

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2321-01

# Hot As Blue Blazes

Robert W. Smith

*For reference only.  
Not valid for performance.*

**RWS**  
*Symphony Band Series*

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

# RWS SYMPHONY BAND SERIES

## Hot As Blue Blazes

Robert W. Smith

### INSTRUMENTATION

|                                    |    |                                                                            |   |
|------------------------------------|----|----------------------------------------------------------------------------|---|
| Conductor Score .....              | 1  | Trombone 1 .....                                                           | 2 |
| Flute 1-2 .....                    | 10 | Trombone 2 .....                                                           | 2 |
| Oboe 1-2 .....                     | 2  | Bass Trombone .....                                                        | 2 |
| B $\flat$ Clarinet 1 .....         | 4  | Euphonium B.C. ....                                                        | 2 |
| B $\flat$ Clarinet 2 .....         | 4  | Euphonium T.C. ....                                                        | 2 |
| B $\flat$ Clarinet 3 .....         | 4  | Tuba .....                                                                 | 4 |
| B $\flat$ Bass Clarinet .....      | 2  | Double Bass .....                                                          | 1 |
| E $\flat$ Contralto Clarinet ..... | 1  | Piano .....                                                                | 1 |
| Bassoon 1-2 .....                  | 2  | Mallet Percussion: Marimba, Chimes, Bells .....                            | 3 |
| E $\flat$ Alto Saxophone 1-2 ..... | 6  | Timpani .....                                                              | 1 |
| B $\flat$ Tenor Saxophone .....    | 2  | Percussion 1: Snare Drum, Bongo, Bass Drum,<br>Ride Cymbal, Triangle ..... | 3 |
| E $\flat$ Baritone Saxophone ..... | 1  | Percussion 2: Suspended Cymbal, Crash Cymbals, Gong .....                  | 2 |
| B $\flat$ Trumpet 1 .....          | 3  |                                                                            |   |
| B $\flat$ Trumpet 2 .....          | 3  |                                                                            |   |
| B $\flat$ Trumpet 3 .....          | 3  |                                                                            |   |
| F Horn 1-2 .....                   | 2  |                                                                            |   |
| F Horn 3-4 .....                   | 2  |                                                                            |   |

### PROGRAM NOTE

The term "hot" is a commonly used adjective describing jazz music that is emotionally charged and marked by strong rhythms and improvisation. The term "blaze" typically refers to a fierce fire. The most intense of blazes results from complete and total combustion emitting a blue flame. Thus, when someone uses the term "hotter than blue blazes," they mean it's more scorching than the hottest of fires.

Robert W. Smith's *Hot As Blue Blazes* is a showcase for the concert band that is emotionally charged using strong rhythms and textures in an American jazz style. It features sizzling melodic lines, expressive solos, powerful riffs, and a beautiful, lush lyrical section. The piece was composed for the Blue Springs High School Band of Blue Springs, Missouri, under the direction of Tim Allshouse, for their performance at the 2022 Missouri Music Educators Association Convention.

### NOTES TO CONDUCTOR

Simply stated, the jazz inflections and interpretation are everything. I suggest all musicians of the ensemble listen to iconic orchestral jazz recordings by greats such as Duke Ellington, Count Basie, and Stan Kenton among others.

To help maximize the musical effect and musical clarity, I suggest working each section at a slower tempo with the focus on unified articulations, inflections, and stylistic interpretation. This will be particularly important in the woodwind melodic lines beginning with the saxophones followed by the woodwind section.

Please note the brass falls. Work to create a balanced chord and unified approach to the fall.

If a double bass is not available, I suggest using an electric bass (fretless if possible) with a quality bass amp. Please ensure the amp is controlled dynamically to provide sound reinforcement as opposed to amplification that may not fit into the musical texture of the ensemble.

The use of a drum set is encouraged. However, the use of concert percussion employing jazz techniques will also create a very satisfying musical result.

I also wish to offer my sincere thanks to Tim Allshouse and the Blue Springs High School Band for their musical collaboration and very fine premiere performance.

I hope you and your ensemble enjoy the preparation and performance of *Hot As Blue Blazes*. I wish you a very successful and "hot" performance!



### ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

# HOT AS BLUE BLAZES

## Conductor Score

RWS-2321-00

Robert W. Smith (ASCAP)

### Reflective & Blue $\text{♩} = 42$

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoon 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Reflective & Blue  $\text{♩} = 42$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium B.C.

Tuba

Double Bass

Piano

Mallet Percussion

Marimba

Chimes

Bells

Timpani

E, A, B, E-

Percussion 1

Snare Drum

Bongo

Bass Drum

Ride Cymbal

Triangle

Percussion 2

Suspended Cymbal

Crash Cymbals

Gong

## 7

7

## 7

7

13

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

13

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

- 6 -

Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
C. Alt. Clar.  
Bsn. 1-2  
A. Sax 1-2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
D.B.  
Pao.  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*pp*

31 32 33 34 35 36

38

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

38

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

45

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

Ride Cym.

S.D.

$p \rightarrow f$

$mf$

$ff$

45

46

47

48

[illegible]

59

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

59

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

35 50 57 59 60

pp

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

Bongo

61 62 63 64 65 66

69

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

B. Cl. *mp* *f* *mf*

C. Alt. Clar. *mp* *f* *mf*

Bsn. 1-2 *mp* *f* *mf*

A. Sax 1-2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

69

Trpt. 1 *mp* *sfz*

Trpt. 2 *mp* *sfz*

Trpt. 3 *mp* *sfz*

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1 *mp* *sfz*

Tbn. 2 *mp* *sfz*

B. Tbn. *mp* *sfz*

Euph. B.C. *mp* *f* *mf*

Tuba *mp* *f* *mf*

D.B. *mp* *f*

Pno. *mp* *f* *mf*

Mlt. *mp* *f*

Timp. *p* *f*

Perc. 1 *mf* *f* *mf*

Perc. 2 *pp* *f*

69 68 60 70 71 72

- 15 -



Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

*sf*

96

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

one player on upper part div.

96

For reference only. Not valid for performance.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 100 in the center. The score is written for a large ensemble, including the following instruments:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Clar. 1, 2, 3 (Clarinets)
- B. Cl. (Bassoon)
- C. Alt. Clar. (Contralto Clarinet)
- Bsn. 1-2 (Bassoons)
- A. Sax 1-2 (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1, 2, 3 (Trumpets)
- F Hn. 1-2 (French Horns)
- F Hn. 3-4 (French Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. B.C. (Euphonium/Bass Trombone)
- Tuba
- D.B. (Double Bass)
- Pno. (Piano)
- Mlt. (Mellophone)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). A rehearsal mark "100" is placed above the Trumpet 1 staff. The page is watermarked with "For reference only" and "Not valid for performance".

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

- 20 -

*rit.* **112** Gently ♩ = 80 *rit.*

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

*rit.* **112** Gently ♩ = 80 *rit.*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

## 118

**Warm** ♩ = 76

118

**Warm** ♩ = 76

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 126 at the bottom right, with a rehearsal mark "126 With Motion" and a tempo marking "♩ = 88". The score is written for a large ensemble, including:

- Flutes (Fl. 1-2):** Playing a melodic line in the upper register.
- Oboes (Ob. 1-2):** Playing a similar melodic line to the flutes.
- Clarinets (Clar. 1-3):** Playing a melodic line in the middle register.
- Bassoon (Bsn. 1-2):** Playing a melodic line in the lower register.
- Saxophones (Sax. 1-2):** Playing a melodic line in the lower register.
- Trumpets (Trpt. 1-3):** Playing a melodic line in the upper register.
- Horns (Hn. 1-2, 3-4):** Playing a melodic line in the middle register.
- Tuba (Tbn. 1-2):** Playing a melodic line in the lower register.
- Percussion (Perc. 1-2):** Playing a melodic line in the lower register.
- Piano (Pno.):** Playing a melodic line in the lower register.
- Mallets (Mlt.):** Playing a melodic line in the lower register.
- Bells (Bells):** Playing a melodic line in the lower register.
- Triangle (Tri.):** Playing a melodic line in the lower register.

The score includes various musical notations, including notes, rests, and dynamics (mp, mf, pp). A large, diagonal watermark "For reference only" is visible across the page.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

134

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

*Solo*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

134

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*Solo*

*mf*

133 134 135 136 137 138

**143 With Motion** ♩ = 88

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

*rall.*

**143** With Motion ♩ = 88

*mp* *mf* *p* *f* *pp*

*Tutti* *a2*

For reference only. Not valid for performance.

Fl. 1-2 *rit.* **Slowly** ♩ = 60 *rit.* *p*

Ob. 1-2

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2 *Solo* *p*

T. Sax

B. Sax

Trpt. 1 *rit.* **Slowly** ♩ = 60 *rit.*

Trpt. 2

Trpt. 3

F Hn. 1-2 *p*

F Hn. 3-4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno. *mf*

Mlt.

Timp.

Perc. 1

Perc. 2

143 146 147 148 149 150

# 155 Hot Again!

♩ = 148

# 155 Hot Again!

♩ = 148

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

150 154 158 162 166 170



169

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

169

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

Hi-Hat

*mf*

Cr. Cym. Choke (a la Hi-Hat)

169 170 171 172 173 174

176

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax *mf*

176

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba *Solo (opt. Soli)* *mf*

D.B. *mf*

Pao.

Mlt.

Timp.

Perc. 1 *Ride Cym.* *Side Stick*

Perc. 2

175 176 177 178 179 180

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

FL 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

Bongo

24

193

Fl. 1-2 *f*

Ob. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f* *mf*

C. Alt. Clar. *f* *mf*

Bsn. 1-2 *f* *mf* *a2*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *f*

193

Trpt. 1 *sfz* *div.*

Trpt. 2 *sfz*

Trpt. 3 *sfz*

F Hn. 1-2 *sfz*

F Hn. 3-4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

D.B. *f*

Pno. *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

193 194 195 196 197 198

200

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

200

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pao.

Mlt.

Timp.

Perc. 1

Perc. 2

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

Cr/Ch

205 206 207 208 209 210

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with measure numbers 212 and 216. A large, diagonal watermark across the page reads "For reference only. Not valid for performance." The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The woodwind section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Clar. 1-3), Bass Clarinet (B. CL.), and Contralto Clarinet (C. Alt. Clar.). The brass section includes Trumpets (Trpt. 1-3), Horns (F Hn. 1-2, F Hn. 3-4), Trombones (Tbn. 1-3), Euphonium (Euph. B.C.), Tuba, and Double Bass (D.B.). The string section includes Piano (Pno.), Mellophone (Mlt.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*, *f*). The page is numbered 212 and 216, indicating the measure numbers. The watermark "For reference only. Not valid for performance." is prominently displayed across the page.

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 234 in the top right corner. It contains staves for various instruments, including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Clar. 1-3), Bassoon (B. Cl.), Contrabassoon (C. Alt. Clar.), Bassoon 1-2 (Bsn. 1-2), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1-3 (Trpt. 1-3), French Horn 1-2 (F. Hn. 1-2), French Horn 3-4 (F. Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium/Bass (Euph. B.C.), Tuba, Double Bass (D.B.), Piano (Pno.), Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page. The page number 234 is also visible in the bottom right corner.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

div.

flutter tongue

*sfz**p*

*f*

*pp*

Dampen

Cr Ch

- 42 -