

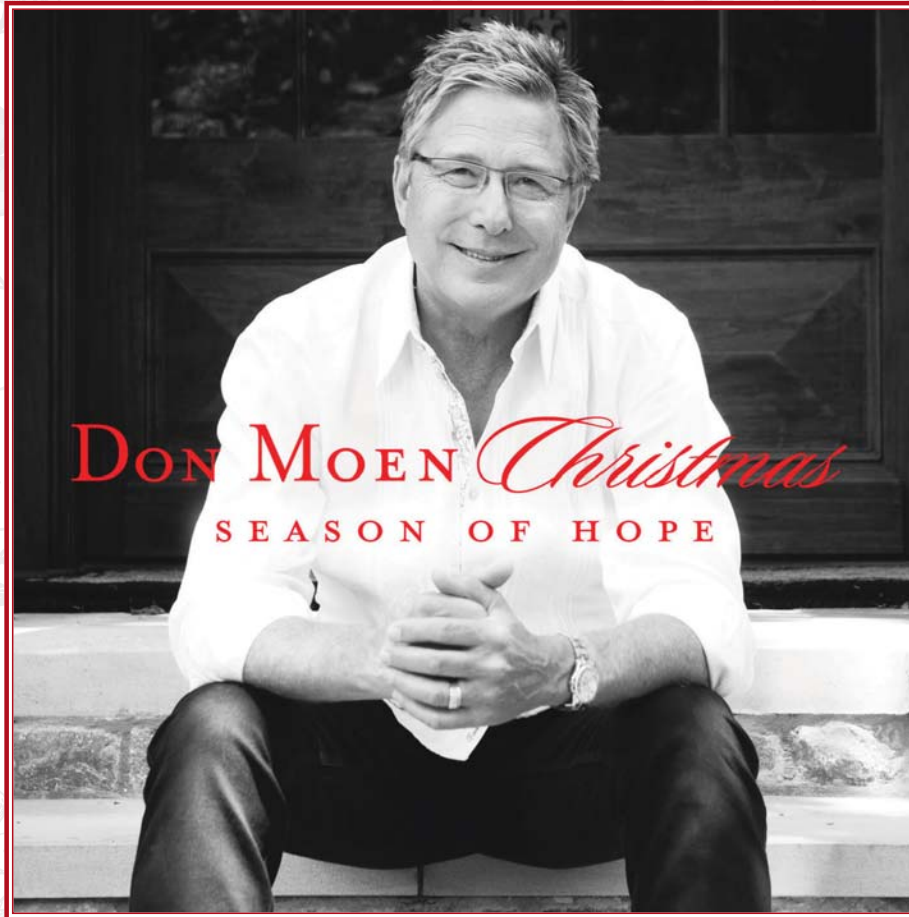
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Season of Hope (Arr. Hamilton)

SATB

# SEASON OF HOPE

## A CHRISTMAS MINI-MUSICAL



CREATED BY  
**DON MOEN AND LUKE GAMBILL**

ARRANGED AND ORCHESTRATED BY  
**DAVID HAMILTON**

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# O Have Ye Not Known?

with Good Christian Men, Rejoice!

Words and Music by  
DARYL JOHNSON

Arranged by David Hamilton

**1** Freely (♩=76)

First system of musical notation for 'O Have Ye Not Known?'. It is in 4/4 time, key of B-flat major. The melody begins on a treble clef staff with a piano (*p*) dynamic. The bass line is on a bass clef staff. The system concludes with a mezzo-forte (*mp*) dynamic marking.

NARRATOR: For unto us a Child is born, unto us a Son is given; and the government will be upon His shoulder. And His name will be called Wonderful, Counselor, Mighty God, Everlasting Father, the Prince of Peace. (Isaiah 9:6)

Second system of musical notation. The melody continues on the treble clef staff, marked mezzo-forte (*mf*). The bass line provides harmonic support. The system ends with a double bar line.

Third system of musical notation. The melody continues on the treble clef staff, marked *rit.* (ritardando). The bass line continues with sustained chords. The system concludes with a double bar line.

**2** Mysteriously (♩=70)

D(no3)

Fourth system of musical notation, starting at measure 11. The tempo is marked 'Mysteriously' at 70 beats per minute. The key signature changes to D minor (D no 3 sharps). The melody is on a treble clef staff, marked mezzo-piano (*mp*). The bass line continues with sustained chords. The system ends with a double bar line.

Season of Hope

O Have Ye Not Known? - Page 2 of 13

CHOIR and SOLOIST

4

14

*mp*

O have ye not — known, O have ye not —

Dm

18

heard, O has it not been told you that He was born this

Gm6  
D

22

day? He came to save the whole world and free us all from

Dm

26 **3 4**

sin. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Gm6 D Dm

29 1. (page 4, meas. 15) 2. *mf*

Christ was born this day! O day! Hal-le - lu - jah. Hal-le -

Gm 1. Dm (page 4, meas. 15) 2. Dm Gm *mf*

33 lu - jah. Hal-le - lu - jah. Christ was born! Hal-le - lu - jah. Hal-le -

Dm Gm

37

lu - jah. Hal - le - lu - jah. Christ was born! Hal - le -

Dm

mp

40

lu - jah. Christ was born! Hal - le - lu - jah. Christ was

Gm Dm Gm Dm

mf

43

born for us this day! Hal - le - lu - jah!

f molto rit.

Gm Gm2 F Ebmaj7 Gm7 D Cm

molto rit.

3

46 SOLO *a tempo* (♩. = 70)

Christ was born!\_\_\_\_\_

CHOIR *ff* *a tempo* (♩. = 70)

Christ was born!\_\_\_\_\_

*Cm* *Am7(b5)* *D* *a tempo* (♩. = 70) *ff*

NARRATOR: And the angel said unto them, "Fear not! For behold I bring you good tidings of great joy which shall be to the all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. (Luke 2:8-11)

**6** Powerful Celtic (♩. = 70)

51 *D(no3)*

*Big percussion*

55 *D(no3)* *f*

59 *D(no3)*

7

62 *SOLO f* GOOD CHRISTIAN MEN, REJOICE! (Latin carol, German melody)

Good Chris - tian men, re - joice with

*MEN f* Good Chris - tian men, re - joice with

*Gsus F G C D(no3) D(no3) mf*

65 heart and soul and voice. Give ye heed to

heart and soul and voice. Give ye heed to

*D(no3)*

68

8

what we say: Je - sus Christ is born to-day!

what we say: Je - sus Christ is born to-day!

unis.

G2 Asus Bm A C# D

72

Ox and ass be - fore Him bow, and He is in the

Ox and ass be - fore Him bow, and He is in the

D(no3) G A

Season of Hope

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10

75

man - ger now. Christ is born to - day! Christ is born to -

man - ger now. Christ is born to - day! Christ is born to -

unis.

Bm G A Bm G2  $\frac{D}{G}$  A

79

9

day! LADIES *mf*

day! Good

D(no3)  $\frac{Gsus}{F}$   $\frac{G}{C}$  D(no3)

*f*

83 *Lighter* *unis.*

Chris - tian men, re - joice \_\_\_\_\_ with heart and soul and voice. \_\_\_\_\_

*D(no3)*

*mf* *Lighter*

87 **10**

Now ye hear of end - less bliss:

*G2*

90

Je - sus Christ was born for this! He has o - pened

*Asus* *Bm* *A* *C#* *D* *D(no3)*

12

93

heav - en's door, and man is bless - ed ev - er-more.

G2 A Bm

96

Christ was born for this! Christ was born for

G A Bm G2 G2 A

99

11

this!

D(no3)  
*f*

102

SOLO

***f******Strong!***

Good Chris - tian men, re - joice \_\_\_\_\_ with heart and soul and

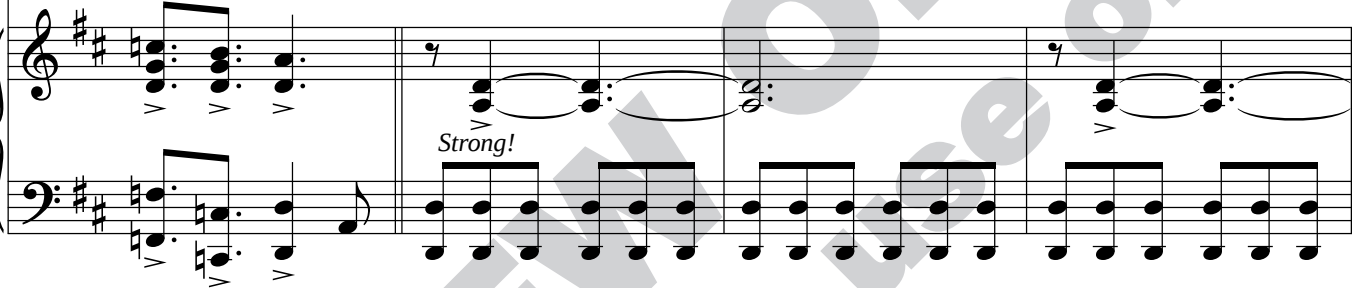
CHOIR ***f*** ***Strong!***

Good Chris - tian men, re - joice \_\_\_\_\_ with heart and soul and

Gsus  
F C

D(no3)

D(no3)



106

12



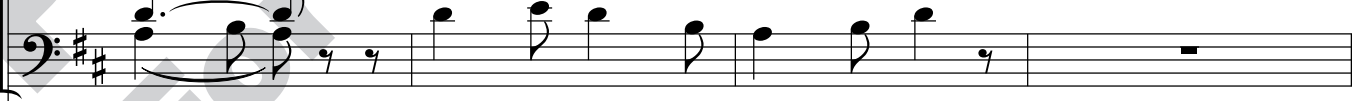
voice. \_\_\_\_\_ Now ye need not fear the grave:

unis.

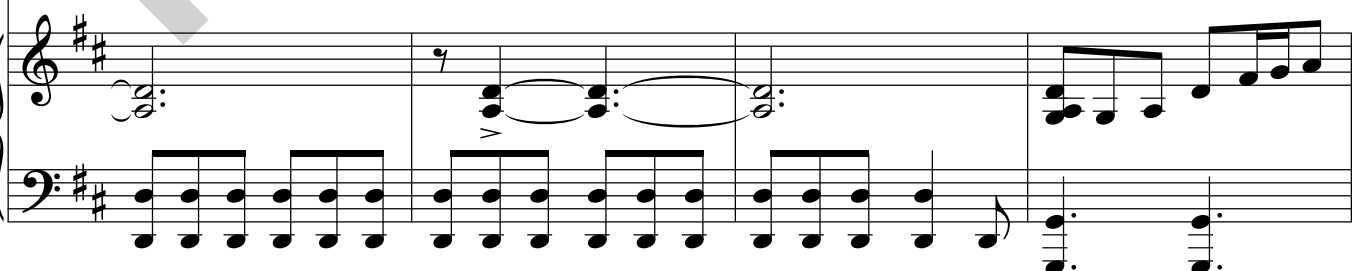


voice. \_\_\_\_\_ Now ye need not fear the grave:

unis.



G2



14

110

Je - sus Christ was born to save! Calls you one and calls you all to

Je - sus Christ was born to save! Calls you one and calls you all to

Asus Bm A C# D D

114

13

gain His ev - er - last - ing hall. Christ was born to

gain His ev - er - last - ing hall. Christ was born to

unis. unis.

G2 A Bm G A

117

*ff*

save! Christ was born to

*ff*

save! Christ was born to

Bm Gmaj7 A

*ff*

121

save!

save!

D(no3) D(no3)

# Holy Lamb of God

Words and Music by  
GARY SADLER and STEVEN V. TAYLOR  
Arranged by David Hamilton

**14** Ambient Latin Jazz feel (♩=66)

1 Bm

NARRATOR: The wonder of Christmas... that God would come in the form of man to rescue us, to redeem us. We bow down to worship and praise the infant King, the Holy Lamb of God.

3 Bm Em7

5 Bm Em7

7 **15** SOLO mf A

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9

vir - gin cried when You were born,

Bm A

*mp*

10

tears of joy and tears of pain as heav-en's an - gels watched in won-

F#m7 G2 Em7(4) F#m7

12

- der. How could You, the An - cient One,

Bm Bm A

14

in the frame of man be bound, ly-ing there with feet and

F#m7 G2 Em7 Dmaj9 F#

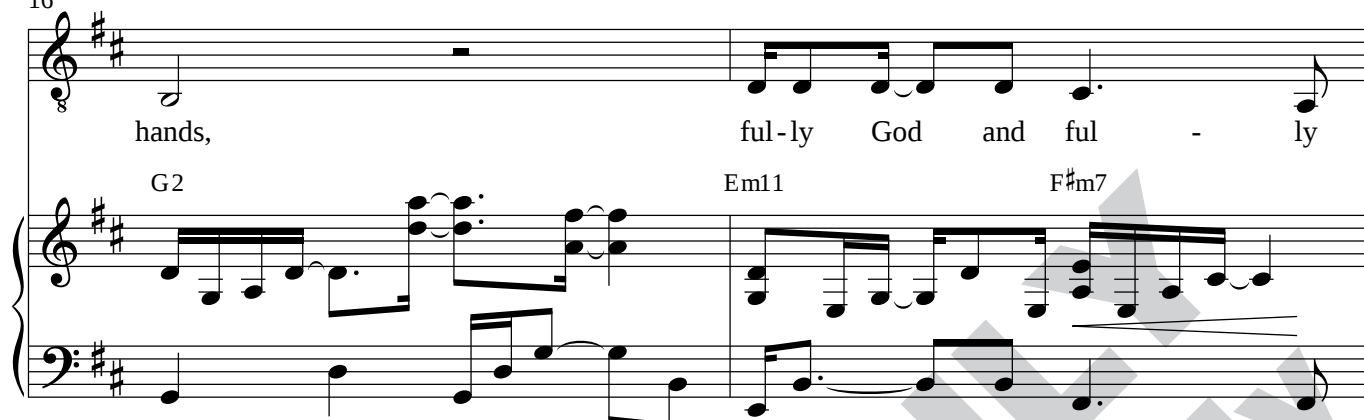
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18

16

hands, ful-ly God and ful-ly

G2 Em11 F#m7



18

man.

Bm Em7

*mf*



20

**16**

Bm Em7

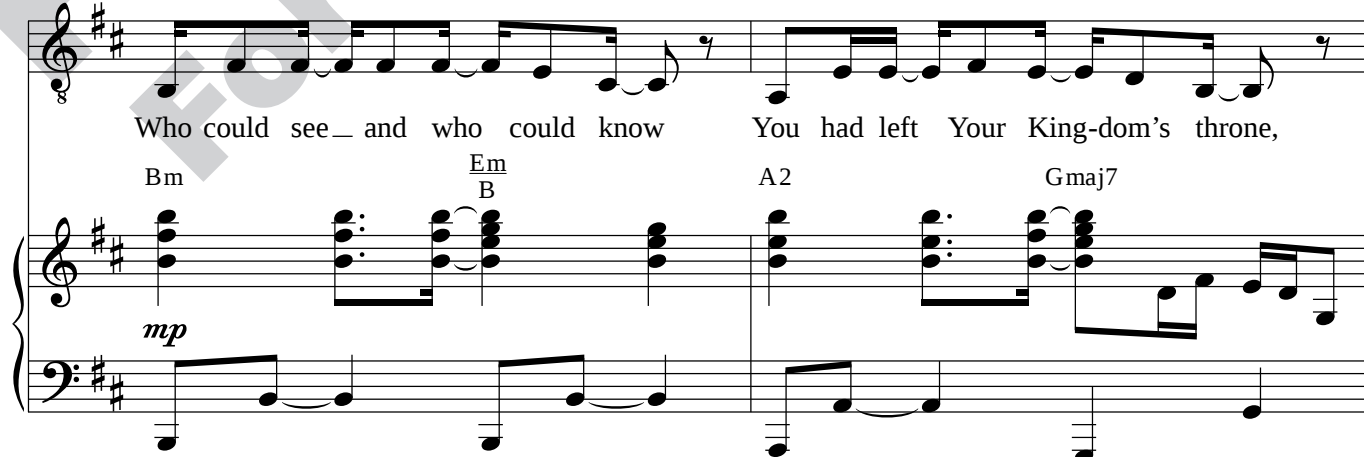


22

Who could see\_ and who could know You had left Your King-dom's throne,

Bm Em B A2 Gmaj7

*mp*



24

Ba - by — cry - ing in — a man - ger? —

Em9 F#m7 Bm

26

You had come to give Your life — as a Ho - ly Sac - ri - fice;

Bm Gmaj7 B Gmaj7(b5) B G°7 Bm F#

28

nails would pierce Your feet — and hands for

Em9 F#m7 Gmaj9

30

17

ev - 'ry heart and ev - 'ry man.

Em7 F#m7 B(no3) A C#

The musical score is written for a vocal part and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into four systems, each with a measure number (24, 26, 28, 30). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). Chords are indicated below the piano staves. The lyrics are written below the vocal staff. A large, semi-transparent 'Draft' watermark is oriented diagonally across the page. At the bottom of the page, there is a boxed number '17'.

Season of Hope

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20

32

*mf*

Ho - ly Lamb \_\_\_\_\_ of God, \_\_\_\_\_ how we love \_\_\_\_\_ You.

CHOIR

*mp*

Ho - ly Lamb \_\_\_\_\_ of God, \_\_\_\_\_ how we love \_\_\_\_\_ You.

*mf*

D Em7(4) Bm Gmaj9 A

34

Shep - herd of \_\_\_\_\_ our hearts, \_\_\_\_\_ how we praise \_\_\_\_\_ You.

Shep - herd of \_\_\_\_\_ our hearts, \_\_\_\_\_ how we praise \_\_\_\_\_ You.

D Em7(4) Bm Gmaj9 A

36

We were blind and lost, but You came to res - cue us, and we unis.

D2 F# D2 G G2 B A2 C#

38

thank You, Ho - ly Lamb of God.

D2 F# G2 F#7(#5) Bm

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22

40

18

Em7 Bm

*mf*

Now You are the Risen One;

42

Em7 Bm A(add4)

*mf*

Now You are the Risen One;

44

all You came to do You've done.

Dmaj9  
F#

G2

45

On this Christ - mas we re - mem-

On this Christ - mas we,

Em11

F#m7

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24

46

ber \_\_\_\_\_ how Love came down to set us free

we re-mem-ber. \_\_\_\_\_ Love came down to set us free

Bm Em B Em B Bm Bm Emin9 B

48

from our sin and from our fear. Lord of All, we bow our  
unis.

from our sin and from our fear. Lord of All, we bow our

Em6 B Bm G G2(#4) A G B A6 F#m7

50

19

hearts to the won - der that You are. unis.

Em9 Em9 F#m7

52

*f* Ho - ly Lamb of God,

*f* Ho - ly Lamb of God,

B(no3) A/C# D Em7(4)

26

54

how we love \_\_\_\_ You. Shep - herd of \_\_\_\_ our hearts,

how we love \_\_\_\_ You. Shep - herd of \_\_\_\_ our hearts,

Bm Gmaj9 A D Em7(4)

56

how we praise \_\_\_\_ You. We were blind and lost, but You  
unis.

how we praise \_\_\_\_ You. We were blind and lost, but You

Bm Gmaj9 A  $\frac{D2}{F\#}$   $\frac{D2}{G}$

58

came to res - cue us, and we thank You, Ho - ly Lamb of God.

*unis.* *unis.*

G2/B A2/C# D2/F# G2 F#7(#5)

60

20

came to res - cue us, and we thank You, Ho - ly Lamb of God.

*unis.* *unis.*

Bm Bm F#m7/A

*mp* 3 3 3

62

*mp*

Ho - ly Lamb \_\_\_\_\_ of God,

E2 C#m A C#

*p*

64

how we love \_\_\_\_\_ You. Shep - herd of \_\_\_\_\_ our hearts,

*mp*

How we love \_\_\_\_\_ You.

C#m B C#m A C#

66

— how we praise You. We were blind and lost, but You

— How we praise You. We were blind and lost, but You

C#m B E2 G# E2 A

21

68

came to res - cue us, and we thank — You, Ho - ly Lamb of God.

came to res - cue us, and we thank — You. —

A B E2 G# A2 B

Season of Hope

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30

70

How we love \_\_\_\_ You. \_\_\_\_

*f* Strong!

Ho - ly Lamb \_\_\_\_ of God, how we love \_\_\_\_ You.

*f*

C#m F#m7(4) C#m A maj9 B

72

\_\_\_\_ Shep - herd of \_\_\_\_ our hearts, how we praise \_\_\_\_ You. \_\_\_\_

Shep - herd of \_\_\_\_ our hearts, how we praise \_\_\_\_ You.

E F#m7(4) C#m A maj9 B

74

22

8

but You came to res - cue us, and we

*unis.*

We were blind and lost, but You came to res - cue us, and we

*unis.*

E2 G# A C# B2 D#

76

8

thank You, Ho - ly Lamb of God, and we

*unis.*

thank You, Ho - ly Lamb of God, and we

E2 G# A G#7(#5) C#m B

32

78

thank — You, Ho - ly Lamb of God. Yes, we

thank — You, Ho - ly Lamb of God.

E2 G# A B C#m B

This block contains the musical notation for measures 78 and 79. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'thank — You, Ho - ly Lamb of God. Yes, we' for measure 78 and 'thank — You, Ho - ly Lamb of God.' for measure 79. Chord symbols E2, G#, A, B, C#m, and B are indicated above the piano accompaniment staves.

80

thank — You, Ho - ly Lamb — of God.

A2 G#7(#5)

This block contains the musical notation for measures 80 and 81. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'thank — You, Ho - ly Lamb — of God.' for measure 80 and 'of God.' for measure 81. Chord symbols A2 and G#7(#5) are indicated above the piano accompaniment staves.

82

84

23

SOLO

You're the

86

Freely

Ho - ly Lamb of God.

Freely

C#m

F#m7

C#m

F#m7

C#m2

mp

# Season of Hope

Words and Music by  
DON MOEN and DAVID HAMILTON  
Arranged by David Hamilton

NARRATOR: *(As a prayer)* Heavenly Father, thank You for sending Jesus... Emmanuel... God With Us. And because of this, our hearts are filled with hope, yet there are many who feel hopeless and alone during this season. *(Music starts)* Give us the courage to reach out to someone in need and share Your love in a tangible way, making this Christmas a true season of hope!

**24** Gospel / R&B shuffle 16ths groove (♩=107)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a series of 'x' marks, indicating a sleigh bell pattern. The melody in the treble clef is marked with a mezzo-piano (*mp*) dynamic. The second system continues the melody and bass line, with a mezzo-forte (*mf*) dynamic marking. The third system begins with a measure rest for 6 measures, followed by the continuation of the melody and bass line. Chord symbols are placed above the staff: G, Csus G, C G, G, Csus F, C E, G, C G, and G. A large 'PREVIEW ONLY' watermark is diagonally across the page.

9 *SOLO*  
*mf*

The proph - et told us long — a - go:

Em D

11

A Child will come to bring us hope. A star lit up — the night

Am7 Em7 D F# G

14

— to show the way. — Oh, oh. —

D C2

# Season of Hope

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36

17

For all the wise men seek-ing truth, the Child came as

Em D Am7

20

26

liv-ing proof. The Light of All the World still shines to-day.

Em7 D# F# G D

23

In a low-ly cat-tle stall,— Love

CHOIR *mf*

In a low-ly cat-tle stall,— Love

C2 G#°7 Am7(4) G/B

26

27

— was born to save — us all. —

*unis.*

— was born to save — us all. —

C C D Em Dsus

This block contains the musical notation for measures 26 and 27. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). The time signature is 4/4. The vocal line has lyrics: "— was born to save — us all. —". The piano accompaniment line has lyrics: "— was born to save — us all. —". The guitar line has chords: C, C, D, Em, Dsus. A large watermark "Brentwood Music eClub" is visible across the page.

29

*f*

It's a sea - son of hope, — a sea - son of joy,

*unis.* *unis.*

It's a sea - son of hope, — a sea - son of joy,

D G

This block contains the musical notation for measures 29 and 30. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). The time signature is 4/4. The vocal line has lyrics: "It's a sea - son of hope, — a sea - son of joy,". The piano accompaniment line has lyrics: "It's a sea - son of hope, — a sea - son of joy,". The guitar line has chords: D, G. A large watermark "Brentwood Music eClub" is visible across the page.

# Season of Hope

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38

31

and it all goes back to a Ba -  
unis.

and it all goes back to a Ba -

Em7 F2

33

- by Boy, when God reached down and changed

- by Boy, when God reached down and changed

C E G

35

the world for - ev - er. *unis.*

the world for - ev - er.

D F2 C2

37

We can reach out. We can be - lieve.

We can reach out. We can be - lieve.

G

# Season of Hope

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40

39

In the pow - er of love, we can all

In the pow - er of love, we can all

Em7 F2

41

28

meet a need. And love can change the world for - ev -

meet a need. Love can change the world.

C E G A9 C2

44

er. \_\_\_\_\_ Yeah, yeah.

unis.

Love can change the world. \_\_\_\_\_

G Csus G C G

*mf*

46 **29**

Ooo \_\_\_\_\_

Love can change the world. \_\_\_\_\_

G Csus G

Season of Hope

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42

48

*mf*

Be-hind the lights and the Christ-mas cheer, peo-ple try — to

*p*

Ooo

Em D Am7

*mf*

51

hide their fear. — Man - y hun - gry hearts are lost and cold.

Ooo

Em7 D F# G D

30

54

But we can be the  
unis.  
They are lost and cold.

C2 C2 Em

57

light of Christ, bring some joy to some-one's life, — and  
Ooo

D Am7 Em7 D/F#

# Season of Hope

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44

60

share the great - est sto - ry ev - er told.

Share the great - est sto - ry ev - er told.

G D

62

In a low - ly cat - tle stall, —

*unis.*

In a low - ly cat - tle stall, —

C2 G#°7 Am7(4)

64

31

Love was born — to save — us all. —

Love was born — to save — us all! —

G B C C D Em Dsus

This block contains the musical notation for measures 64 through 66. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'Love was born — to save — us all. —' and 'Love was born — to save — us all! —'. The guitar line includes chords G, B, C, C, D, Em, and Dsus.

67

*f*

It's a sea - son of hope,

It's a sea - son of hope,

D

This block contains the musical notation for measures 67 through 68. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'It's a sea - son of hope,'. The guitar line includes a D chord. The piano accompaniment line includes a forte (*f*) dynamic marking.

46

69

— a sea - son of joy, — and it all —  
unis.

— a sea - son of joy, — and it all —

G Em7

This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "a sea - son of joy, — and it all —" and "unis." The guitar part includes chords G and Em7.

71

— goes back to a Ba - by Boy, — when

— goes back to a Ba - by Boy, — when

F2 C  
E

This block contains the musical notation for measures 71 and 72. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "goes back to a Ba - by Boy, — when". The guitar part includes chords F2 and C/E.

73

God reached down and changed the world for - ev -

God reached down and changed the world

G D

75

- er. We can reach out. unis. for - ev - er. We can reach out.

F2 C2

48

77

Two systems of musical notation. The first system contains two staves with vocal lines and lyrics: "We can be - lieve. In the pow -". The second system contains two staves with piano accompaniment. Chord symbols "G" and "Em7" are placed above the piano staff. A large diagonal watermark "Brentwood Music eClub" is visible across the page.

79

32

Two systems of musical notation. The first system contains two staves with vocal lines and lyrics: "er of love, we can all meet a need. And". The second system contains two staves with piano accompaniment. Chord symbols "F2" and "C/E" are placed above the piano staff. A large diagonal watermark "Brentwood Music eClub" is visible across the page.

81

love can change the world for - ev -

Love can change the world.

G A9 C2

83

er. unis. Love can change the world. Love can change the world.

Love can change the world. Love can change the world.

G(no3) A7/G C(no3)/G

*mp*

50

85

*mf*

Yes, it can. \_\_\_\_\_ Oh, yeah. \_\_\_\_\_

Love can change the world. \_\_\_\_\_

G

87

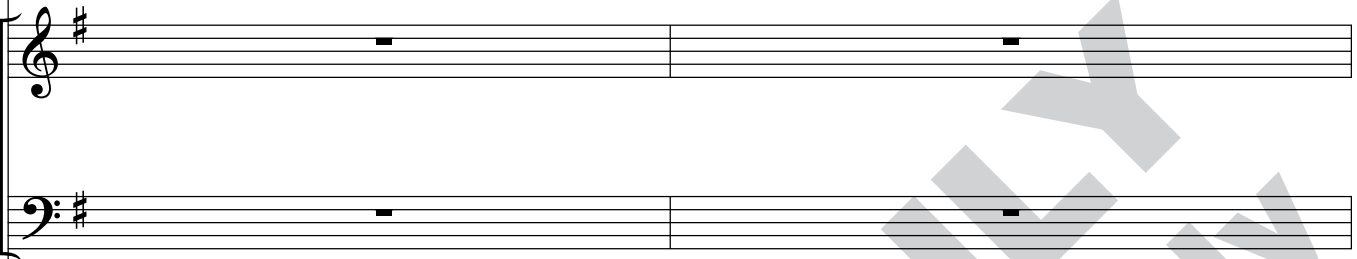
Love can change the world. Love can change the world.

Love can change the world. \_\_\_\_\_

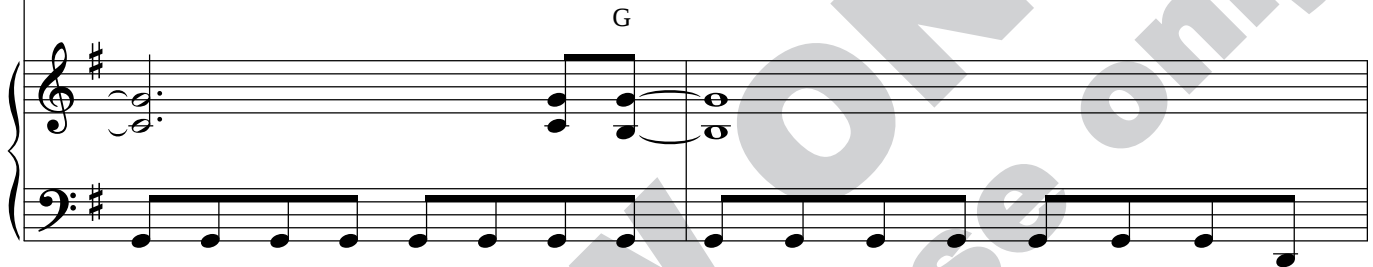
G(no3) A7/G C(no3)/G

89

Yes, it can. — We are His hands,

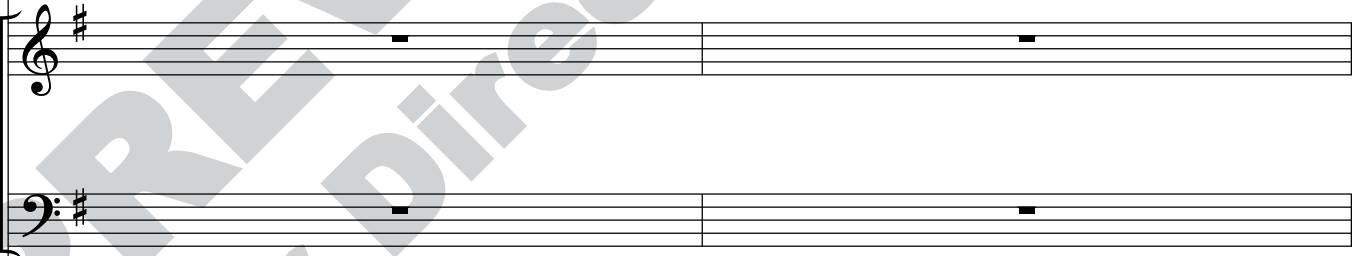


G

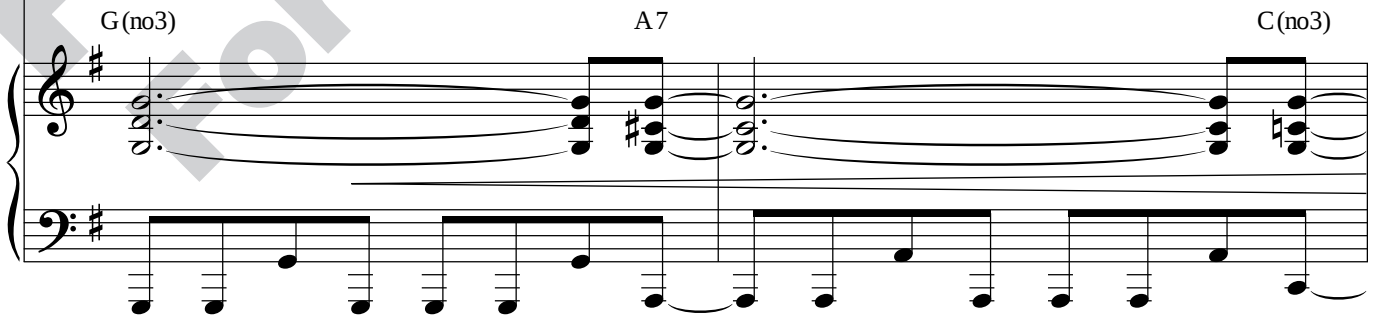


91

— and we are His feet, — a - cross a thou - sand miles



G(no3) A7 C(no3)



52

93

or a - cross your street. We are His hands.

*f* Strong!

We are His hands.

G G D

*f*

This musical system covers measures 52 to 93. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with a rest, followed by the lyrics 'or a - cross your street.' and 'We are His hands.' The piano accompaniment provides harmonic support, and the guitar line includes chords G, G, and D. A dynamic marking of *f* (forte) is present, along with the instruction 'Strong!'.

95

We are His feet, a - cross a thou - sand miles

We are His feet, a - cross a thou - sand miles

C G D

This musical system covers measures 95 to 127. It continues the vocal, piano, and guitar parts. The vocal line has the lyrics 'We are His feet, a - cross a thou - sand miles' repeated twice. The piano and guitar accompaniment provide harmonic support, with guitar chords C, G, and D indicated.

97

— or a - cross your street. — We've got a gift.

— or a - cross your street. — We've got a gift.

C G D

This block contains the musical notation for measures 97 and 98. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has lyrics: "— or a - cross your street. — We've got a gift." The piano accompaniment line has lyrics: "— or a - cross your street. — We've got a gift." The guitar line has chords: C, G, and D.

99

— Let's give it a - way. — Make a dif - f'rence to-day.

unis.

Give it a - way.

D#°7 Em D(add4) C2

This block contains the musical notation for measures 99 and 100. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has lyrics: "— Let's give it a - way. — Make a dif - f'rence to-day." The piano accompaniment line has lyrics: "Give it a - way." The guitar line has chords: D#°7, Em, D(add4), and C2.

54

102

*mp*

Musical score for measures 102-104. The vocal line (treble clef) begins with a rest, followed by the lyrics "It's a sea-son of hope, a sea-son of joy, — and it all". The piano accompaniment (grand staff) features a treble clef with a whole note chord and a bass clef with a whole note chord. Chord symbols G and Em7 are indicated above the piano staff. The dynamic *mp* is marked below the piano staff.

105

Musical score for measures 105-107. The vocal line (treble clef) begins with a rest, followed by the lyrics "— goes back to a Ba - by Boy, — when". The piano accompaniment (grand staff) features a treble clef with a whole note chord and a bass clef with a whole note chord. Chord symbols F2 and C E are indicated above the piano staff.

107

35

God reached down and changed the world for - ev -

109

er. We can reach out...  
We can reach out...

Season of Hope

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56

111

SOLO ad lib 2nd time

111

We can be - lieve. In the pow -

We can be - lieve. In the pow -

*f* A F#m7

113

113

- er of love, we can all meet a need. And

- er of love, we can all meet a need.

G2 D F#

115 **36** **37** 1. (page 56, meas. 111)

love can change the world.

1. (page 56, meas. 111)

Love can change the world. We can reach out.

A B9 D2 (page 56, meas. 111)

117 2. For - ev - er. And

2. For - ev - er. And

2. D2 A

Season of Hope

Season of Hope - Page 25 of 27

58

120

38

love can change the world for - ev -

Love can change the world.

A B9 D2

123

er.

unis.

Love can change the world. Love can change

A Dsus A D A

125 39

Yes, it can.\_\_\_\_\_ And

the world. Love can change the world. Love can change

A Dsus G D F#

127 *rit.* **Rubato**

love can change the world,\_\_\_\_\_

*rit.* **Rubato**

the world.\_\_\_\_\_

A E Asus **Rubato** B9

*rit.*

60

129

oh yes, \_\_\_\_\_ for - ev - er. \_\_\_\_\_

Ooo

*ff* For - ev - er! \_\_\_\_\_

D2

A

131

Love can change the \_\_\_\_\_ world. \_\_\_\_\_

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## NOTES

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Amidst the suffering of this world, Christ's light reaches down and offers the gift of unending peace and joy. This mini-musical from Don Moen reconnects the heart with the wonder of our Savior's birth and the everlasting hope we find only in Him. The arrangements and orchestrations from David Hamilton create a compelling blend of vocal harmonies and musical elements. Come and sing these seasonal melodies as you lift high the name of Christ — our ultimate hope.

O HAVE YE NOT KNOWN? WITH  
GOOD CHRISTIAN MEN, REJOICE!

HOLY LAMB OF GOD

SEASON OF HOPE

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