

Score

The Black Horse Troop

March (1924)

John Philip Sousa
Sousa-style performing edition by Keith Brion

5

♩=120

Piccolo

Flute in C

1st & 2nd Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st & 2nd Trombone

3rd & 4th Trombone

Euphonium

Tuba
Contrabass Clarinet
Bass Saxophone

Harp

Bells
Horse hooves
(temple or wood block)

Percussion interpretation by
Brian Holt, New Sousa Band

SD. FD.

b.d. & cym. ch. ch. f

The Black Horse Troop

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

22

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

The Black Horse Troop

38

Picc.

Fl.

1st & 2nd Ob.

Es Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

(cym) **p**(cym) both

cym

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Ppt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

The Black Horse Troop

54

Picc.

Fl.

1st & 2nd Ob.

Es Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Es A.Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

70

61

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

The Black Horse Troop

Picc.

Fl.

1st & 2nd Ob.

Es Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Es A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

slightly

86

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

The Black Horse Troop

94

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd B♭ Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.

102

Picc.

Fl.

1st & 2nd Ob.

E♭ Cl.

1st B♭ Cl. *marc.*

2nd B♭ Cl. *marc.*

3rd B♭ Cl. *marc.*

E♭ A. Cl. *marc.*

B♭ B. Cl. *marc.* *soli*

1st & 2nd Bsn. *marc.*

A. Sx. *marc.*

T. Sx. *marc.*

B. Sx. *marc.* *soli*

1st Cnt. *marc.*

2nd Cnt. *marc.*

1st & 2nd B♭ Tpt. *marc.*

1st & 2nd Hn.

3rd & 4th Hn. *marc.* *soli*

1st & 2nd Tbn. *marc.*

3rd & 4th Tbn. *marc.* *soli*

Euph. *marc.* *soli*

Tuba *marc.* *soli*

Hp. *marc.*

Bls. *marc.*

Perc. *marc.*

*1st lightly
2nd full*

Picc.

Fl.

1st &
2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1st &
2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

1st & 2nd
B♭ Tpt.

1st &
2nd Hn.

3rd &
4th Hn.

1st &
2nd Tbn.

3rd &
4th Tbn.

Euph.

Tuba

Hp.

Bls.

Perc.