-note patterns. Measures 49 through 52 show the bass line continuing with eighth-note patterns. Measures 53 through 56 show the soprano line continuing with eighth-note patterns. Measures 57 through 60 show the bass line continuing with eighth-note patterns. Measures 61 through 64 show the soprano line continuing with eighth-note patterns. Measures 65 through 68 show the bass line continuing with eighth-note patterns. Measures 69 through 72 show the soprano line continuing with eighth-note patterns. Measures 73 through 76 show the bass line continuing with eighth-note patterns. Measures 77 through 80 show the soprano line continuing with eighth-note patterns. Measures 81 through 84 show the bass line continuing with eighth-note patterns. Measures 85 through 88 show the soprano line continuing with eighth-note patterns. Measures 89 through 92 show the bass line continuing with eighth-note patterns. Measures 93 through 96 show the soprano line continuing with eighth-note patterns. Measures 97 through 100 show the bass line continuing with eighth-note patterns.

*a tempo*

*a tempo*

*mf*

Great God of wis-dom, pow'r and might, of bound-less love and glo-ry

*a tempo*

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*Preview Copy Not for Performance*

heart \_\_\_\_\_ to sing Your praise. Al - le - lu -

38 39

poco rit. a tempo f  
ia, al - le - lu - ia. A - wake, my

poco rit. a tempo f  
40 41 42

a tempo f  
soul give thanks and

43 44

unis.  
sing,  
al - le - lu -  
unis.

45 46

poco rit. a tempo  
ia, al - le poco rit. lu - ia. a tempo

poco rit. a tempo

47 48 49

rit.  
rit.  
rit.

50 51 52

**Freely**  
*a tempo*  
unis. *mp*

Be -neath the sha -dow of His wings,

*a tempo*  
unis. *mp*

div.

my

53 54 55

**Tempo Primo**

soul my spir - it sings; Al - le - lu -

soul is safe, my spir - it sings; Al - le - lu -

**Tempo Primo**

56 57 58

ia, al - le lu ia. For from His throne ex - alt - ed high, God

ia, al - le lu ia. For from His throne ex - alt - ed high, God

59 60 61 62

*8vb*

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves, three above the piano and three below. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time.

The lyrics are:

- has heard His serv - ant's cry. Al - le - lu - ia, al - le - - lu -
- ia. A - wake, my soul,
- unis. div. ah,
- give thanks and sing.

Performance instructions include:

- Measure 62: *vibrato*
- Measure 63: *slurs*
- Measure 65: *8vb*
- Measure 66: *3*
- Measure 67: *div.*
- Measure 68: *vibrato*
- Measure 69: *slurs*

unis.

Al - le - lu - ia, al - - - le - lu -

unis.

70 71 72

ia, al - - - le - lu - ia, al  
molto rit.

73 74 75

8vb

ff a tempo

- le - lu - ia.

ff a tempo

76 77 78 8vb