

RWS CONCERT ORCHESTRA SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2289-01

African Holy Night

Traditional
Arranged by
Robert W. Smith

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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Traditional
Arranged by
Robert W. Smith

INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Flute 1	1	Trombone 2	1
Flute 2	1	Trombone 3	1
Oboe 1	1	Tuba	1
Oboe 2	1	Mallet Percussion: Marimba	1
B♭ Clarinet 1	1	Percussion 1: Congas, Djembe (opt. Low Tom)	2
B♭ Clarinet 2	1	Percussion 2: Shekere (opt. Shaker)	1
B♭ Bass Clarinet	1	Percussion 3: Suspended Cymbal	1
Bassoon 1	1	Violin I	8
Bassoon 2	1	Violin II	8
F Horn 1	2	Viola	5
F Horn 2	2	Cello	5
B♭ Trumpet 1	1	Double Bass	5
B♭ Trumpet 2	1		
B♭ Trumpet 3	1		

PROGRAM NOTE

As the beauty, calm and serenity of Christmas eve travels across the globe each year, the musical celebrations of this holy night show the similarities and differences in the cultures of our world. Based on the traditional *O Holy Night*, this unique arrangement celebrates the African continent featuring the percussion section. We hope you enjoy our performance of **African Holy Night** arranged by Robert W. Smith.

NOTES TO CONDUCTOR

The percussion groove is of prime importance throughout this arrangement. As needed, please introduce the percussionists to basic hand drum techniques to achieve the best possible tone out of each instrument.

I would also suggest isolating and rehearsing the grooves in each section of the arrangement. After the percussion is established, layer in the string and wind sections keeping each musical line in the groove and musically balanced. You may wish to position the percussion at or near the front of the stage for musical and visual presence.

I hope that you, the orchestra, and audience find **African Holy Night** to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

AFRICAN HOLY NIGHT

Conductor Score

RWS-2289-00

Traditional

Arr. by Robert W. Smith (ASCAP)

African Groove ♩. = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

African Groove ♩. = 60

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Marimba

Percussion 1
Congas
Djembe (opt. Low Tom)

Percussion 2
Shaker (opt. Shaker)

Percussion 3
Suspended Cymbal

African Groove ♩. = 60

Violin I

Violin II

Viola

Cello

Double Bass

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9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

9

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

17 18 19 20 21 22 23 24

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

mp

mp

mp

mp

27

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Marimba

mp

Djembe (opt. Low Tom)

mf

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

mp

mp

25 26 27 28 29 30 31 32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36 37 38 39 40

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

53

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41 42 43 44

69

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

69

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

Trpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tuba *mp* *mf*

M. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *p* *mf*

69

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

71 72 73 74 75 76

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Tbn. 3 *sim.*

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3 *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

78 79 80 81 82

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

85

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

mf

p

(V)

93 94 95 96 97 98 99 100

101

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Clar. 1

Clar. 2

B. CL. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

101

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba *mf*

M. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

101

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

101 102 103 104 105 106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

107 108 109 110 111 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. CL.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

179 120 121 122 123 124

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

125 126 127 128 129 130

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F. Hrn. 1 *mf* *div.*

F. Hrn. 2 *mf* *div.*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

M. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp*

Vln. I *mf* (V)

Vln. II *mf* (V)

Vla. *mf* (V)

Vc. *mf* (V)

D.B. *mf*

131 132 133 134 135 136

137 Percussion Feature

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

137 Percussion Feature

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

137 Percussion Feature

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. CL.

Bsn. 1

Bsn. 2

145

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

div.

div.

(V)

(V)

(V)

(V)

151 152 153 154 155 156

Fl. 1 *p* *molto cresc.*

Fl. 2 *p* *molto cresc.*

Ob. 1 *p* *molto cresc.*

Ob. 2 *p* *molto cresc.*

Clar. 1 *p* *molto cresc.*

Clar. 2 *p* *molto cresc.*

B. Cl. *p* *molto cresc.*

Bsn. 1 *p* *molto cresc.*

Bsn. 2 *p* *molto cresc.*

F Hn. 1 *a2* *p* *molto cresc.* *div.*

F Hn. 2 *a2* *p* *molto cresc.* *div.*

Trpt. 1 *p* *molto cresc.*

Trpt. 2 *p* *molto cresc.*

Trpt. 3 *p* *molto cresc.*

Tbn. 1 *p* *molto cresc.*

Tbn. 2 *p* *molto cresc.*

Tbn. 3 *p* *molto cresc.*

Tuba *p* *molto cresc.*

M. Perc. *p* *molto cresc.*

Perc. 1 *p* *molto cresc.*

Perc. 2 *p* *molto cresc.*

Perc. 3

Vln. I *p* *molto cresc.*

Vln. II *p* *molto cresc.*

Vla. *p* *molto cresc.*

Vc. *p* *molto cresc.*

D.B. *p* *molto cresc.*

157 158 159 160 161 162

