

CHRIST THE REDEEMER

Written by
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and **Jeff Bumgardner**

Arranged and Orchestrated by
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Christ the Redeemer

Words and Music by
JOEL LINDSEY
and JEFF BUMGARDNER
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1 Flowing (♩=148)

1 F C E Dm Am F Gsus

The piano introduction is in 6/8 time, marked *mp*. It consists of four measures. The first measure has a treble clef with a half note F and a bass clef with a half note F. The second measure has a treble clef with a half note C and a bass clef with a half note C. The third measure has a treble clef with a half note Dm and a bass clef with a half note Dm. The fourth measure has a treble clef with a half note Am and a bass clef with a half note Am. The fifth measure has a treble clef with a half note F and a bass clef with a half note F. The sixth measure has a treble clef with a half note Gsus and a bass clef with a half note Gsus.

Female SOLO (or LADIES)

5 *p*

Born in - to sor - row, the Light of the man - ger, dis - pell - ing dark - ness for all

C E C C

The vocal solo is in 6/8 time, marked *p*. It consists of four measures. The first measure has a treble clef with a half note C and a bass clef with a half note C. The second measure has a treble clef with a half note E and a bass clef with a half note E. The third measure has a treble clef with a half note C and a bass clef with a half note C. The fourth measure has a treble clef with a half note C and a bass clef with a half note C.

8

— who be - lieve, came down to earth, the most cu - ri-ous stran - ger,

Am7 G C E C C

The vocal entry is in 6/8 time. It consists of four measures. The first measure has a treble clef with a half note Am7 and a bass clef with a half note Am7. The second measure has a treble clef with a half note G and a bass clef with a half note G. The third measure has a treble clef with a half note C and a bass clef with a half note C. The fourth measure has a treble clef with a half note E and a bass clef with a half note E.

11

2

born as a ba - by, yet born to be King!

Am Fmaj7 G(no3) F $\frac{C}{E}$ Dm Gsus G

CHOIR
mp

15

Wel - comed by an - gels and shep - herds and wise men,

C $\frac{F}{C}$ C

mp

17

proph - e - cies now in the sta - ble un - furled.

Am G

4

19

Come and be - hold — this mir - a - cu - lous won - der,

C $\frac{E}{C}$ C

21

3

see in the man - ger the Hope of the world.

Am Fmaj7 G(no3) C

24

mf

Won - der - ful, mar - vel - ous, Christ the Re - deem - er, Mer - cy a - maz - ing,

mel. G F C F $\frac{C}{E}$

mf

27

poured out from Thee. Glo - ri - ous, glo - ri - ous, Christ the Re - deem - er.

30

Grace nev - er - end - ing is love's vic - to - ry!

33

4

Dm Am $\begin{smallmatrix} F\flat \\ A\flat \end{smallmatrix}$ $\begin{smallmatrix} C\flat \\ G\flat \end{smallmatrix}$ G $\flat$ A $\flat$ sus

6

36

*mf**mel.*

O - pen - ing eyes of the blind and the wear - y,

*D^b**G^b
D^b**D^b**mf*

38

res - cu - ing fa - vor from cap - tiv - i - ty,
res - cu - ing fa - vor,*B^bm**A^b*

40

Mas - ter of storms and the Ru - ler of na - tions,

*D^b**G^b
D^b**D^b*

42 **5**

One with the Fa - ther, yet One sent for me.

D^b $A^b(\text{no3})$ D^b $\frac{D^b}{C}$ $\frac{D^b}{B^b}$

45 *f*

Won - der - ful, mar - vel - ous, Christ the Re - deem - er, Mer - cy a - maz - ing,

A^b G^b D^b G^b $\frac{D^b}{F}$

48

poured out from Thee. Glo - ri - ous, glo - ri - ous, Christ the Re - deem - er.

$\frac{E^b}{G}$ A^b B^bm Fm G^b $\frac{D^b}{F}$

8

51

6

unis.

Grace nev - er - end - ing is love's vic - to - ry!

G $\flat$ D $\flat$ A $\flat$ (no3)B $\flat$ mB $\flat$ m
A $\flat$

54

Christ the Re - deem - er is love's _____ vic - to - ry!
*unis.*G $\flat$ D $\flat$ A $\flat$ (no3)G $\flat$ D $\flat$
F*mf*

57

*molto rit.*E $\flat$ mB $\flat$ mG $\flat$ 2A $\flat$ susA $\flat$ D $\flat$ *mp**molto rit.*

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