

Score

MARCH

John Philip Sousa (1924)

WBM-4868-00

Ancient and Honorable Artillery Company

*Sousa-style performing
edition by Keith Brion*

(Introducing "Auld Lang Syne")

March tempo $\text{♩} = 120$

Piccolo

1st Flute

2nd & 3rd Flute

1st & 2nd Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd B♭ Trumpet

Regimental trumpets in F (B♭)

1st & 2nd F Horn

3rd & 4th F Horn

1st & 2nd Trombone

3rd & 4th Trombone

Euphonium

Tuba

Contrabass Clarinet

Bass Saxophone

Harp

Bells

Percussion interpretation by Brian Holt, New Sousa Band SD, FD.

Percussion
Snare and Field Drums
Cym+Bass Drum

ch.

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd & 3rd Fl.
- 1st & 2nd Ob.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- E♭ A. Cl.
- B♭ B. Cl.
- 1st & 2nd Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1st Cnt.
- 2nd Cnt.
- 1st & 2nd B♭ Tpt.
- Rgt. Tpt. B♭
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd & 4th Tbn.
- Euph.
- Tuba
- Hp.
- Bls.
- Perc.

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large, diagonal watermark reading "Not valid for rehearsal" is overlaid across the entire page.

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17

Picc.

1st Fl.

2nd & 3rd Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

Rgt. Tpt.
B♭

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

mf *cresc.* *sfz* *ff*

17 18

26

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.
- 1st Fl.
- 2nd & 3rd Fl.
- 1st & 2nd Ob.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- E♭ A Cl.
- B♭ B♭ Cl.
- 1st & 2nd Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1st Cnt.
- 2nd Cnt.
- 1st & 2nd B♭ Tpt.
- Rgt. Tpt. B♭
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd & 4th Tbn.
- Euph.
- Tuba
- Hp.
- Bls.
- Perc.

The score includes musical notation, dynamics (e.g., *mf*, *ff*), and a large diagonal watermark reading "Not Valid for Performance".

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34

Picc.

1st Fl.

2nd & 3rd Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

Rgt. Tpt.
B♭

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

43

43 *leggero*

Picc.

1st Fl.

2nd & 3rd Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

Rgt. Tpt. B♭

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

51

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59

Picc.

1st Fl.

2nd & 3rd Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

Rgt. Tpt. B♭

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

ff

sfz

sempre marc.

Play

both

ff

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67

Picc.

1st Fl.

2nd & 3rd Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

Rgt. Tpt. B♭

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

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75

poco marc.

Picc. *mf* poco marc.

1st Fl. *mf* poco marc.

2nd & 3rd Fl. *mf* poco marc.

1st & 2nd Ob. *mf* poco marc.

E♭ Cl. *mf* poco marc.

1st B♭ Cl. *mf* poco marc.

2nd B♭ Cl. *mf* poco marc.

3rd B♭ Cl. *mf* poco marc.

E♭ A. Cl. *mf* poco marc.

B♭ B. Cl. *mf* poco marc.

1st & 2nd Bsn. *ff* poco marc.

A. Sx. *ff* poco marc.

T. Sx. *ff* poco marc.

B. Sx. *ff* poco marc.

1st Cnt. *mf* poco marc. slightly detached

2nd Cnt. *mf* poco marc. slightly detached

1st & 2nd B♭ Tpt. *mf* poco marc. slightly detached

Rgt. Tpt. B♭

1st & 2nd Hn. *mf* poco marc.

3rd & 4th Hn. *mf* poco marc.

1st & 2nd Tbn. *mf* poco marc. slightly detached

3rd & 4th Tbn. *mf* poco marc. slightly detached

Euph. *mf* poco marc. slightly detached

Tuba *mf* poco marc.

Hp.

Bls.

Perc. *mf*

83

Picc.
 1st Fl.
 2nd & 3rd Fl.
 1st & 2nd Ob.
 E♭ Cl.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 E♭ A. Cl.
 B♭ B. Cl.
 1st & 2nd Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Cnt.
 2nd Cnt.
 1st & 2nd B♭ Tpt.
 Rgt. Tpt. B♭
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd & 4th Tbn.
 Euph.
 Tuba
 Hp.
 Bls.
 Perc.

91

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., 1st Fl., 2nd & 3rd Fl., 1st & 2nd Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Eb A. Cl., Bb B. Cl., 1st & 2nd Bsn., A. Sx., T. Sx., B. Sx., 1st Cnt., 2nd Cnt., 1st & 2nd Bb Tpt., Rgt. Tpt. Bb, 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., 3rd & 4th Tbn., Euph., Tuba, Hp., Bls., and Perc. The score includes dynamic markings such as *ff* (fortissimo) and *sempre stacc.* (sempre staccato). A tempo marking *Grandioso* is visible at the top. The page is marked with a large, diagonal watermark that reads "For reference only. Not valid for performance." The page number 89 is visible in the top left corner.

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99

Picc.

1st Fl.

2nd & 3rd Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

Rgt. Tpt. B♭

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.