

Ukrainian Alleluia

Adapted for Piano Solo

by
Craig Courtney



A Note from the Composer:

In the summer of 2007, I had the privilege of being part of a mission team serving in Ukraine. Due to its geographical position and rich natural resources, the country has a history of foreign invasion, occupation, and oppression. It is estimated that more than 25 million Ukrainians were killed during the 20th century due to starvation, war, and the deadliest nuclear accident in history. Sadly, their loss continues with the 2022 Russian invasion. *Ukrainian Alleluia* is a musical portrayal of their voice of faith, strength and hope in the midst of unimaginable suffering and tragedy. - Craig Courtney

Related Product:

Ukrainian Alleluia for SATB choir – BP1818.

Ukrainian Alleluia for TTBB choir – BP1966.

Piano Solo

Ukrainian Alleluia

CRAIG COURTNEY
(ASCAP)

Moderato ♩ = 64-72

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The left hand has whole rests. A piano (*p*) dynamic marking is placed below the first measure. A slur covers measures 1-4 in the right hand.

Measures 1-8 may be blurred by the use of one pedal for an ethereal effect.

Measures 5-8 of the piano solo. The melody continues in the right hand with quarter notes D5, C5, B-flat4, and A4. The left hand has whole rests. A slur covers measures 5-8 in the right hand. The tempo marking *poco rit.* appears at the end of measure 7, and *a tempo* appears at the end of measure 8.

Measures 9-12 of the piano solo. The melody continues in the right hand with quarter notes G4, A4, B-flat4, and C5. The left hand has a steady accompaniment of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, and G4. Slurs are placed over measures 9-10 and 11-12 in the right hand.

Measures 13-16 of the piano solo. The melody continues in the right hand with quarter notes D5, C5, B-flat4, and A4. The left hand continues with the eighth-note accompaniment. A slur covers measures 13-16 in the right hand. The tempo marking *poco rit.* appears at the end of measure 15.

17

a tempo
mp

Measures 17-20. Treble clef: Melodic line with a slur over measures 17-18 and a half note in measure 19. Bass clef: Steady eighth-note accompaniment.

21

Measures 21-24. Treble clef: Melodic line with a slur over measures 21-22 and a half note in measure 23. Bass clef: Steady eighth-note accompaniment.

25

rit. *a tempo*

Measures 25-27. Treble clef: Melodic line with a slur over measures 25-26 and a half note in measure 27. Bass clef: Steady eighth-note accompaniment.

28

Measures 28-30. Treble clef: Melodic line with a slur over measures 28-29 and a half note in measure 30. Bass clef: Steady eighth-note accompaniment.

31

Measures 31-33. Treble clef: Melodic line with a slur over measures 31-32 and a half note in measure 33. Bass clef: Steady eighth-note accompaniment.

34

poco rit.

a tempo
mf

3 3 3 3 3

37

3 3 3 3 3

40

moving forward

3 3 3

43

cresc. poco a poco

3 3 3

46

molto rit.

ff

p

3 3 3

50

50

54

54

58

molto rubato

58

61

molto rit.

61

63

p

8va

63

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