

RWS DEVELOPING ORCHESTRA SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2290-01

Vivid

Peter Sciaino

RWS

DEVELOPING ORCHESTRA SERIES

**RWS MUSIC
COMPANY**

Distributed Exclusively by C.L. Barnhouse Company

RWS DEVELOPING ORCHESTRA SERIES

Vivid

Peter Sciaino

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1	Tuba	1
Flute 1	1	Xylophone	1
Flute 2	1	Timpani	1
Oboe	1	Percussion 1: Snare Drum, Bass Drum	2
B♭ Clarinet 1	1	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B♭ Clarinet 2	1	Violin I	8
Bassoon	1	Violin II	8
F Horn	2	Viola	5
B♭ Trumpet 1	1	Cello	5
B♭ Trumpet 2	1	Double Bass	5
Trombone 1	1		
Trombone 2	1		

PROGRAM NOTE

Vivid is a joyful celebration of life and all the bright and deep shades that enhance our world. The music seeks to find vitality and strength while exploring concepts of clarity and vibrancy. The composer writes, "I sought to capture various sonic colors from the palette of instrumental combinations, finding inspiration in the visual colors."

NOTES TO CONDUCTOR

Experienced and inexperienced musicians alike are always encouraged to articulate, phrase, and play with rhythmic precision to communicate clearly with an audience. This focus on musicality brought to mind bold visual colors that were brilliant, lucid, and vivid. Melodic lines are designed to be played with a ferocity that communicates enthusiasm and passion.

While playing the correct notes and rhythms will obviously go a long way in the successful performance of any piece of music, it is this passionate approach to music making that delivers art of real merit. In creating **Vivid**, it is my intention to give younger students a vehicle to experiment with this concept of taking music beyond the page and, ultimately, delivering heart and soul to their audience.



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

VIVID

Conductor Score

RWS-2290-00

Peter Sciaino (ASCAP)

With joy! ♩ = 144

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

With joy! ♩ = 144

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Xylophone

Timpani
C, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cr. Cym.
Crash Cymbals
Suspended Cymbal

Violin I

Violin II

Viola

Cello

Double Bass

© 2022 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

9

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

13

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

For reference only: Not valid for performance.

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

37 32 33 34 35 36

37

FL 1 *mf*

FL 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bsn. *mf*

37

F Hn. *mf*

Trpt. 1

Trpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Xyl. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

37 38 39 40 41 42

45

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

f

45

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

f

f

f

f

f

Xyl.

Timp.

Perc. 1

Perc. 2

f

fp

f

mf

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

53

FL 1 *f* *sub. p* *f* *p*

FL 2 *f* *sub. p* *f* *p*

Ob. *f* *sub. p* *f* *p*

Clar. 1 *sub. p* *f* *p*

Clar. 2 *sub. p* *f* *p*

Bsn. *sub. p* *f* *p*

53

F Hn. *sub. p* *f* *p*

Trpt. 1 *f* *sub. p* *f*

Trpt. 2 *f* *sub. p* *f*

Tbn. 1 *sub. p* *f* *p*

Tbn. 2 *sub. p* *f* *p*

Tuba *sub. p* *f*

Xyl. *sub. p* *f*

Timp. *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *f*

Vln. I *sub. p* *f* *p*

Vln. II *sub. p* *f* *p*

Vla. *sub. p* *f* *p*

Vc. *sub. p* *f* *p*

D.B. *sub. p* *f* *p*

[illegible]

For reference only. Valid for performance.

Violin I

Violin II

Viola

Violoncello

Double Bass

Measures 55-60 of the score for 'The Swan' from Swan Lake. The score is written for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent melody in the Violin I and Violin II parts, with the Viola, Violoncello, and Double Bass providing a harmonic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The measures are numbered 55 through 60 at the bottom of the page.

65

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

65

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 62 63 64 65 66

For reference only. Not valid for performance.

73

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

mp

mf

73

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

mp

mf

Xyl.

Timp.

Perc. 1

Perc. 2

mp

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

67 68 69 70 71 72 73

81

FL 1 *f* *fp* *f*

FL 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Clar. 1 *f* *fp* *f*

Clar. 2 *f* *fp* *f*

Bsn. *f* *fp* *f*

81

F Hn. *f* *fp* *f*

Trpt. 1 *f* *fp* *f*

Trpt. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Tuba *f* *fp* *f*

Xyl. *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *mf* *f*

Vln. I *f* *fp* *f* (V) (Stagger bowings at different times)

Vln. II *f* *fp* *f* (V) (Stagger bowings at different times)

Vla. *f* *fp* *f* (V) (Stagger bowings at different times)

Vc. *f* *fp* *f* (V) (Stagger bowings at different times)

D.B. *f* *fp* *f* (V) (Stagger bowings at different times)

Canon Shot

81 82 83 84 85 86 87 88