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Jesus, My Lord (Arr. Clydesdale)

SATB



**DAVID T. CLYDESDALE**  
**• ANTHEM SERIES •**

# JESUS, MY LORD

**ORIGINALLY RECORDED ON  
CHRISTMAS TAPESTRY**

**WRITTEN BY  
CLAIRE CLONINGER AND DAVID T. CLYDESDALE**

**ARRANGED AND ORCHESTRATED BY  
DAVID T. CLYDESDALE**

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# Jesus, My Lord

Words and Music by  
CLAIRE CLONINGER  
and DAVID T. CLYDESDALE  
Arranged by David T. Clydesdale

Opt. NARRATION: (*Music starts*) Jesus came into the world so simply, wrapped in rough homespun, watched over by field animals, cared for by simple folk. Yet each person who knelt before the manger bed that night came away forever changed. And this miracle is still happening thousands of years later to all who come with open hearts to meet the Christmas Child.

**1** Quietly (♩=84) *8va* - - - - -

*p*

*mp* *mf*

**Piano Concerto feel** (♩=84)

*Bm* *E* *Em* *Em* *Bm*

*Dm*

**2** *G*<sup>9</sup>*sus* *G* *F* *G*

**Steady Pop feel** (♩=84)

*f*

The musical score is written for piano. It begins with a 'Quietly' section at a tempo of 84 beats per minute, marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line, with a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) is marked 'Piano Concerto feel' and features a series of chords in the right hand and a bass line in the left hand. The fourth system (measures 13-16) continues the 'Piano Concerto feel' section. The fifth system (measures 17-20) is marked 'Steady Pop feel' and features a series of chords in the right hand and a bass line in the left hand. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and chord symbols like *Bm*, *E*, *Em*, *Dm*, *G*<sup>9</sup>*sus*, *G*, *F*, and *G*.

14 **SOLO (High voice)**  
*f*

What mu - sic I hear in Your name, \_\_\_\_\_ Je - sus,

**CHOIR**  
*f*

What mu - sic I hear in Your name, Je - sus,

**CHORDS:** C Am Dm F C

17

Je - sus! What joy just to hear it pro-claimed, Je - sus,

Je - sus! What joy just to hear it pro-claimed, Je - sus,  
Je - sus,

**CHORDS:** F C C Am Dm F G G

4

21

Lord! \_\_\_\_\_ What mir - a - cle  
\*For each time I

Lord, my my Lord! Lord! What I praise You,  
\*Lord, my my Lord! Lord! I praise You,

C C+  
E Fmaj7

24

brought You to earth? Je - sus, Je - sus!  
praise You I find Je - sus, Je - sus!  
unis. You to I find Je - sus, Je - sus!  
You to I find Je - sus, Je - sus!  
unis. You to I find Je - sus, Je - sus!

7Gsus/D E/G G7 Em7 Am Am/G

\*Top line of lyrics are for Christmas. Lower line non-seasonal. (Split-Track and Listening are Christmas.)

27

2nd time to  $\Phi$   
(page 7, meas. 49)

How pre - cious the gift of — Your birth, —  
Your peace and Your pow - er — is mine, —

Je - sus,

2nd time to  $\Phi$   
(page 7, meas. 49)

How pre - cious the gift of — Your birth, —  
Your peace and Your pow - er — is mine,

Je - sus,

2nd time to  $\Phi$   
(page 7, meas. 49)

F Dm

E

E7  
G#

Am

Dm

C  
E

30

3

Je - sus, my Lord. —

Je - sus, my Lord. —

C  
G Dm7  
GF  
G

C



6

33

SOLO

*mf*

How could I have known when I came to  
How could I have known I could trust Your

C F C F2 C G C

*mf*

36

Him a - lone, that I'd leave with heav - en in my heart?  
name a - lone - un - til You filled my lone - ly heart?

C2 F C G C C2 Dm C

39

How could I have known, and how could I

F C Dm7 F2 G C2

42

have seen what this qui - et night would mean,  
what Your heal - ing love could mean

Dm C F C G C C F C G C

45

well, face to face with love it - self?  
un - til You touched my bro - ken heart?

C Dm7

*D.S. al Coda*  
(page 3, meas. 14)

47

4

How could I have seen?

E/G G C F/G G

*D.S. al Coda*  
(page 3, meas. 14)

⊕ CODA  
49

5

Je - sus, Je - sus, my Lord.

⊕ CODA

Je - sus, Je - sus, my Lord.

⊕ CODA  
Dm C E C Dm7 G F C

8

53

SOLO  
*mf*

What more can I say

*mf*

$D^b2$   $E^bm$   $D^b$

55

than to lift this song of praise?

$G^b$   $D^b$   $A^b$   $D^b$   $G^b$   $A^b$   $D^b$

57

For I've looked in - to Your eyes of love.

$D^b$   $E^bm7$

59

6

What more can I say?

$G^b$   $A^b$   $A^b$   $D^b$   $G^b$   $A^b$   $A^b$



61

*SOLO*  
*f*

What mu - sic I hear in Your name, \_\_\_\_\_ Je - sus,

*CHOIR*  
*mf*

What mu - sic I hear in Your name, \_\_\_\_\_ Je - sus,

*f*

*D<sup>b</sup>* *A<sup>b</sup>sus* *D<sup>b</sup>* *B<sup>b</sup>m* *G<sup>b</sup>* *B<sup>b</sup>m* *E<sup>b</sup>m* *G<sup>b</sup>* *D<sup>b</sup>*

64

Je - sus! \_\_\_\_\_ What joy just to hear it pro - claimed, \_\_\_\_\_

Je - sus! \_\_\_\_\_ What joy just to hear it pro-claimed,

*G<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>sus* *D<sup>b</sup>* *B<sup>b</sup>m* *G<sup>b</sup>* *B<sup>b</sup>m* *E<sup>b</sup>m*

10

67

Je - sus, Lord, O my Lord!

Je - sus, Lord, my Lord! What I

Je - sus, Lord, my my Lord! Lord!

What I

G<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> F

70

What mir - a - cle brought You to earth? Je - sus,  
For each time I praise You I find Je - sus,  
unis.

mir - a - cle brought You to earth? Je - sus,  
praise You, praise You I find Je - sus,  
unis.

G<sup>b</sup>maj7 E<sup>b</sup>m7 G<sup>b</sup> A<sup>b</sup> Fm7

73

Je - sus! How pre - cious the gift of — Your birth, —  
 Je - sus! Your peace and Your pow - er — is mine. —

Je - sus! How pre - cious the gift of — Your birth,  
 Je - sus! Your peace and Your pow - er — is mine.

B<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>m F E7 A B<sup>b</sup>m

76

7

Je - sus, Je - sus, my Lord! — (same note)  
 unis. (same note)

Je - sus, Je - sus, my Lord! — (same note)  
 unis. (same note)

E<sup>b</sup>m D<sup>b</sup> F D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> C<sup>b</sup> A7 G A A

12

80

*ff*

What mu - sic I hear in Your name, \_\_\_\_\_

*ff*

What mu - sic I hear in Your name,

Je - sus,

D A D

Bm

$\frac{G}{B}$

Bm

Em

G

D G

N.C.

83

Je - sus! \_\_\_\_\_

What joy just to hear it pro-claimed,

Je - sus!

What joy just to hear it pro-claimed,

$\frac{G}{B}$  D

D A D

D2 D

Gmaj7

G

Gmaj7

Em

86

Je - sus, Lord, O my Lord!

Je - sus, Lord, my Lord! What I

Je - sus, Lord, my Lord!

G<sup>2</sup> A G A D D<sup>+</sup> F<sup>+</sup>

89

What mir - a - cle brought You to earth? — Je - sus,  
For each time I praise You I find — Je - sus,

mir - a - cle brought You to earth? Je - sus,  
praise You, praise You I find Je - sus,  
unis. unis. find

Gmaj7 Em7 G A F#m7

14

92

Je - sus! How pre - cious the gift of — Your birth, —  
 Je - sus! Your peace and Your pow - er — is mine, —

Je - sus! How pre - cious the gift of — Your birth,  
 Je - sus! Your peace and Your pow - er — is mine,

Bm Bm A G Em G E Em F# F#7 A# Bm

8

95

— Je - sus, Je - sus, — my Lord! —

Je - sus, Je - sus, my Lord! —

Em D F# D A Em7 A G A Bm



98

O — Je - sus, my Je - sus! Lord, I praise

Je - sus, Je - sus!

Gm6 E D A Em A

101

You for - ev - er, Lord. Lord, I praise, You,

Praise You, Je - sus; I praise You,

D A Gm6 A D A D F# G

16

104

Je - sus, \_\_\_\_\_ my Lord, \_\_\_\_\_  
unis.

Je - sus, \_\_\_\_\_ my Lord, \_\_\_\_\_  
unis.

Em7 A A B $\flat$  Gm

107

\_\_\_\_\_ my Lord!

\_\_\_\_\_ my Lord!

Gm6 E D



6 45757 32487 2