

Smart Chart Music

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MI MENTOR MI AMIGO

COMP. & ARR. BY ERIK SHERBURNE

NOTES TO THE CONDUCTOR

- 1) This arrangement should be played with a Latin Jazz Feel in 2/2 - somewhat like a brisk Samba. The drummer should keep a steady, driving bass drum pattern that locks up with the bass.
- 2) The Solo section at Letter E is written for Alto Sax followed by Trumpet. The solo parts have chord changes and should be played played ad. lib. if possible. This section may also be opened up for more solos if you wish.
- 3) Insist that your students play the dynamic markings and all articulations properly which will give life and expression to this arrangement.
- 4) The Piano part should be played as written in order to match the ensemble rhythms. There are chord symbols for improvised comping during the solo section but the pianist should be careful to provide space for the horn backgrounds and the soloist.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website.

I hope you and your students enjoy this composition..... Erik Sherburne and Mike Carubia

MI MENTOR MI AMIGO

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FL. A (DEUX)

A. SX. 1 9 10 11 12 13 14 15 16 17

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16 17

SOLO S.O. T.T.

8

FL.

18 19 20 21 22 23 24 25

A.SX.1

A.SX.2

T.SX.1

T.SX.2

B.SX.

TPR.1

TPR.2

TPR.3

TPR.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

AMP. COMP. AD LIB.

GM9 GM7/C FM9 Bb13 #11 BM11 E7b9 Eb7b9 DM9 C#m7 Cm7 Bm7 Bbm7 Am7

PNO.

BASS.

AMP. PLAY "TIME"

DR.

2 2 2

18 19 20 21 22 23 24 25

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33

Am9 D13 #11 F13 #11 E7 #9

2 2 (BREAK)

For reference only. Not valid for performance.

[illegible]



FL.

42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

2 2

SOLO

42 43 44 45 46 47 48 49

For reference only. Not valid for performance.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

50

51

52

53

54

55

56

57

Chords: C#7, A7(b9), Dm, E, G#7, Am, Bm7(b9), F#m7, E7(b9)

(BREAK)

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for various instruments and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 58 through 65 visible at the bottom. A large, diagonal watermark reading "For reference only" is overlaid across the entire page. The instruments and parts include:

- FL.** (Flute): Measures 58-65.
- A. SX. 1** (Alto Saxophone 1): Measures 58-65.
- A. SX. 2** (Alto Saxophone 2): Measures 58-65.
- T. SX. 1** (Tenor Saxophone 1): Measures 58-65.
- T. SX. 2** (Tenor Saxophone 2): Measures 58-65.
- B. SX.** (Baritone Saxophone): Measures 58-65.
- TRP. 1** (Trumpet 1): Measures 58-65.
- TRP. 2** (Trumpet 2): Measures 58-65.
- TRP. 3** (Trumpet 3): Measures 58-65.
- TRP. 4** (Trumpet 4): Measures 58-65.
- TBN. 1** (Trombone 1): Measures 58-65.
- TBN. 2** (Trombone 2): Measures 58-65.
- TBN. 3** (Trombone 3): Measures 58-65.
- TBN. 4** (Trombone 4): Measures 58-65.
- GR.** (Guitar): Measures 58-65.
- PNO.** (Piano): Measures 58-65.
- BASS** (Bass): Measures 58-65.
- DR.** (Drums): Measures 58-65.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For reference only" is overlaid across the entire page.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

66 67 68 69 70 71 72 73

1

For reference only Not valid for performance

Aw7 D¹⁵_{F11} F9 E7^{b9} Aw7 Aw7 Aw7 E7^{b9}

Aw7 D¹⁵_{F11} F9 E7^{b9} Aw7 Aw7 E7^{b9}

Aw7 D¹⁵_{F11} F9 E7^{b9} Aw7 Aw7 E7^{b9}

2 2 2 2

FL.

74 75 76 77 78 79 80 81 82 83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

SOLO

For reference only! Not valid for performance!

©

FL.

84 85 86 87 88 89 90 91

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

84 85 86 87 88 89 90 91

For Valid for Performance



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

92 93 94 95 96 97 98 99 100

F# F#7 E7 E7#9