

Smart Chart Music

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www.smartchartmusic.com

Distributed by the C. L. Barnhouse Company

www.barnhouse.com

ELEVENTH HOUR

COMP. & ARR. BY STEVE BRIODY

NOTES TO THE CONDUCTOR

- 1) "Eleventh Hour" is a fun song for rhythm section players. Be sure the tempo is between 132-138 bpm to get the best overall feel for the song. The guitarist and pianist shouldn't play much busier than the written part. This will ensure the proper feel of the piece. The sax and brass phrases should be energetic and confident.
- 2) It is important that the drummer play a "shuffle feel" and not a typical swing beat. A ride cymbal should be used for the entire piece.
- 3) Insist that your students play the dynamic markings and all articulations properly which will give life and expression to this arrangement.
- 4) The solo section is written for Tenor Sax followed by Guitar. It may be "Open" for more solos if you wish.
- 5) The Piano part should be played as written in order to match the ensemble rhythms. There are chord symbols for improvised comping during the solo section but the pianist should be careful to provide space for the horn backgrounds and the soloist.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website.

I hope you and your students enjoy this composition..... Steve Briody and Mike Carubia

ELEVENTH HOUR

COMP. & ARR. BY STEVE BRIDDY

BLUESY SHUFFLE (♩ = 132)
(DRUMS PICK-UP)

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

S^B TRUMPET 1

S^B TRUMPET 2

S^B TRUMPET 3

S^B TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ELEVENTH HOUR

2

FL. A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

For reference only - Not valid for performance

FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

Chord symbols: F7, B^bu7, E^b9, F^b/A, D7^{#9}, A^b13, G+7 B^b/C, F7

Rehearsal mark 8 is located at the beginning of the Flute staff.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAWS

DR.

25

26

27

28

29

30

31

32

Chords: D⁹, B⁹, D⁹, G⁹, B^bu⁹, A^u9, A^bu⁹, D^b9, G⁷, C⁷9

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Rehearsal marks: 25, 26, 27, 28, 29, 30, 31, 32

ELEVENTH HOUR

5

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

(DRUMS)

SOLO

Chords: F7, B^bu7, E^b9, F^b/A, D7¹¹, A^b13, G+7, C#9, B9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

41 PLAY END X ONLY

42

43

44

45

46

47

48

SOLO 1ST X (AD. LIS. OR AS WRITTEN)

PLAY END X ONLY

SOLO END X

41

42

43

44

45

46

47

48

ELEVENTH HOUR

7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

1

END SOLO

PLAY BOTH TIMES

PLAY END X ONLY

8^b9

A7^{#9}_{F5}

Dm7

Au7

D7^{#9}

Gm9

Gm7/C

F9

Cm9 B9

8^b9

A7^{#9}_{F5}

Dm7

Au7

D7^{#9}

Gm9

Gm7/C

F9

Cm9 B9

8^b9

A7^{#9}_{F5}

Dm7

Au7

D7^{#9}

Gm9

Gm7/C

F9

Cm9 B9

49 50 51 52 53 54 55 56

FL. **F** DRUM SOLO

57 58 59 60 61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. **F** 9 END SOLO

PNO. **F** 9

BASS **F** 9

DR. (BREAK) SOLO

57 58 59 60 61

For reference only. Not valid for performance.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

62 63 64 65 66 67 68 69

Chord symbols: D7#9, Ab15, G+7, Eb9, D7#9, Db9, C7#9, Eb9, D7#9

Rehearsal marks: 62, 63, 64, 65, 66, 67, 68, 69

FL.

70 71 72 73 74 75 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

70 71 72 73 74 75 76

Chord symbols: D^b9 , $C7^b9$, E^b15 , $D7^b9$, D^b9 , $C\#9$, B^b9^{11} , A^b15 , G^b15 , E^b15 , E^b15 , $F15$