

I Lift My Eyes (Psalm 121)

Dan Forrest

Preview Copy - Not For Performance

Commissioned by Mount Olivet Lutheran Church, Minneapolis, Minnesota, during its Centennial year
to honor Dr. Beverly H. Claflin for her 30 years of faithful dedication and inspired music ministry

I Lift My Eyes (Psalm 121)

For SATB Choir and piano, with optional brass sextet and percussion *

Psalm 121

DAN FORREST
(ASCAP)

Freely ♩ = ca. 72

SA *p*
I lift my eyes _____ eyes, _____ un - to the hills, from

TB *mp*
(Ah) _____ (Ah) _____ from

1 2 3 4

Moderato, espressivo e poco rubato ♩ = ca. 72-80

where will my help come?

where will my help come? _____

5 6 7 8 9

* Full score and parts for 2 trumpets, horn, 2 trombones, tuba and percussion (BP2222A) are available for purchase.
If needed, pianist may roll LH 10ths or omit cue-sized notes.

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BP2222-3

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moving forward ♩ = ca. 80

*molto legato, espressivo, with confidence**poco rit.**unis.**mf*I lift my eyes
*molto legato, espressivo, with confidence**poco rit.**unis.**mf*

moving forward ♩ = ca. 80

*poco rit.**mf*

un - to the hills

from where will my help come?

*div.**shape phrases similarly throughout**unis.**div.*

My help comes

from the LORD,

*shape phrases similarly throughout**unis.**div.*

who made heav en and earth.

heav en, I lift my

22 23 24 25

I lift my eyes un - to the

eyes un - to the hills, from

26 27 28

hills, from where will my help come?

where will my help come? My help My help My help

29 30 31 32

unis.

My help _____ comes _____ from the LORD,

unis.

comes _____ from the LORD, who made _____

33 34 35 36

who made _____ heav - en and earth.

heav - en and earth.

mf

37 38 39 40

Poco meno mosso, freely
mp

He will not let your

Poco meno mosso, freely
mp

41 42 43 44

foot be moved; He who keeps you will not

He who keeps you will not

slum - ber, He who keeps Is-ra-el

slum - ber, He who keeps Is-ra-el

will nei - ther slum - ber nor sleep, nei - ther

nei - ther slum - ber nor sleep,

8

45 46 47

48 49 50 51

52 53 54

unis. moving forward ♩ = ca. 80

slum - ber nor sleep.

unis. moving forward ♩ = ca. 80

I lift my

LH

mf

55 56 57

I lift my eyes un - to the

unis.

eyes un to the hills from

58 59 60

espressivo, simile

hills, from where, where will my help come?

where will my help come; My help

61 62 63

comes, _____ from the LORD

comes, my help _____ comes, _____ comes from the

64 65 66

who made _____ heav _____ en and

LORD who made _____ heav - en en and

67 68 69

earth. The LORD is your keep - er; the

earth.

mf *mf*

Gradually gaining intensity

Gradually gaining intensity

mf

70 71 72

LORD is your shade at your right hand.

The

73 74 75

sun shall not strike you by day, nor the moon by night.

76 77 78

unis. mp The LORD will keep you from all e - vil;
unis. mp

79 80 81

He will pre-serve your soul. The

unis. *mf*

82 83 84

gradually broadening
cresc. poco a poco

LORD will keep your go - ing out, and your com - ing in from this time

cresc. poco a poco

gradually broadening
mf cresc. poco a poco

85 86 87

forth and for - ev - er - more, for - ev - er -

88 89 90

a tempo, but broader than before

+ Congregation on melody

I lift my eyes, I lift my

more.

I lift my eyes

unis.

*

a tempo, but broader than before

ff

91

92

93

eyes,

eyes un - to the hills, my

un - to the hills,

from where will my help

94

95

96

help comes from,

comes,

come?

My help comes

97

98

99

* Tenor I's may sing descant with sopranos through m. 101 when congregation joins.

comes from the LORD,
from the LORD who made

100 101 102

heav en and earth.
heav en and earth.

poco rit. *a tempo*

(optional Tenor I descant ends)

poco rit. *a tempo* *ff*

103 104 105

106 107 108

rit. **Tempo I, restfully**

rit. **Tempo I, restfully**

rit. *mp*

poco rit. *mp* I lift my eyes

poco rit. *mp*

poco rit.

p (One soprano, optional) *rit.*

un - to the hills.

p *rit.*

p rit.

109 110 111 112 113 114 115 116 117 118 119