

Smart Chart Music

PO Box 827

Smithtown, NY 11787-0827

www.smartchartmusic.com

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DIS IS DAT?

COMP. & ARR. BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This straight ahead driving minor blues, requires the rhythm section to keep the energy up and avoid dragging. The "March Like" character lasts until letter C then returns on the DC and the Ending.
- 2) Solos may be exchanged as several of your players might be able to handle the minor blues chords in this key.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to insist that your students play the dynamic markings and articulations properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

DIS IS DAT?

SCH-1144-00 MED SWING "MARCH-LIKE" ($\text{♩} = 128 - 132$)

FLUTE
ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
B♭ TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

A **(8)**

1 2 3 4 5 6 7 8

PLAY END X ONLY

1 2 3 4 5 6 7 8

DIS IS DAT?

2

FL

A.SX.1

A.SX.2

T.SX.1

T.SX.2

B.SX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GR.:

PNO.

BASS

DR.

DIS IS DAT?

10 11 12 13 14 15 16

PLAY BOTH TIMES

F# A♭15 G7:13 G7 F# A♭15 G7:13 G7 F# A♭15 G7:13 G7

9 10 11 12 13 14 15 16

SWING

DID IS DAT?

17 18 19 20 21 22 23 24

FL

A.SX.1

A.SX.2

T.SX.1

T.SX.2

B.SX

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D2

17 18 19 20 21 22 23 24

4

FL

A.SX.1

A.SX.2

T.SX.1

T.SX.2

B.SX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D2.

DIS IS DAT?

25 26 27 28 29 30 31 32

F M⁶

8b M⁷

RIDE CYM

Solo

For reference only. Not valid for performance.

OPEN FOR SOLOS

(C) F M⁶ ON CLUE: SOLO AD. LIB.

FL. F M⁶ B♭M7 F M⁶

A. SX. 1 PLAY 1ST X ONLY 33 34 35 36 37 38 39 40

A. SX. 2 PLAY 1ST X ONLY

T. SX. 1 G M⁶ SOLO AD. LIB. OR AS WRITTEN G M⁶ C M7 G M⁶

T. SX. 2 PLAY 1ST X ONLY

B. SX. PLAY 1ST X ONLY

TPT. 1 G M⁶ SOLO AD. LIB. OR AS WRITTEN G M⁶ C M7 G M⁶

TPT. 2 PLAY 1ST X ONLY

TPT. 3 PLAY 1ST X ONLY

TPT. 4 PLAY 1ST X ONLY

TBN. 1 TBN. 2 TBN. 3 TBN. 4

ON CLUE: SOLO AD. LIB. F M⁶ B♭M7 F M⁶

GR. F M⁶ B♭M7 F M⁶

PNO. F M⁶ B♭M7 F M⁶ B♭M7 F M⁶ B♭M7 F M⁶ B♭M7

BASS. F M⁶ B♭M7 F M⁶

D2. CRASH RIDE CYM (3) (4) (5) (6) (7) (8)

5

DID IS DAT?

B♭M7

F M⁶

C B♭

6

DIS IS DAT?

FM⁶

<img alt="A page of musical notation for a band or orchestra. The score includes parts for Flute (FL), Bassoon 1 (A.SX.1), Bassoon 2 (A.SX.2), Trombones 1-4 (T.SX.1-4), Trombones 5-8 (TBN.1-4), Trombones 9-12 (TBN.5-8), Trombones 13-16 (TBN.9-16), Trombones 17-20 (TBN.17-20), Trombones 21-24 (TBN.21-24), Trombones 25-28 (TBN.25-28), Trombones 29-32 (TBN.29-32), Trombones 33-36 (TBN.33-36), Trombones 37-40 (TBN.37-40), Trombones 41-44 (TBN.41-44), Trombones 45-48 (TBN.45-48), Trombones 49-52 (TBN.49-52), Trombones 53-56 (TBN.53-56), Trombones 57-60 (TBN.57-60), Trombones 61-64 (TBN.61-64), Trombones 65-68 (TBN.65-68), Trombones 69-72 (TBN.69-72), Trombones 73-76 (TBN.73-76), Trombones 77-80 (TBN.77-80), Trombones 81-84 (TBN.81-84), Trombones 85-88 (TBN.85-88), Trombones 89-92 (TBN.89-92), Trombones 93-96 (TBN.93-96), Trombones 97-100 (TBN.97-100), Trombones 101-104 (TBN.101-104), Trombones 105-108 (TBN.105-108), Trombones 109-112 (TBN.109-112), Trombones 113-116 (TBN.113-116), Trombones 117-120 (TBN.117-120), Trombones 121-124 (TBN.121-124), 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FL $B_{\flat}7$

A. SX.1

A. SX.2

T. SX.1

T. SX.2

B. SX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBN.4

Gr. 2

PNO.

BASSO

Dr.

DIS IS DAT?

$D_{\flat}9$

$F_{\sharp}9$

$C9$

$C7_{\flat}9$

$F_{\sharp}6$

$C7_{\flat}9$

$F_{\sharp}6$

PLAY 1ST & 2ND X. THEN END X

PLAY 1ST & 2ND X. THEN END X

PLAY 1ST & 2ND X. THEN END X

49 50 51 52 53 54 55 56

For reference only.
Not valid for performance.

8

E

FL

A.SX.1

A.SX.2

T.SX.1

T.SX.2

B.SX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBN.4

Gtr.

PNO.

BASS

D2.

57 58 59 60 61 62 63 64 65

SWING

DIG IS DAT?

DIS IS DAT?

9
95 ACOPA

D.S. A COODA

Fl.

A. Sx.1

A. Sx.2

T. Sx.1

T. Sx.2

B. Sx.

Tm.1

Tm.2

Tm.3

Tm.4

TBN.1

TBN.2

TBN.3

TBN.4

Gre.

Pno.

BASS

D2.

66 67 68 69 70 71 72 73 74 75 76

10

DIS IS DAT?

OPEN DRUM SOLO

PLAY ON CUE

FL.

A. SX.1

A. SX.2

T. SX.1

T. SX.2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS.

D2.

77

78

79

80

81

82

83

SOLO

SOLO AD LIS.

CONTINUE SOLO

LESSING