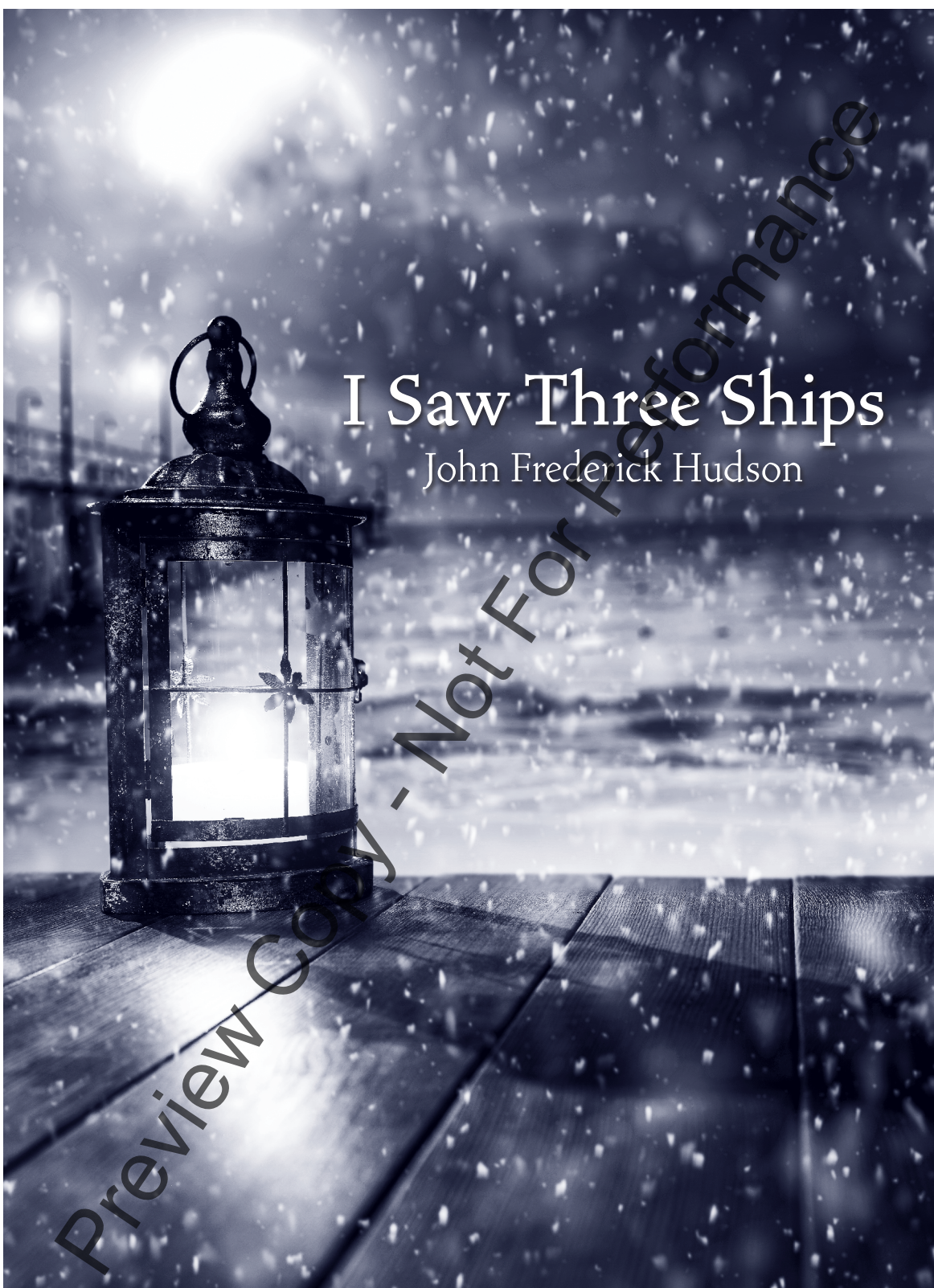


I Saw Three Ships

John Frederick Hudson



Commissioned by the University of Delaware for Choral Celebration, 2018, Dr. Paul D. Head, Conductor
To Paul and Carol with warmest wishes

I Saw Three Ships

For SATB Choir and Four Hand Piano,
optional 7 Octave Handbell Choir* and optional Brass Quintet and Percussion** ***

Traditional English Carol

Arranged by
JOHN FREDERICK HUDSON

Energetically ♩ = 112-116

8va
sfz (loco)
mp
Energetically ♩ = 112-116
p
mf cresc. poco a poco
1 2 3 4
ped. * pedal ad lib.

mf
5 6 7 8

*7 octave handbell part (BP2221B) is available for purchase.

**Full score and parts for 2 trumpets, trombone, horn in F, tuba and percussion (BP2221A) is available for purchase.

***Full performance/accompaniment compact disc (BP2221C) is available for purchase.

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9 10 11 12

sfz *mf* *mp* *f*

* *pedal ad lib.*

13 14 15 16

8va

sfz *mf*

17 18 19 20

8va

sfz *sub. mf* *simile* *sfz* *mf*

pedal ad lib.

(8va) -----

mp sfz f

21 22 23 24

8vb * Red.

(8va) -----

mf

25 26 27

*

sub. p mf

28 29 30

(dry pedal) pedal ad lib. 8vb

TB unis. *f* with excitement

I saw three ships come sail - ing in On Christ-mas Day, on

31 32 33 34

8^{vb} *f* *mf* *pedal sim.*

Christ-mas Day; I saw three ships come sail - ing in On Christ-mas Day in the

35 36 37 38

morn - ing. I saw three ships come sail - ing in On Christ-mas Day, on

39 40 41 42

Christ-mas Day; I saw three ships come sail - ing in On Christ-mas Day in the

43 44 45 46

morn - ing.

8va-----

sfz *mp*

sfz *p*

47 48 49 50

ped.

(8va) 7

mf cresc. poco a poco

51 52 53 54

8vb-----

* pedal ad lib.

SA unis. *mf* bright and crisp

And what was in those ships all three, On Christ - mas Day on

mp gently

55. (8vb)¹ 56 58

This system contains measures 55 through 58. The vocal line (SA unis.) begins with a rest in measure 55, then enters with the lyrics "And what was in those ships all three, On Christ - mas Day on". The piano accompaniment features a flowing eighth-note melody in the right hand and a more static bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) and the instruction "gently" are present. Measure numbers 55, 56, and 58 are indicated at the bottom of the staves. A performance instruction "(8vb)¹" is written below measure 55.

Christ - mas Day? And what was in those ships all three, On Christ - mas Day in the

59 60 61 62

This system contains measures 59 through 62. The vocal line continues with the lyrics "Christ - mas Day? And what was in those ships all three, On Christ - mas Day in the". The piano accompaniment continues with the same melodic and harmonic patterns. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the staves.

morn - ing? Our Sa - viour Christ and his la - dy, On Christ - mas Day, on

This system contains measures 63 to 66. It features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment consists of a right hand with flowing eighth-note patterns and a left hand with block chords. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the piano staves.

Christ - mas Day? Our Sa - viour Christ and his la - dy, On Christ - mas Day in the

This system contains measures 67 to 70. It continues the musical themes from the first system. A repeat sign is present at the beginning of measure 67. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the piano staves.

morn - ing.

(8^{va})

71 72 73 74

SA *pp* hushed

Pray, with - er sailed those ships all three, On Christ-mas Day, on

TB *pp* hushed

75 76 77 78

Christ-mas Day; Pray, with - er sailed those ships all three, On Christ-mas Day in the

79 80 81 82

CHILDREN'S CHOIR (or optional solo)

p
O they sailed in - to Beth - le-hem, On Christ-mas Day, on Christ-mas Day; O

pp
morn - ing. Oo

pp

pp

83 84 85 86 87

they sailed in - to Beth - le-hem, On Christ - mas Day in the morn - ing.

88 89 90 91

Chime-like ♩ = 100

pp *p*

Chime-like ♩ = 100

pp *p*

92 93 94 95

8^{va} - - - - -

mp

96 97 98 99

mp

$\text{♩} = 108$

(8^{va})

mf

100 101 102

mf

$\text{♩} = 108$

(8^{va})

f *molto rit.*

103 104 105

f *molto rit.*

ff a tempo

Tempo primo ♩. = 112-116

ff a tempo

106 107 108

Red. *

SA *ff*

And all the bells on earth shall ring, On

TB *ff*

ff

109 110 111

Red. *

Christ - mas Day, on Christ - mas Day; And all the bells on earth shall ring. On

(8^{va})

112 113 114 115

Leo. *

Christ - mas Day in the morn - ing.

mf

116 117 118 119

Leo. *

AB *mp* hushed *cresc. poco a poco*

And all the An-gels in Heav'n shall sing, On

pp *cresc. poco a poco**pp**cresc. poco a poco*

120

121

122

123

mf

Christ-mas Day, on Christ-mas Day; And all the An-gels in Heav'n shall sing, On

124

125

126

127

8vb

ST *f*

AB And all the souls on earth shall sing, On

Christ-mas Day in the morn - ing.

8va

f *simile*

128 129 130 131

8vb

Christ - mas Day, on Christ - mas Day; And all the souls on earth shall sing, On

8va

132 133 134 135

8vb

The musical score is for a song in B-flat major (two flats). It features a vocal line (ST) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'And all the souls on earth shall sing, On'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords and moving bass lines. The score is divided into two systems. The first system covers measures 128 to 131, and the second system covers measures 132 to 135. Dynamic markings include *f* (forte) and *simile*. Performance instructions like *8va* and *8vb* are present. A large diagonal watermark 'Preview Copy Not For Performance' is overlaid on the page.

Christ - mas Day in the morn - ing.

cresc. poco a poco

f

f cresc. poco a poco

136 137 138 139

(8va) - - - - -

(8vb) - - - - -

SOPRANO DESCANT

molto rit.

ff

Ah

SATB unis.

molto rit.

ff

Then let us all re -

Broadly ♩ = 92

molto rit.

ff

Broadly ♩ = 92

molto rit.

ff

Broadly ♩ = 92

140 141 142 143

(8va) - - - - -

(8vb) - - - - -

joyce a - gain, On Christ - mas Day, on
 Ah
 Christ - mas Day; Then let us all re -

144 145 146 147 8vb

joyce a - gain, On Christ - mas Day in the

148 149

(8^{vb})

This block contains the musical notation for measures 148 and 149. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a double bass line. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

accel.

accel.

morn - ing.

accel. e cresc.

accel. e cresc.

150 151 152

(8^{vb})

This block contains the musical notation for measures 150, 151, and 152. It continues the vocal line with lyrics, the piano accompaniment, and the double bass line. The tempo and dynamics markings 'accel.' and 'accel. e cresc.' are present. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Moving forward ♩ = 116-120

SA *ff*

I saw three ships_ come sail - ing in,

TB *ff*

Moving forward ♩ = 116-120

(cue-size notes
may be omitted)

ff

Moving forward ♩ = 116-120

ff

153 (8vb) 154 155 156

I saw three ships_ come sail - ing in,

157 158 159 160

On Christ - mas Day, On

161 162 163

fff *molto rit.*

Christ - mas Day, On Christ

fff *molto rit.*

(optional accompaniment)

molto rit.

molto rit.

164 165 166 167 168

a tempo

mas Day.

a tempo

fff a tempo

a tempo

fff 2 2 2 2

169 170 171 172

poco rit.

poco rit.

8^{va}

2 *cresc.* 2 *poco rit.* 2 2

2 *cresc.* 2 *poco rit.* 2 2

173 174 175 176

8^{va}

8^{va}