

For Lydia and Malcolm - a life saved, another lost

Thirty-Five Mescals In Cuautla

for voice (amplified), trumpet in C and percussion (1982 — c. 20')

Playing score Partition d'exécution Spielpartitur

Gene YOUNG (*1938)
(Text: Malcolm Lowry (1909-1957)
with permission)

Voice (amplified)

Castanets* * castanets are to be played by the singer

Trumpet in C

Orchestral bells hard plastic mallets **f non dampened**

Music score for the first system. The vocal line starts with a forte dynamic (f) and includes lyrics: "This tic-king is most ter-ri-ble". The trumpet part consists of eighth-note patterns. The bells part uses hard plastic mallets. The castanets part is indicated as being played by the singer. Dynamics include f and ff.

4

vo all--

cast. short

tp → open short

pc ff to chimes (wood mallets) short

ff

Music score for the second system. The vocal line starts with a dynamic ff. The trumpet part includes a dynamic ff and a performance instruction '→ open'. The percussion part includes dynamics ff and ff. The castanets part has a dynamic ff.

You hear the sound I mean
 open *tr* *tr*
 chimes wood mallets

leave chimes, orchestral bells, gongs, etc. vibrating
 unless otherwise indicated

8 *dramatic vibrato*
 vo *f* on ships and
 cast. *tr.*
 tp *f sub.*
 pc *tr.* damp //
f sub.

vo *trains,*
 tp *f* > *f* > *mf* > *f* >
 pc *f* > *f* > *mf* > *f* >

rit.
rit.
rit.

13 $\text{J.} = \text{c. } 160$

vo $3+2+3$ You hear eve - ry - where,
 tp $3+2+3$ *f* orchestral bells
 pc $3+2+3$ *f*

16 $\text{J.} = \text{c. } 63$ $\text{J.} = \text{c. } 63$ $\text{J.} = \text{c. } 63$
 vo 4 for it is
 tp 4 3 *f* 7 9
 pc 4 3 *f* 7 9 11

18 J. doo m;
 vo 3 *molto rit.* 3
 tp 3 *molto rit.* 4 5
 pc 3 *molto rit.* 6 7 tren

19 ff $\text{c. } 126$

vo
doom

cast.

tp f

pc f

$\text{c. } 60$

cresc. e accel.

23 p

vo The tick of real dea - 7:6 th,
open 3 4 cresc. e accel. tr. ,
 p

tp

pc

27 ppp lunga 10" $\text{c. } 52$

vo not the tick of time;

chimes

pc pp

lunga 10" $\text{c. } 52$ always leave vibrati

30

pc

31 **Più mosso**

p — , *p* — *mf* — *accel.* — *rall.*

vo The ter - mite a - - - t the rot - ten wains-cot of the world--

pc

Più mosso

accel. — *rall.*

33 $\text{♩} = \text{c. } 72$ *fp* *fp* *fp* *fp* slow slide

molto rall.

vo And it is death rapid molto

tp *f* *p* *f* *p* *f* *p* *f* *fp*

pc *f* *f* *f* *f*

37 whispered aside, as if in secret $\text{♩} = \text{c. } 52$ *pp*

vo though well you know $\text{♩} = \text{c. } 52$ The heart's si

pc

R.C.*
* R.= near the rim C.= center

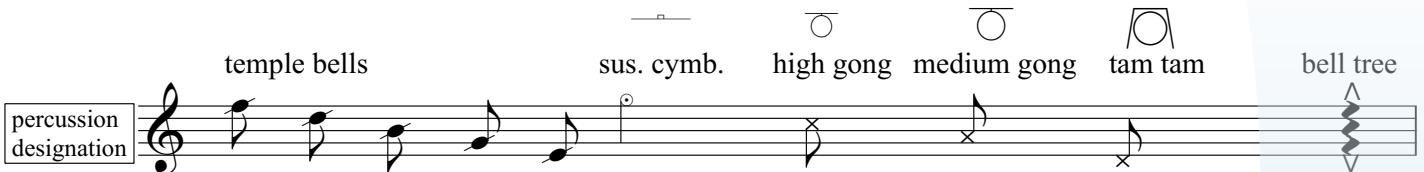
40 spoken *mf* *pp* *molto rit.* A tempo

vo tick fai-ling a-against the clock,
molto rit. A tempo

tp

pc R.C. R.C. molto rit. C. A tempo or

ff



II

Desolate

vo *tp* *pc*

p *mp* *mf*

rall. *pp*

In *the* *can-ti-na*

p *pp* *mp*

bell tree *tam-tam chimes* *gong* *chimes*

pp *pp mp* *p*

Music score for voice (vo), trumpet (tp), and piano (pc) in 4/4 time. The tempo is c. 60. The vocal part includes lyrics: "In the can-ti-na". The trumpet part includes "bell tree", "tam-tam chimes", "gong", and "chimes". The piano part includes dynamic markings *p*, *pp*, *mp*, *mf*, *rall.*, and *pp*. Performance instructions include *In*, *the*, *can-ti-na*, *p*, *pp*, *mp*, *bell tree*, *tam-tam chimes*, *gong*, *chimes*, *pp*, *pp mp*, and *p*.

vo *tp* *pc*

mf *accel.*

A tempo *thro* *bs* *the re* *fri* *-* *-* *ger* *a-*

A tempo

mf *mf* *mp*

A tempo *to temple bells* *accel.* *3* *pp*

pp *mp* *p* *pp*

Music score for voice (vo), trumpet (tp), and piano (pc) in 4/4 time. The vocal part includes lyrics: "thro", "bs", "the re", "fri", "ger", "a-", "to temple bells". The trumpet part includes "mf", "mf", "mp", and "A tempo". The piano part includes "pp", "mp", "p", and "pp". Performance instructions include *mf*, *accel.*, *A tempo*, *thro*, *bs*, *the re*, *fri*, *-*, *-*, *ger*, *a-*, *to temple bells*, *accel.*, *3*, and *pp*.

10 A tempo *mf* *tr*[#] *rit.* *f* rit. *p* A tempo *mf* accel.
 vo While a - gainst the street the
 tp *pp* *accel.* , *tremolo* *A tempo* *pp* *acc.*
 pc *A tempo* *mp* chimes , *rit.* damp *A tempo* *acc.*
 pc *pp* *mp* *f* *p*

14 gaunt station hum - s. What can you say
 vo * hum B♭ w/singer bell tree *chime + hum *j = c. 112*
 tp *mf* *f* *damp.* *mp sub.* *j = c. 112*
 pc *mf* *p* *mf* *p*

18 fair - ly of a broad lieu - te - nan
 vo *mf*
 tp *pp* *f*
 pc small susp. cymb. soft timp. mallets *tr*[#]
 pc *pp*

p trance like

With blo - ody hand be - hind him,

→ sord.

bell tree temple bells to tam tam

pp

mf haltingly

c. 52 *c. 52* *c. 52*

vo tp pc

mf *f*

a ci gar - ro in it, But_ t

sord. trumpet to bell tree → open continue softly

tam-tam normal temple bells chimes bell t

metal scraper across rim of tam-tam

open

sfz *pp* *mp* *f*

c. 120 *c. 120* *c. 120*

vo tp pc

ff

square of bro ken sun - li

→ sord.

to orch. bells

c. 144 (subito) *c. 144 (subito)* *c. 144 (subito)*

f *mf* *f*

vo tp pc

dramatic pitch alteration

31

vo Where scraps of free - - dom strea - - -

tp *mf* *f* *p* *fp* *f* *mp*

pc chimes *f* *mf* *f*

34

vo m a - gainst the gale And light - ning scra - pes

tp *f* *mf* < *f* *sfz p* *ff* *mf*

pc (ossia) 3 *ff* *sfz p* *ff* tam-tam metal scraper across

38

vo sho - vels a - gainst coal? *f* *ff* *f* = c. 48 *ff* *f* = c. 144 (subito)

tp *f* *ff* *f* = c. 144 (subito) sord.

pc susp. cym. *ff* *f* = c. 48 *ff* *f* = c. 144 (subito) to orch. bells *ff* *f* = c. 144 (subito)

40

tp *p*

pc *p* *pp*

→ tp open → chimes
b.d.
hard timpani mallets
tr
pp

43

vo The thunder bat-ters the Go - thic moun - tains;

chimes (played by tp → ms 53)

tp *sfs*

pc *sfs* *tr* *tr* *sfs* *tr* *tr* *sfs* *sfzp* *f*

47

vo But why must you hear,

tp *sfs* *sfs* *sfs*

pc *f* *tr* *tr* *tr* *tr* *sfzp* *p* *sfzp* *sfzp*

III

quasi cadenza ♩ = c. 56

timp. mallets
tr

5

tp

(open) *mf*

R.C.

pc

8

tp

rall. - - - - , rit. - - - - → sord.

pc

rall. - - - - > 3 tr~~~ rit. - - - - tr~~~

mf > **p** > *sfz* > **pp** >

A tempo ♩ = c. 66

* grace notes on the beat

accel. -

14 **A tempo**

vo spoken
moves, but the door

pc **A tempo** 5 *tr* *tr* → orch. bells rubber mallets

16 *J. = c. 66*
vo swing - - s s - wings swings sw

tp *J. = c. 66*
sord. *pp*

pc *J. = c. 66*
orch. bells *pp*

* grace notes on the beat

20 vo , *mf*
s to What of all this life

tp *mf*

pc *tr* *mf*

25

vo side, un - - seen by you,
 cresc. e accel. molto accel.

tp

pc

30

tp → open // to chimes 4"
 pc ff

34

vo $\text{♩} = \text{c. } 60$
 Passed by, es-caped from, or ex - clu-ded.
 tp $\text{♩} = \text{c. } 60$ open
 chimes
 $\text{♩} = \text{c. } 60$

pc

38

vo rit. - - - - - short
 By a pos - - - - -
 ture.

tp rit. - - - - - short
 → tp to chimes

pc rit. - - - - - short
 (tr).....
 3 3
 > tr wavy

40 **A tempo** ♩ = c. 52 **mf** 5 **mp**

vo in _____ a rit. bend upwards lu

tp **A tempo** ♩ = c. 52 (chimes) rit. tp:

tp **sfz** rit. tp:

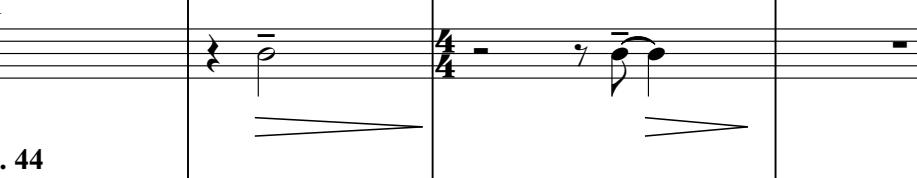
pc **A tempo** ♩ = c. 52 tr~~~ 5 tr~~~~~ rit. tam-tam to

pc p rit. x ppp

43

vo $\text{♩} = \text{c. } 44$
p hurried


No need to speak, con ser - ve a last mis - take;

tp $\text{♩} = \text{c. } 44$
open


pc $\text{♩} = \text{c. } 44$
chimes
pp


48 $\text{♩} = \text{c. } 52$ *vo* *tp* *pc*

vo Per - haps rea - l death's in - side, (don't let it

tp *tp* *tp*

pc *pc* *pc*

52 $\text{♩} = \text{c. } 80$ *vo* *tp* *pc*

vo loo - se.) The lieu - - - ten - ant molto

tp *tp* *tp*

pc *pc* *pc*

A tempo $\text{♩} = \text{c. } 44$ *vo* *tp* *pc*

vo *vo* *vo*

tp *tp* *tp*

pc *pc* *pc*