

RWS CONCERT ORCHESTRA SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2287-01

Yellow

(from Krisanna's Colors)

Robert W. Smith

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Flute 1	1	Trombone 2	1
Flute 2	1	Trombone 3	1
Oboe 1	1	Tuba	1
Oboe 2	1	Keyboard Percussion: Marimba, Opt. Xylophone	2
B♭ Clarinet 1	1	Timpani	1
B♭ Clarinet 2	1	Percussion 1: Triangle, Snare Drum, Bass Drum, Tambourine	2
B♭ Bass Clarinet	1	Percussion 2: Wood Block, Suspended Cymbal	2
Bassoon 1	1	Violin I	8
Bassoon 2	1	Violin II	8
F Horn 1	2	Viola	5
F Horn 2	2	Cello	5
B♭ Trumpet 1	1	Double Bass	5
B♭ Trumpet 2	1		
B♭ Trumpet 3	1		

PROGRAM NOTE

Yellow was originally composed as a movement from a suite entitled "Krisanna's Colors". The suite was written to honor Krisanna Roberts, an amazing young lady who shared her joy and love for life with all.

She described her days and emotions in colors. Pier Hardin, her art teacher, shared her love for color as follows:

"Krisanna Roberts' love of color was evident from the first moment one met her. She herself would likely be decked out in cheerful, brilliant pinks or lavenders or spring greens, any hue associated with the world in full bloom. She would compliment whomever she met with some observant comment about the colors that person had selected to wear that day. She would say how much she admired a particular stone in a piece of jewelry for its clarity of color, a stripe in one's shirt because it reminded her of the color of a favorite flower, a painting because of a dot of chartreuse or lemon yellow. No detail was too small for her to notice."

A yellow day for Krisanna was bright and cheery which she freely shared with others. In the face of adversity, her enduring spirit conveyed beauty and optimism to all. Determined, loving, generous, funny; Krisanna truly lived in the light.

Yellow was commissioned by and dedicated to Krisanna Roberts and the UMS-Wright Music Program of Mobile, Alabama. The piece was premiered on May 25, 2010, under the baton of UMS-Wright Conductor Richard DeLaFuenta.

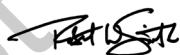
NOTES TO CONDUCTOR

On yellow days, Krisanna would arrive early to school and greet each and every student as they came in the front door with a smile, wave or "high five." Her infectious joy is the musical essence of this work. Strive for a sense of energy and forward momentum, yet with a lightness that conveys her enthusiasm and love of life.

Feel free to explore tempo as your performance and teaching situation requires. For developing ensembles, I suggest beginning slowly (M.M. = 92) with emphasis on articulation uniformity and clarity. As the orchestra becomes comfortable, the tempo can gradually increased leading to the marked 138 beats per minute.

Balance during the fugue should be a priority to insure the presence of each entrance and melodic line. Articulations throughout should be uniform with clarity and contrast.

I hope you will consider programming the entire suite including *Blue* and *Red*. I hope that you and the orchestra find **Yellow** to be a rewarding musical experience. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Conductor Score
RWS-2287-00

YELLOW

(from Krisanna's Colors)

Robert W. Smith (ASCAP)

Bright! ♩ = 138

5

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Bright! ♩ = 138

5

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Keyboard Percussion
Marimba
Opt. Xylophone

Timpani
G, C

Percussion 1
Triangle
Snare Drum
Bass Drum
Tambourine

Percussion 2
Wood Block
Suspended Cymbal

Bright! ♩ = 138

5

Violin I

Violin II

Viola

Cello

Double Bass

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

13

F. Hn. 1

F. Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

K. Perc.

Timp.

Perc. 1

Perc. 2

mf let all cymbals vibrate unless noted

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

K. Perc.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 Fugue

29 Fugue

29 Fugue

For reference only. Not valid for performance.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

Solo
mf

Solo
mf

33

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

K. Perc.

Timp.

Perc. 1

Perc. 2

mf Tambourine

Triangle

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo
mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

K. Perc.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 44 45 46 47 48

50 With great joy!

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Clar. 1 *mp* *f* *div.*

Clar. 2 *mp* *f*

B. Cl. *sf* *f*

Bsn. 1 *sf* *f*

Bsn. 2 *sf* *f*

50 With great joy!

F. Hn. 1 *sf* *f*

F. Hn. 2 *sf* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *sf* *f*

Tbn. 2 *f*

Tbn. 3 *sf* *f*

Tuba *sf* *f*

K. Perc. *mp* *f*

Timp. *sf* *f*

Perc. 1 *f* *S.D.*

Perc. 2 *f* *B.D.*

50 With great joy!

Vln. I *mp* *f* (v)

Vln. II *mp* *f* (v)

Vla. *mp* *f* (v)

Vc. *sf* *f* (v)

D.B. *sf* *f* (v)

58

FL 1

FL 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

58

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

K. Perc.

Timp.

Perc. 1

Perc. 2

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

For reference only. Not valid for performance.

Fl. 1 *mp* *f* *ff* *ff*

Fl. 2 *mp* *f* *ff* *ff*

Ob. 1 *mp* *f* *ff* *ff*

Ob. 2 *mp* *f* *ff* *ff*

Clar. 1 *mp* *f* *ff* *ff*

Clar. 2 *mp* *f* *ff* *ff*

B. Cl. *ff* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

F. Hn. 1 *ff* *ff*

F. Hn. 2 *ff* *ff*

Trpt. 1 *ff* *ff*

Trpt. 2 *ff* *ff*

Trpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*

K. Perc. *mp* *f* *ff* *ff*

Timp. *p* *ff* *ff*

Perc. 1 *p* *f* *ff* *ff*

Perc. 2 *p* *f* *ff* *ff* dampen

Vln. I *mp* *f* *ff* *ff*

Vln. II *mp* *f* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

61 62 63 64