

RWS CONCERT ORCHESTRA SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2288-01

A Mother's Hymn

(How Great Thou Art)

Arranged by
Robert W. Smith

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS CONCERT ORCHESTRA SERIES

A Mother's Hymn (How Great Thou Art)

Arranged by
Robert W. Smith

INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Flute 1	1	Trombone 2	1
Flute 2	1	Trombone 3	1
Oboe 1	1	Tuba	1
Oboe 2	1	Mallet Percussion: Bells, Vibraphone, Chimes	3
B♭ Clarinet 1	1	Timpani	1
B♭ Clarinet 2	1	Percussion 1: Snare Drum, Bass Drum, Triangle, Mark Tree/Wind Chimes	2
B♭ Bass Clarinet	1	Percussion 2: Crash Cymbals, Suspended Cymbal	1
Bassoon 1	1	Violin I	8
Bassoon 2	1	Violin II	8
F Horn 1-2	2	Viola	5
F Horn 3-4	2	Cello	5
B♭ Trumpet 1	1	Double Bass	5
B♭ Trumpet 2	1		
B♭ Trumpet 3	1		

PROGRAM NOTE

Simple, poignant and beautiful, **A Mother's Hymn** is based on an old Swedish melody also known as *How Great Thou Art*. Arranger Robert W. Smith writes, "As I was growing up in the deep south of the United States, I was greatly impacted by my mother and grandmother and their love of hymns. This melody was my mother's favorite and I performed it regularly both at home and in the church. I cherish the memories of playing this beautiful hymn on trumpet accompanied by my grandmother on the organ or piano. I particularly enjoyed the interpretive freedom my grandmother gave me during the performance while she followed me with each nuanced phrase. I created this setting in honor of my mother Grazia W. Smith and mothers everywhere."

NOTES TO CONDUCTOR

I urge you to explore this setting through multiple interpretations with phrasing as the focus. I have used tempo alterations as well as metered stretched phrases to create musical moments that allow both conductor and musician expressive freedom.

I have scored multiple ensemble settings throughout this work. Please balance and blend each setting carefully to maximize the contrast and musical effect. Depending upon your specific instrumentation, please feel free to adjust the notated dynamic markings as needed. For example, the violas, cello, and clarinets should be present in the moving line beginning at measure 21. Please adjust the notated mezzo piano as needed to ensure the appropriate balance.

The three-beat crescendo leading into measure 42 should be very prominent allowing for a true and artistic forte in the full orchestra statement. Please note the dynamic shaping that follows leading to the fortissimo release in measure 45.

The harmonic movement beginning in measure 53 should be carefully balanced vertically for a seamless sonority. In addition, please ensure uniform dynamic shaping as notated to preserve that balance and blend.

I hope you and the orchestra find **A Mother's Hymn** to be a rewarding musical experience. Please pass on my eternal gratitude to the strongest and most nurturing members of our global human family, our mothers!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

In loving memory of Grazia W. Smith

A MOTHER'S HYMN

Arr. by Robert W. Smith (ASCAP)

Conductor Score

RWS-2288-00

2

Gently ♩ = 60

(How Great Thou Art)

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Bells, Vibraphone
Chimes

Timpani
G, C, F

Percussion 1
Snare Drum
Bass Drum
Triangle
Mash, Tree/Wind Chimes

Percussion 2
Crash Cymbals,
Suspended Cymbal

Violin I

Violin II

Viola

Cello

Double Bass

For reference only. Not valid for performance.

© 2022 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

8

FL 1 *p* *mf*

FL 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

8

F Hn. 1-2 *div.* *p* *mf* *legato*

F Hn. 3-4 *div.* *p* *mf* *legato*

Trpt. 1 *p* *mf* *legato*

Trpt. 2 *p* *mf* *legato*

Trpt. 3 *p* *mf* *legato*

Tbn. 1 *p* *mf* *legato*

Tbn. 2 *p* *mf* *legato*

Tbn. 3 *p* *mf* *legato*

Tuba *p* *mf* *legato*

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *pp* *mf* *pp*

8

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf* *legato*

13

FL 1 *mf* *1st*

FL 2

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1 *mp*

Clar. 2 *mp*

B. CL. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

13

F Hn. 1-2 *mf* *Solo w/Flute*

F Hn. 3-4

Trpt. 1 *mf* *F Horn Solo w/Flute*

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* *pp* *mp*

13

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

25

25

25

25

25

31

FL 1 *mf*

FL 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

p

31

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf* *legato*

Trpt. 3 *mf* *legato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

p

mf

pp

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

pp

31

Vln. I *mf* *legato*

Vln. II *mf* *legato*

Vla. *mf* *legato*

Vc. *mf* *legato*

D.B. *mf* *legato*

p

V

V

V

V

V

[illegible]

This musical score page contains measures 37 through 42. The instruments are arranged as follows:

- F Hn. 1-2**: Flute Horns 1 and 2, Treble clef.
- F Hn. 3-4**: Flute Horns 3 and 4, Treble clef.
- Trpt. 1**: Trumpet 1, Treble clef.
- Trpt. 2**: Trumpet 2, Treble clef.
- Trpt. 3**: Trumpet 3, Treble clef.
- Tbn. 1**: Trombone 1, Bass clef.
- Tbn. 2**: Trombone 2, Bass clef.
- Tbn. 3**: Trombone 3, Bass clef.
- Tuba**: Tuba, Bass clef.
- Mlt. Perc.**: Multiple Percussion, Treble clef.
- Timp.**: Timpani, Bass clef.
- Perc. 1**: Percussion 1, Snare drum notation.
- Perc. 2**: Percussion 2, Bass drum notation.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *ffz*), articulation (*a2*, *div.*), and performance markings like hairpins and accents. A large diagonal watermark reading "For reference only! Not valid for performance!" is overlaid across the entire page.

37

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

Vc.

f

D.B.

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

48 Gently ♩ = 60

rit.

FL 1

FL 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

mp *ff* *mf* *mp*

48 Gently ♩ = 60

rit.

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mp *ff* *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *ff* *pp* *mf*

Bells/Vibes (double Bells with Vibes if personnel available)

Triangle

mf *p* *ff* *pp* *mf*

48 Gently ♩ = 60

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *ff* *mf* *mp*

