

Smart Chart Music

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ROAD TRIP

COMP. & ARR. BY CARL STROMMEN (ASCAP)

NOTES TO THE CONDUCTOR

- 1) Road Trip presents any of the players with an opportunity to extend their solos as desired. The solo section at Letter D is based on a repeated ii7 - V7 chord pattern and there are backgrounds for each section of the band that can be cued "in" and "out" in any combination.
- 2) The first 2 bars should be repeated until the rhythm section is "locked in." Cue Letter A to add the guitar solo. The ensemble enters on cue at Letter B. Letter D is the open solo section. The remainder of the arrangement should be played as written.
- 3) Keep the rhythm section under the wind players. In this big band style, the horns must dominate and the rhythm section should function in a supportive role, punctuating when indicated. The piano should play the voicings as written.
- 4) Be sure to insist that your students play the dynamic markings and articulations properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

Carl Strommen

SCM-1159-00

LATIN FEEL (♩ = 136)
LOCK IN RHYTHM SECTION

REPEAT AD LIS.

ADD GUITAR OR PIANO SOLO

ROAD TRIP

8

PLAY ON CUE

COMP. & ARR. BY CARL STROMMEN (ASCAP)

[illegible]

9 10 11 12 13 14 15 16

P.L.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

S. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

9 10 11 12 13 14 15 16

For reference only. Not valid for performance.

Full orchestral score for "ROAD TRIP", measures 17 through 22. The score includes parts for Flute (Fl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 through 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombone 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.).

The score is marked with a large, diagonal watermark: "Not valid for performance".

Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the top of the page. A "FILL" instruction is present at the end of measure 22 for the Drums part.

Chord markings are present above the Guitar, Piano, and Bass staves:

- Guitar: E^b7^b9, E^b9, D⁹, E^b9, D⁹, D⁹
- Piano: E^b7^b9, E^b9, D⁹, E^b9, D⁹, D⁹
- Bass: E^b7^b9, E^b9, D⁹, E^b9, D⁹, D⁹

Full musical score for the piece "ROAD TRIP". The score is written for a large ensemble, including P. (Piano), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Tpt. 1, 2, 3, & 4 (Trumpets), Tbn. 1, 2, 3, & 4 (Tubas), Gtr. (Guitar), PNO. (Piano), BASS, and DR. (Drum). The score is divided into measures 23 through 30. The key signature is one sharp (F#). The tempo is marked "ROAD TRIP". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For Sample Only" is visible across the page.

Measures 23 through 30 are shown. The score includes parts for P. (Piano), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Tpt. 1, 2, 3, & 4 (Trumpets), Tbn. 1, 2, 3, & 4 (Tubas), Gtr. (Guitar), PNO. (Piano), BASS, and DR. (Drum). The key signature is one sharp (F#). The tempo is marked "ROAD TRIP". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For Sample Only" is visible across the page.

ROAD TRIP

Score for "ROAD TRIP" (Measures 31-38).

Key Signature: E Major (indicated by a sharp on the F line).

Tempo/Style: PLAY ON CLUE (Measure 31).

Instrumentation: PL (Piano), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Tpt. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3, 4 (Tubas), Gtr. (Guitar), PNO. (Piano), Bass, and DR. (Drums).

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38.

Chord Progression (Measures 35-38):

- Measure 35: C⁹, C⁹, D^{b9}, C⁹
- Measure 36: G^{M7}, C⁹, G^{M7}, C⁹
- Measure 37: G^{M7}, C⁹
- Measure 38: G^{M7}, C⁹

Performance Notes:

- Measures 31-34: "PLAY ON CLUE" section.
- Measures 35-38: "ROAD TRIP" section.
- Measures 31-34: "Solo" section for the Drummer (DR.).
- Measures 35-38: "Solo" section for the Guitarist (Gtr.).

6

PL.

39 40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

SOLO

SOLO

SOLO

TEENS.

Not valid for performance

ROAD TRIP

H

7

47 48 49 50 51 52 53 54

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

47 48 49 50 51 52 53 54

FILL

(2)

(3)

For reference only. Not valid for performance.

Full musical score for "ROAD TRIP" (Part III), measures 55 to 62. The score includes parts for Piano (P.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is marked with a large "Not Valid for Performance" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , mf^2 , mf^3 , mf^4). The guitar part includes chord diagrams for E^b major 7, A^b major 7, E^b major 9, D^b major 9, and E^b major 9.

Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the score.

9

FL

63 64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTE

PNO

BASS

DR

BREAK

FILL

63 64 65 66 67 68 69 70