RWS Symphony Orchestra Series

**FULL CONDUCTOR SCORE**

Catalog No: RWS-2283-01

# Olympus Calls

## Steve Parsons

For reference only.
Not valid for performance.

Symphony Orchestra Series

RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

# Olympus Calls

**Steve Parsons**
**Edited by Douglas Droste**

## INSTRUMENTATION

| | |
|---|---|
| Conductor Score | 1 |
| Flute 1 | 1 |
| Flute 2 | 1 |
| Oboe | 1 |
| B♭ Clarinet 1 | 1 |
| B♭ Clarinet 2 | 1 |
| Bassoon | 1 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| F Horn 4 | 1 |
| B♭ Trumpet 1 | 1 |
| B♭ Trumpet 2 | 1 |
| B♭ Trumpet 3 | 1 |
| Trombone 1 | 1 |
| Trombone 2 | 1 |
| Trombone 3 | 1 |
| Tuba | 1 |
| Mallets: Chimes, Bells | 2 |
| Timpani | 1 |
| Percussion 1: Bass Drum, Snare Drum | 2 |
| Percussion 2: Suspended Cymbal, Tam-tam, Triangle, Wind Chimes, Bell Tree, Mark Tree, Crash Cymbals | 2 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| Double Bass | 5 |
| Piano | 1 |

## PROGRAM NOTE

The composer writes, "To say that I love Olympic music is a serious understatement! The combination of dazzling brass fanfares and dynamic percussion have always sounded like an echo of historical myths and legends to my ears, especially when combined with the colorful pageantry of the opening and closing ceremonies. For many years I've pondered writing my own celebratory piece, so I felt it was time to try and capture the essence of this exciting style. With that in mind, I went back to Greek mythology and tried to conjure up images of Zeus, Apollo, Poseidon, Aphrodite and the other Olympians dwelling high above the clouds on Mt. Olympus, amidst opulent marble temples and roaring waterfalls."

## NOTES TO CONDUCTOR

While the brass and percussive elements in this piece are clearly the focus much of the time, it's important to also let the woodwind and string colors take over when scored to do so, especially in the middle processional section. The strings have many places when they're scored in multiple octaves for power. I've avoided divisi most of the time for the same reason. Similarly, the horns have moments where they play full four-note chords, but many of their bigger statements are written in two-part harmony for a fuller sound. If you're somehow incredibly fortunate to have more than four players, try adding an additional player on horn 1 and 2 or all four parts for that bigger film score sonority!

Aside from the obvious connection to the Olympic Games, I hope you find creative ways to program this piece for commencement ceremonies, patriotic events, or any other time a bold musical statement is needed!

## ABOUT THE COMPOSER

**Steve Parsons** is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder, Seascapes, Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio,) *College Slam* (video game *Akklaim*), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

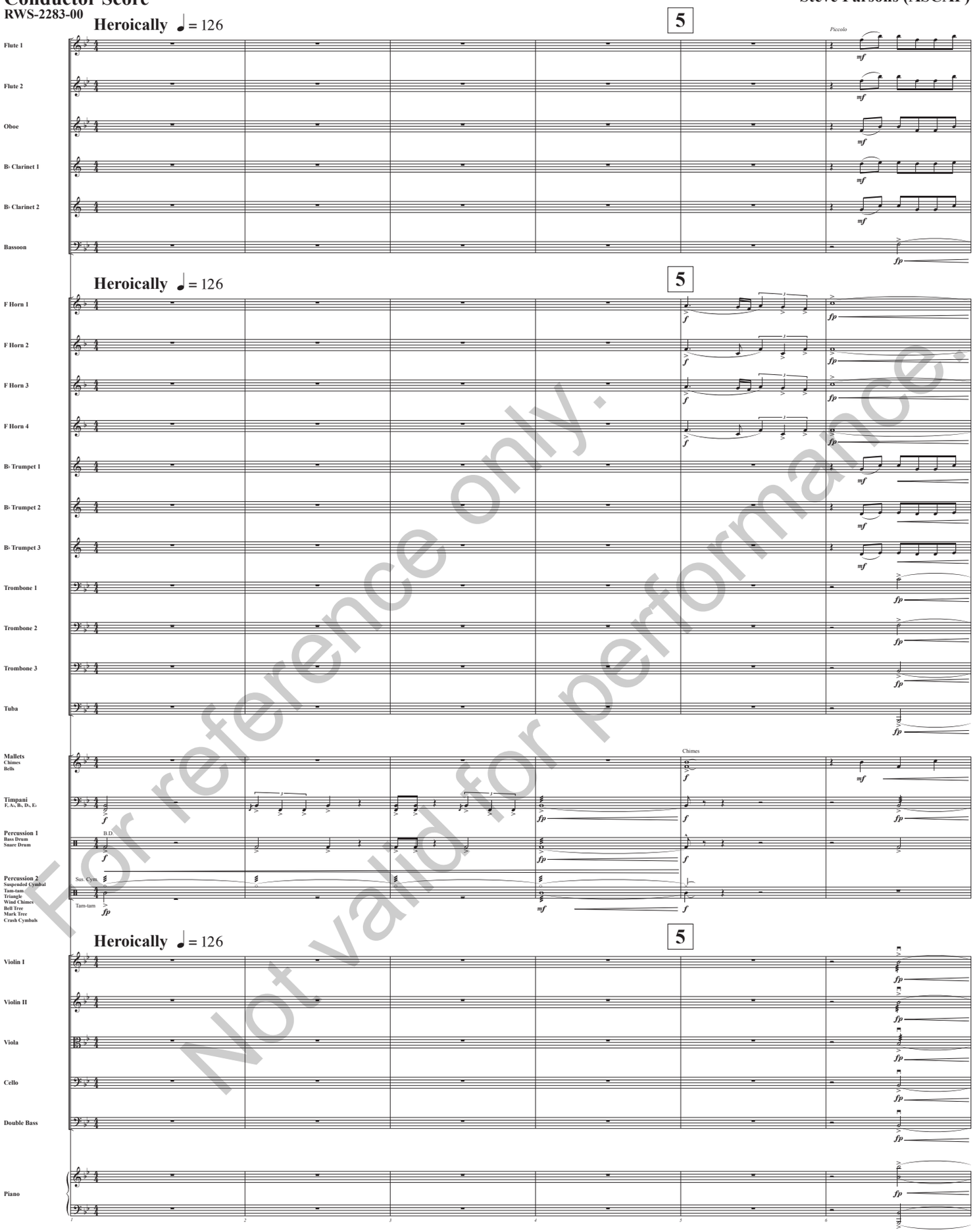
For reference only.
Not valid for performance.

RWS Music Company

# OLYMPUS CALLS

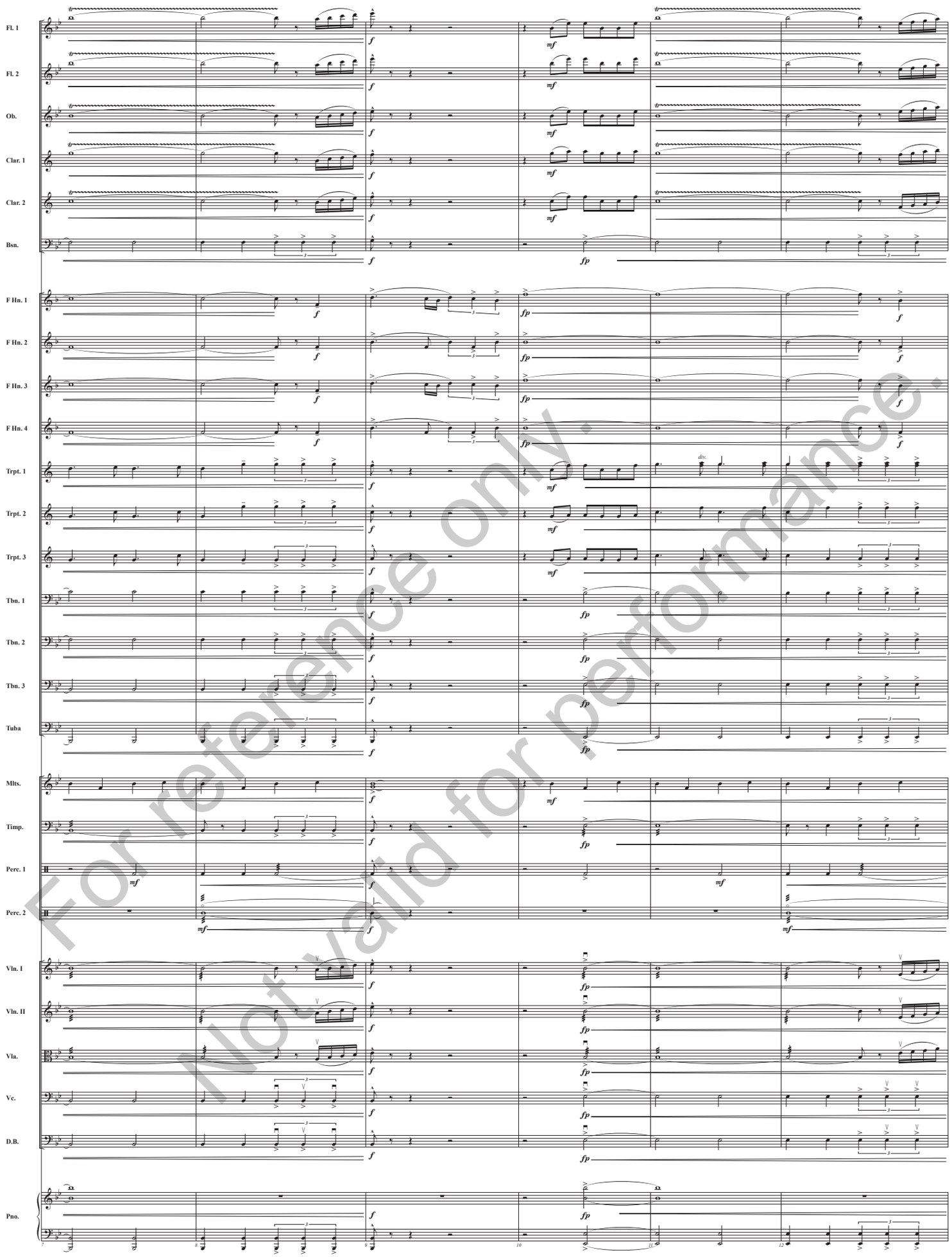
**Conductor Score**
**RWS-2283-00**

**Steve Parsons (ASCAP)**

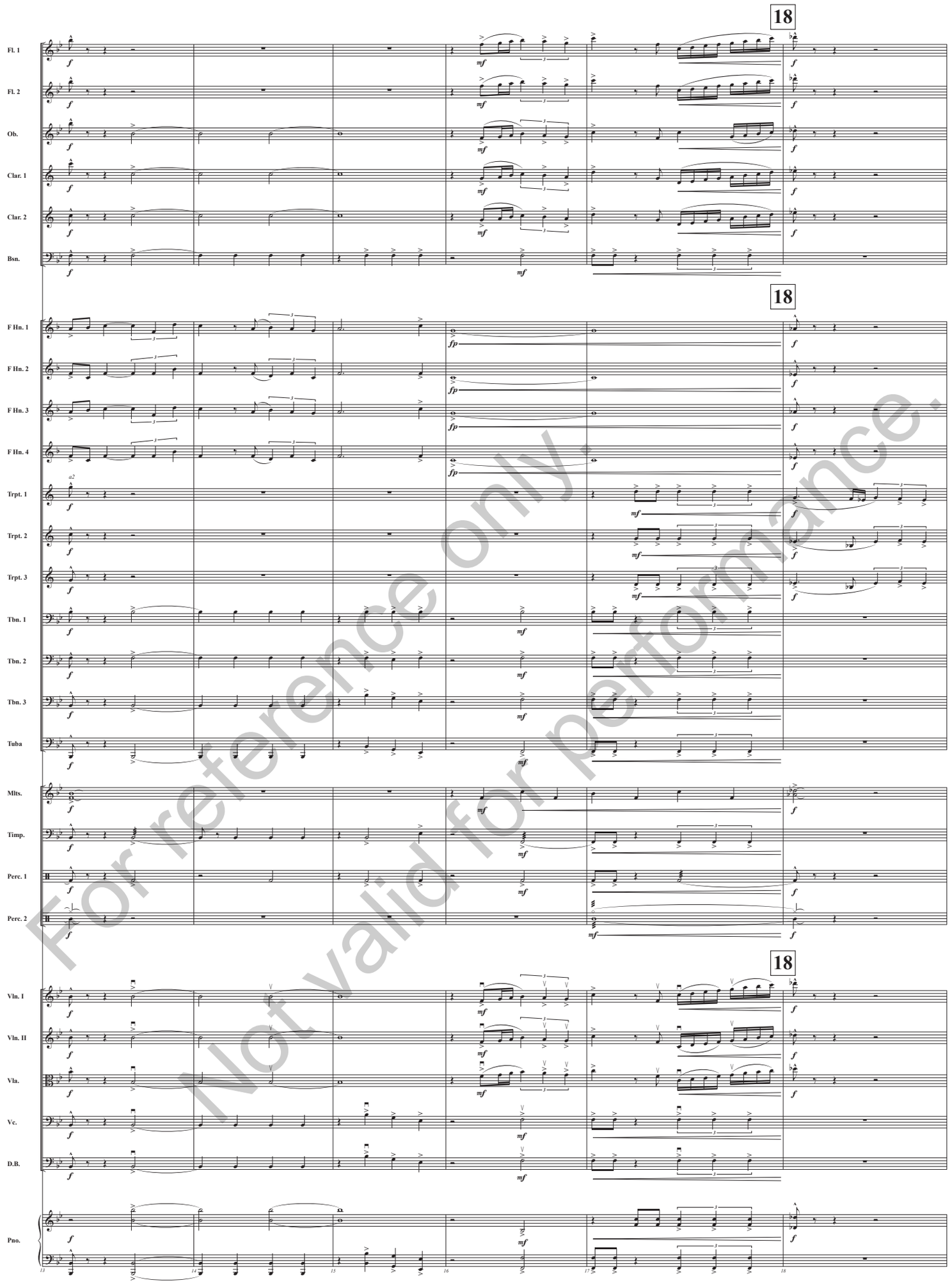



For reference only.
Not valid for performance.

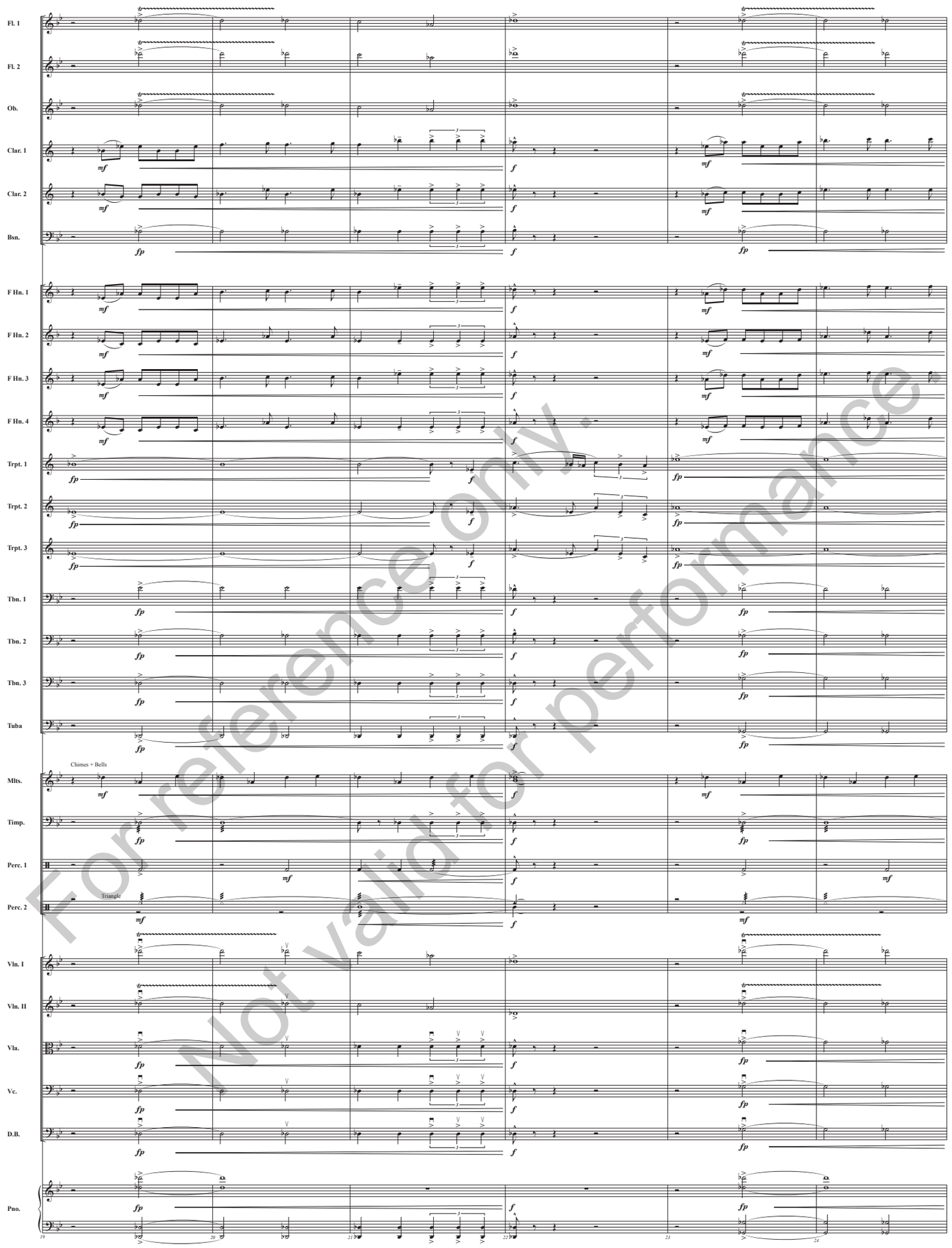
© 2022 RWS Music Company
All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.



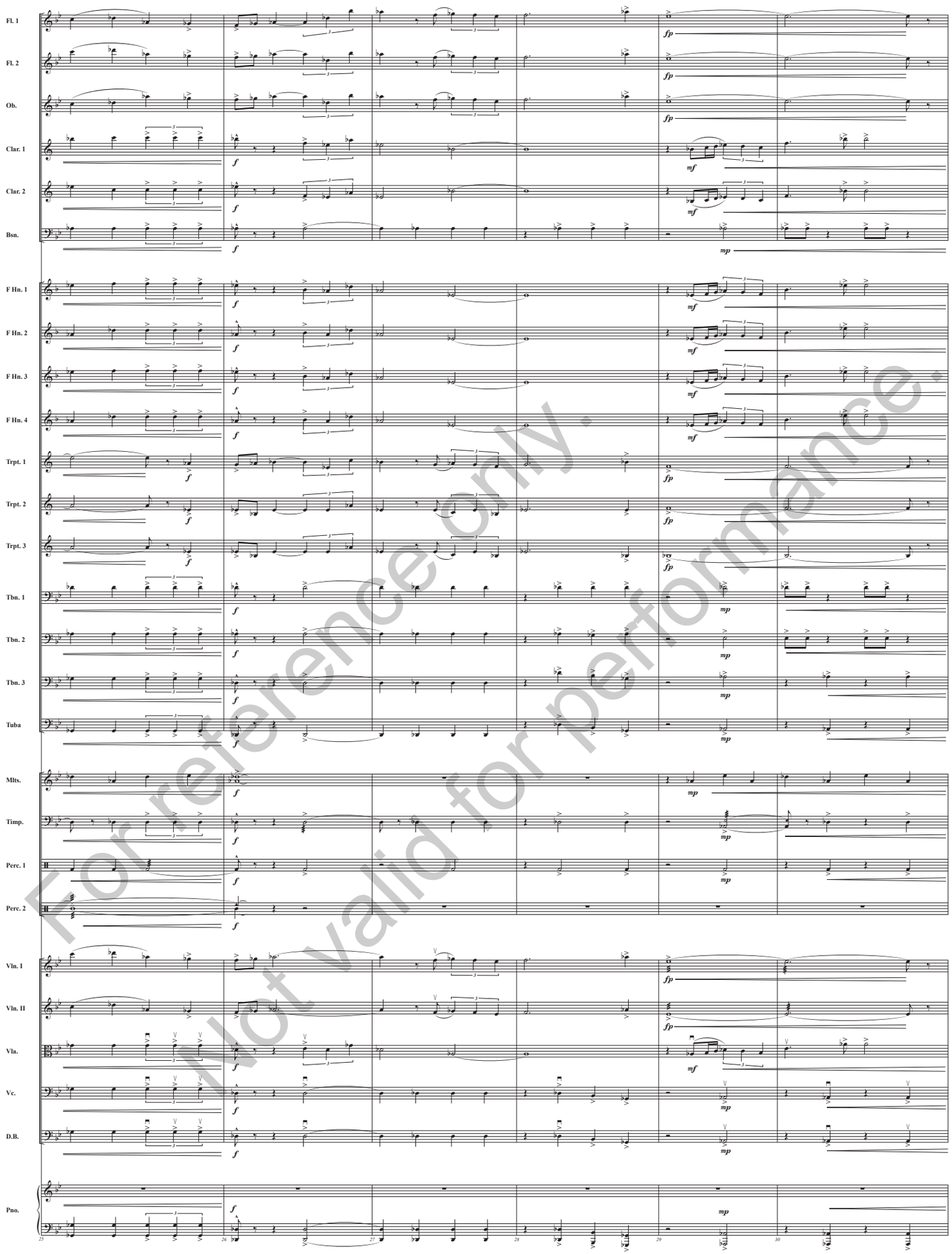

For reference only.
Not valid for performance.



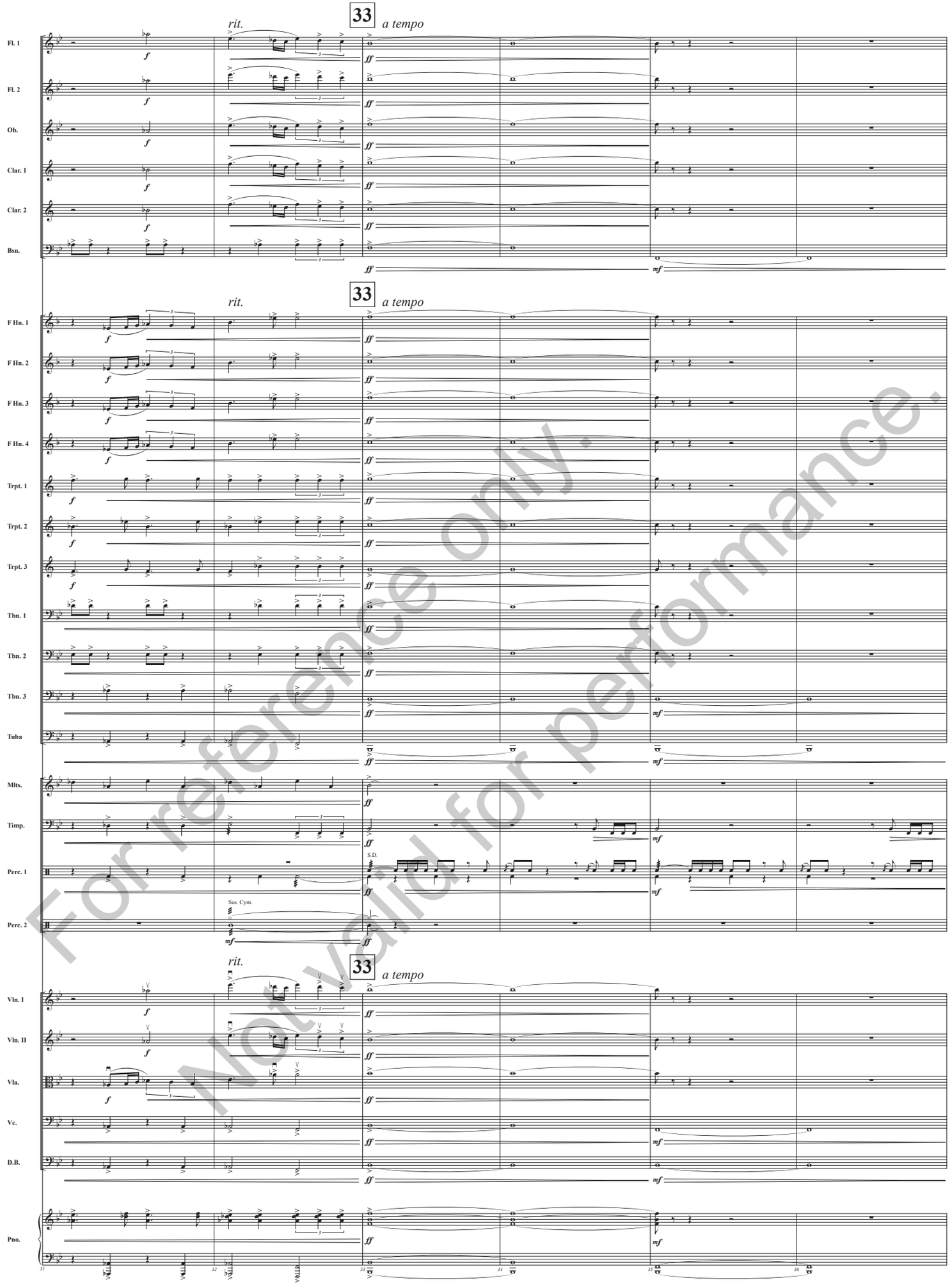

For reference only.
Not valid for performance.



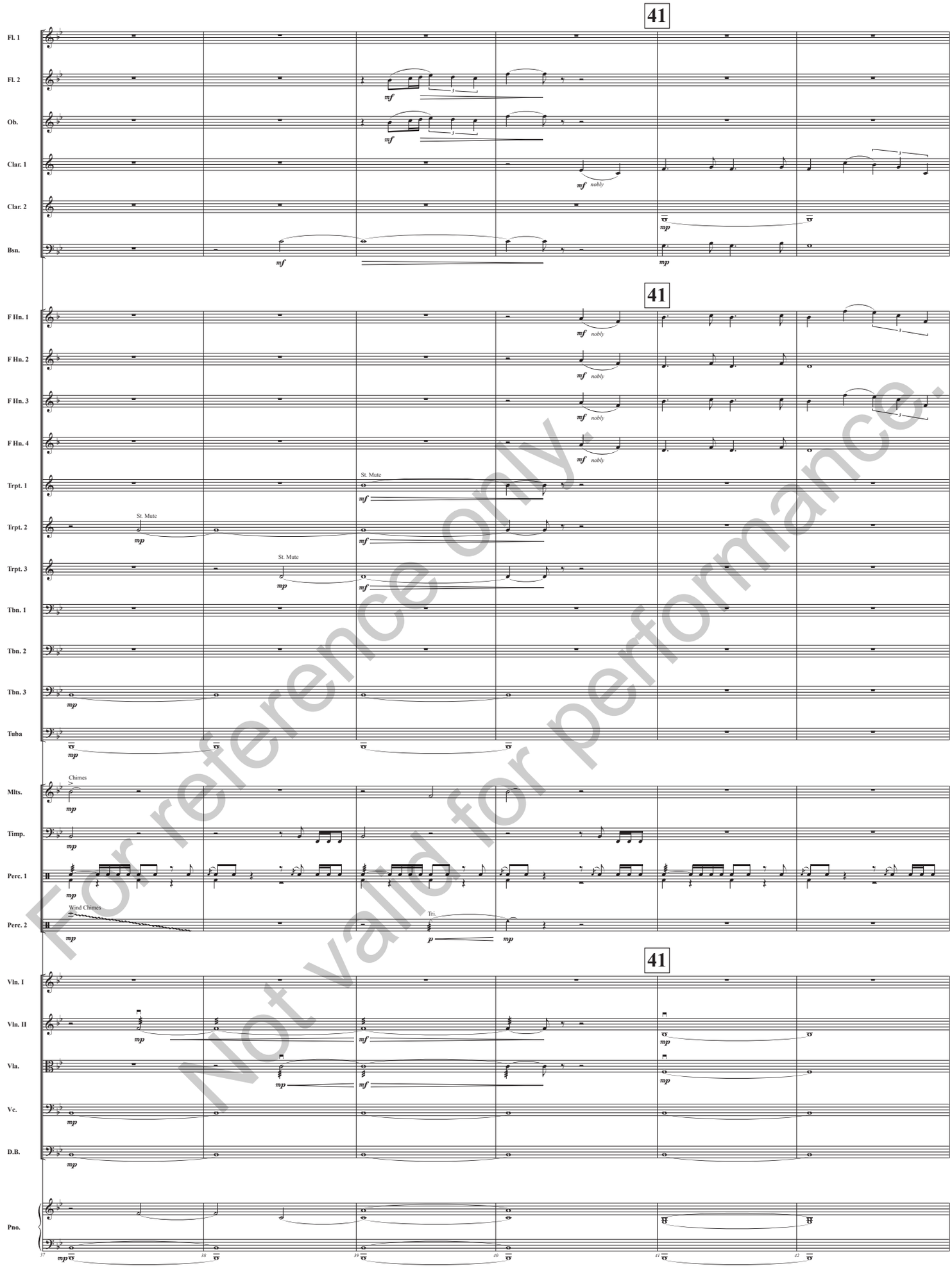

For reference only.
Not valid for performance.



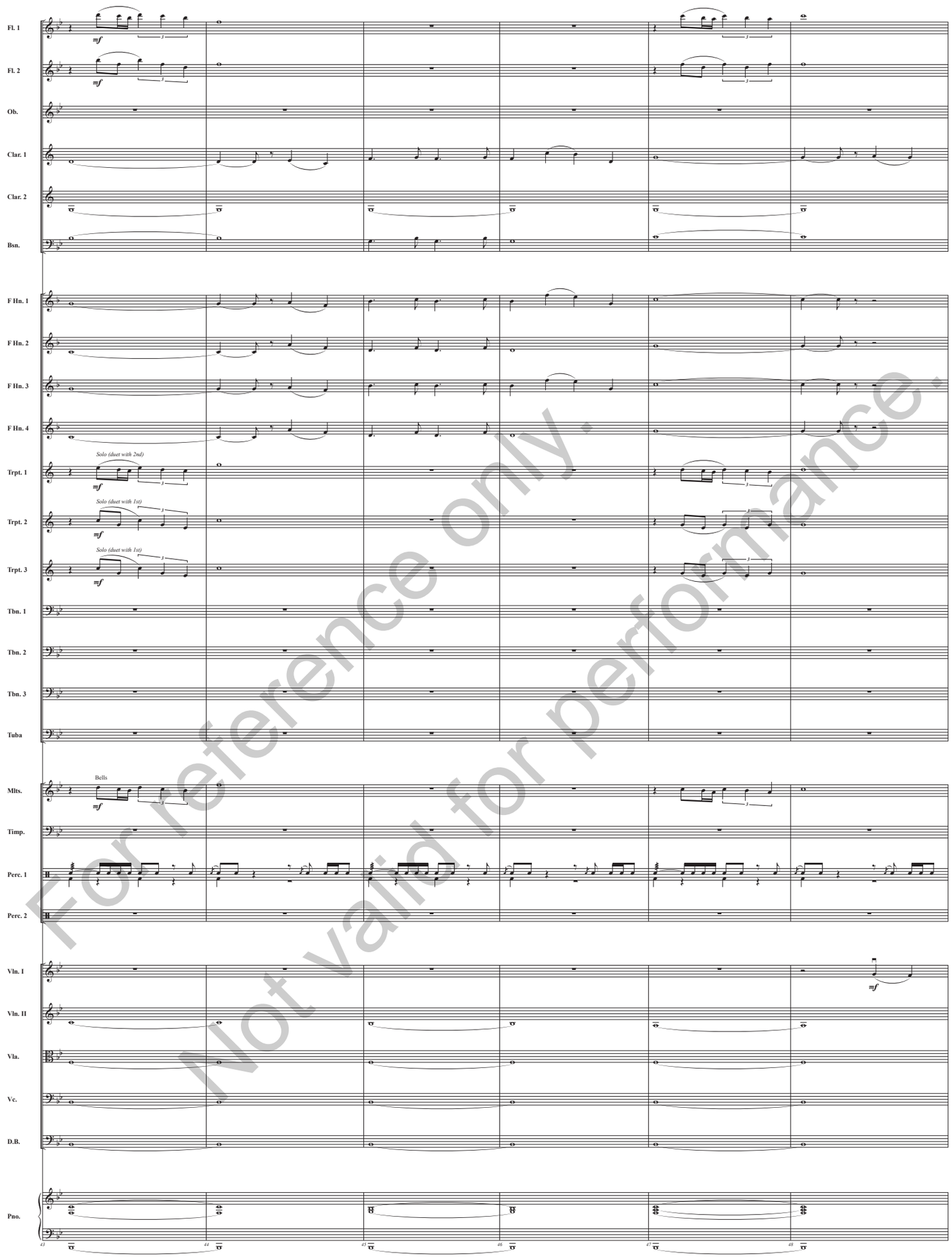

For reference only.
Not valid for performance.



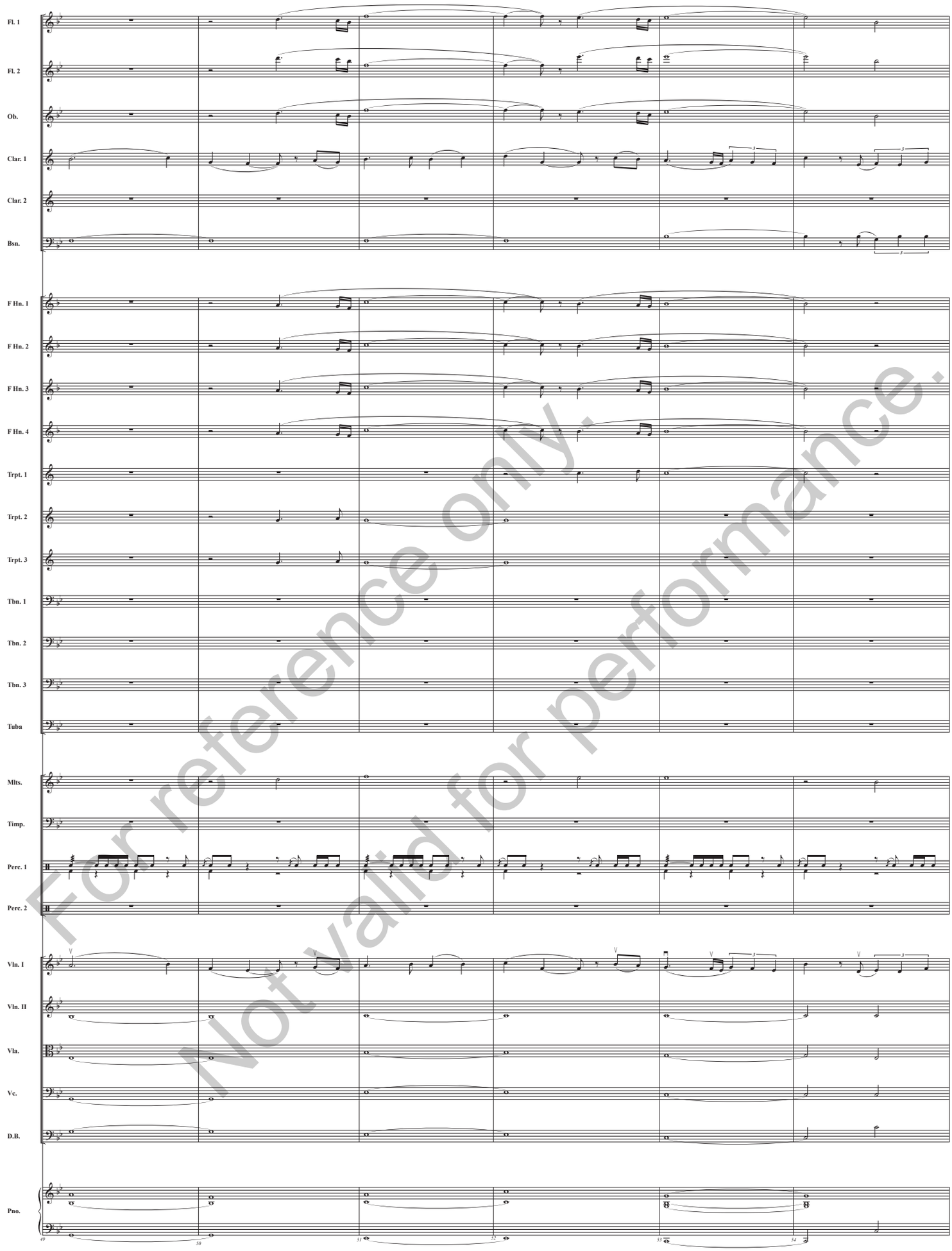

For reference only.
Not valid for performance.



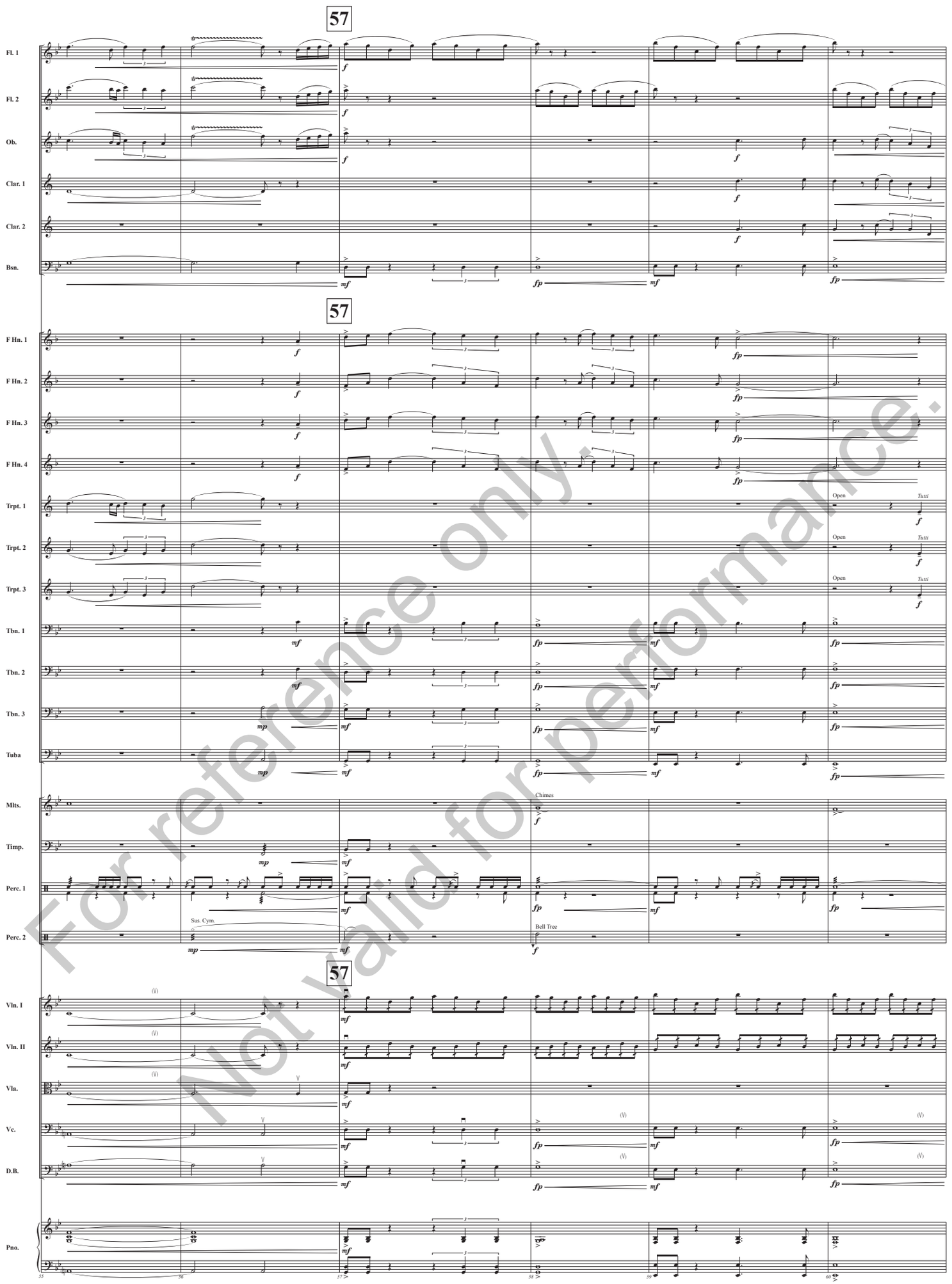

For reference only.
Not valid for performance.



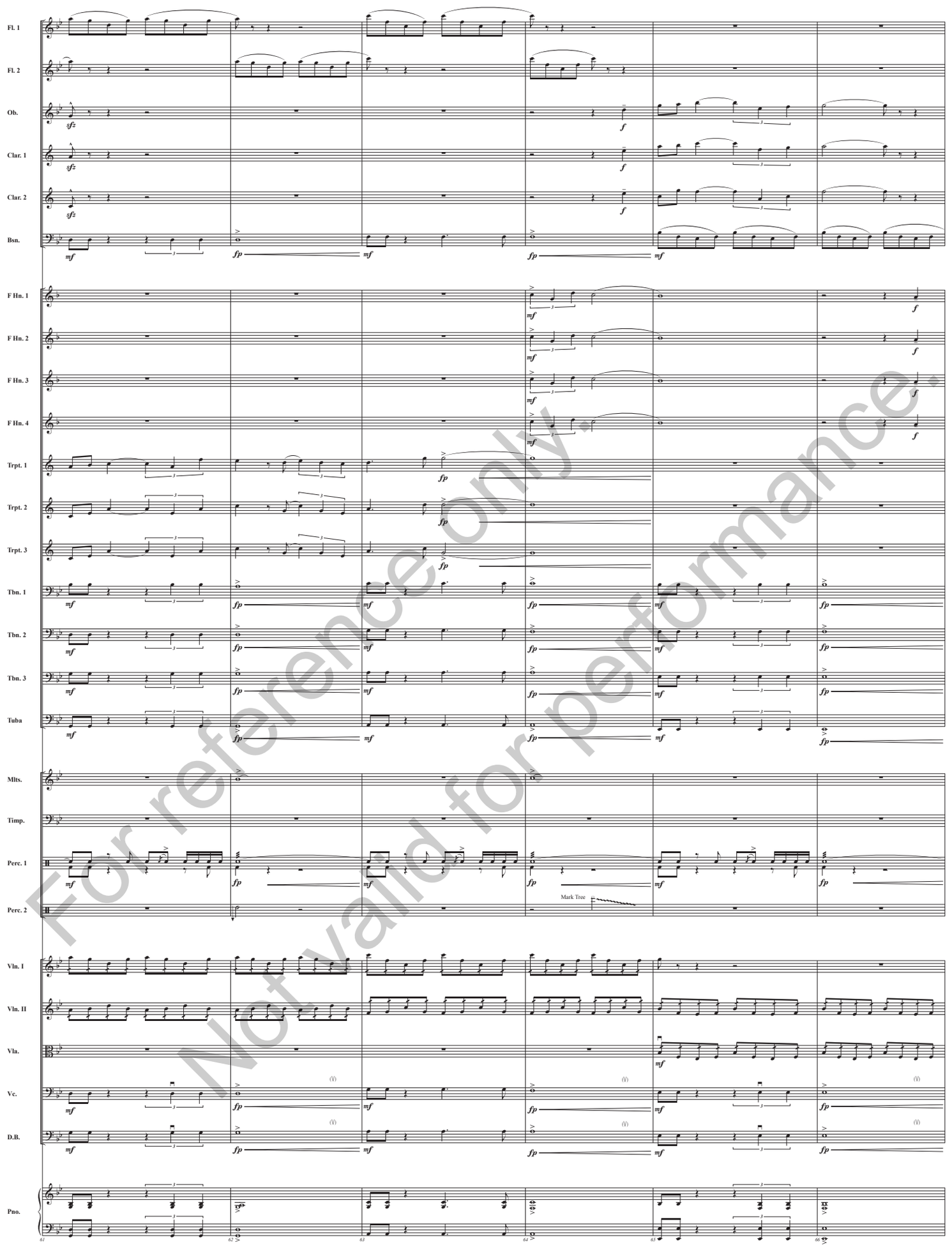

For reference only.
Not valid for performance.



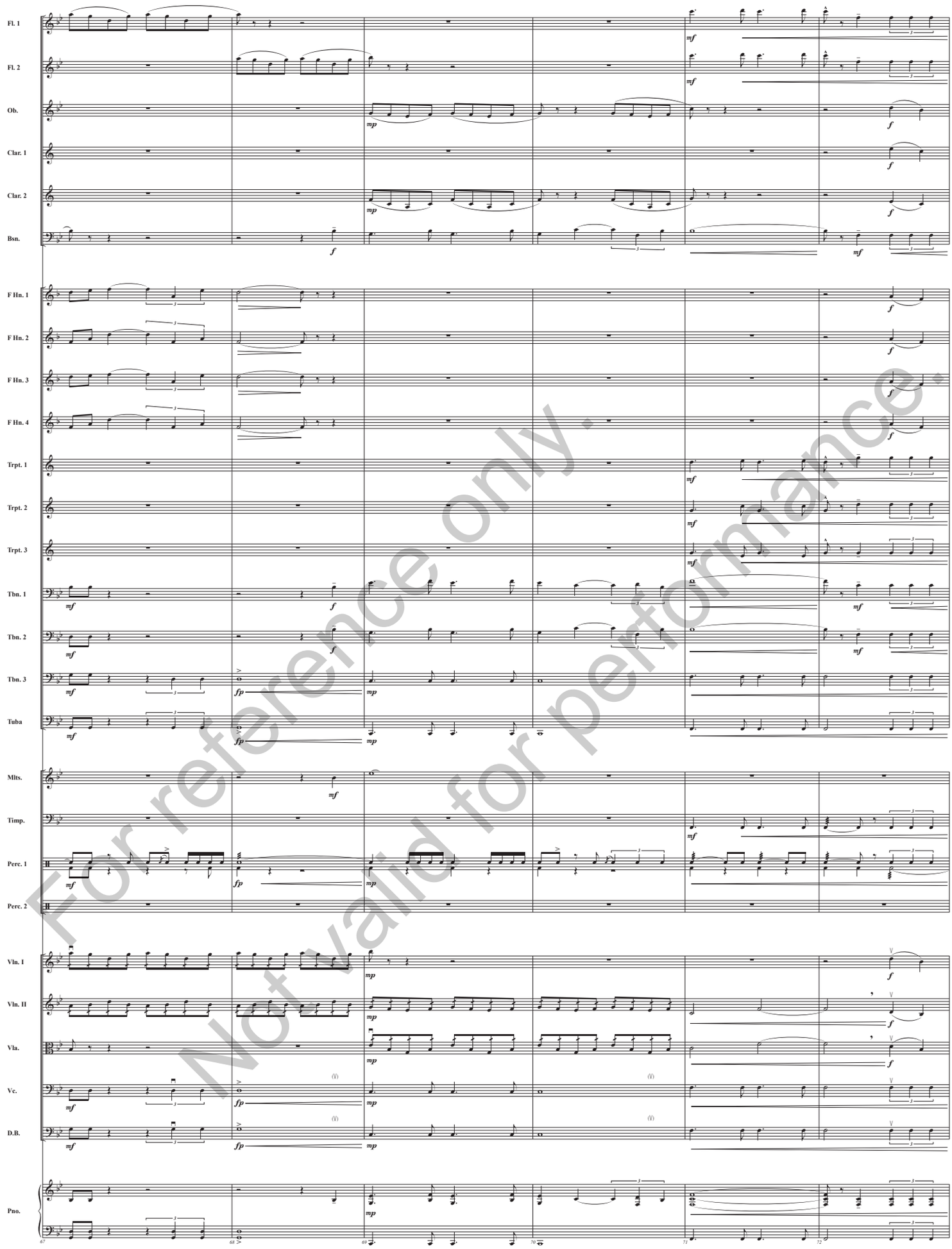

For reference only.
Not valid for performance.



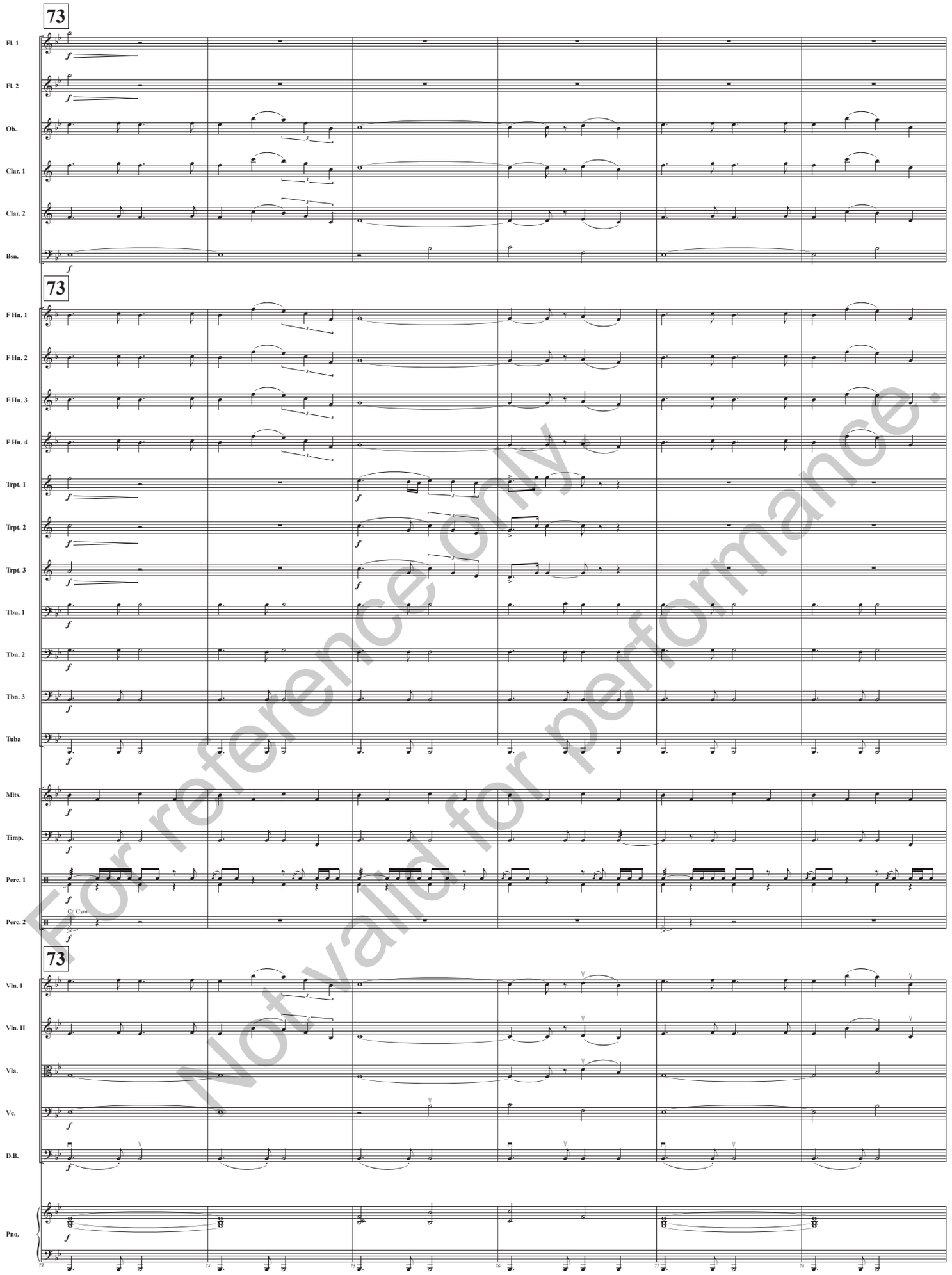

For reference only.
Not valid for performance.



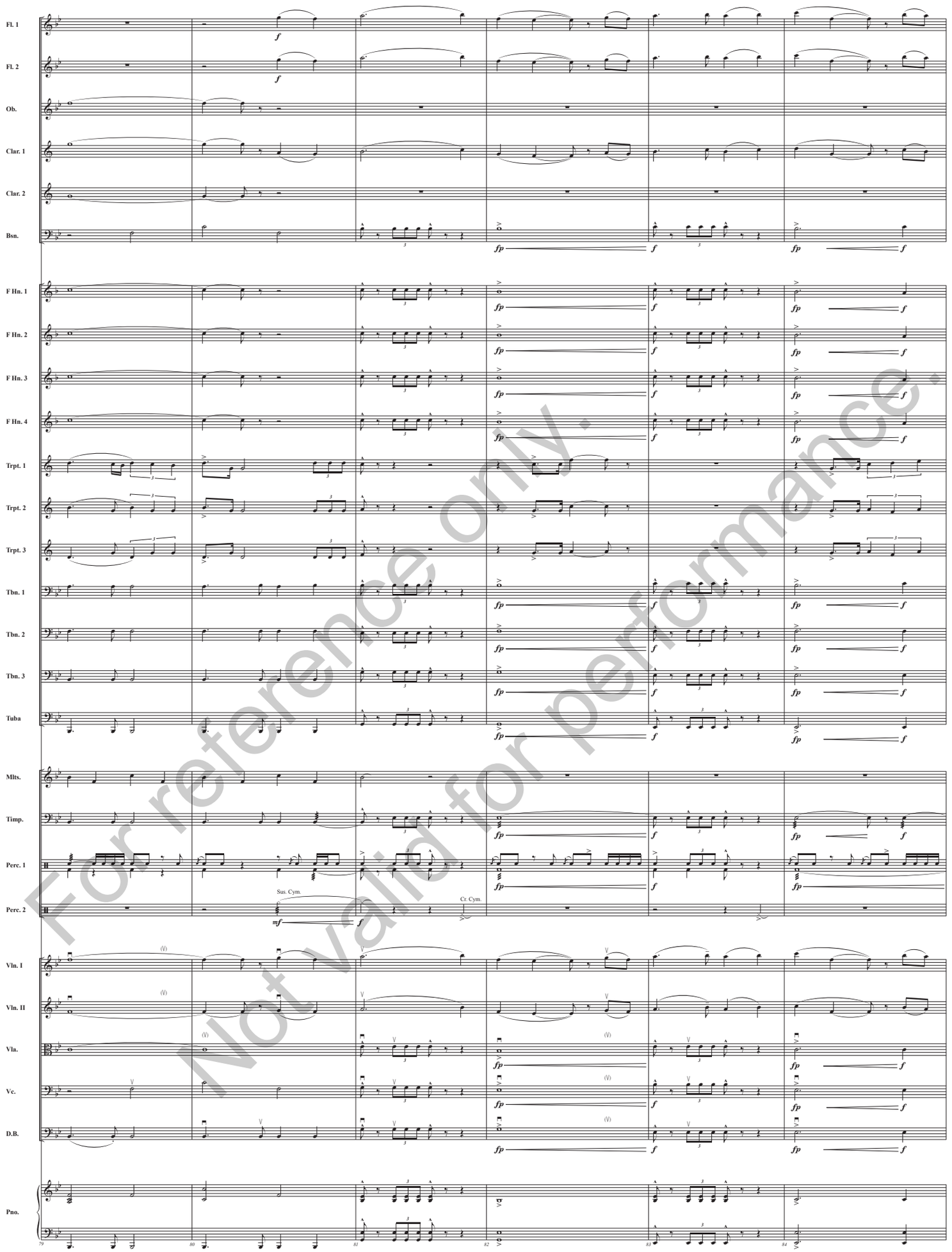

For reference only.
Not valid for performance.



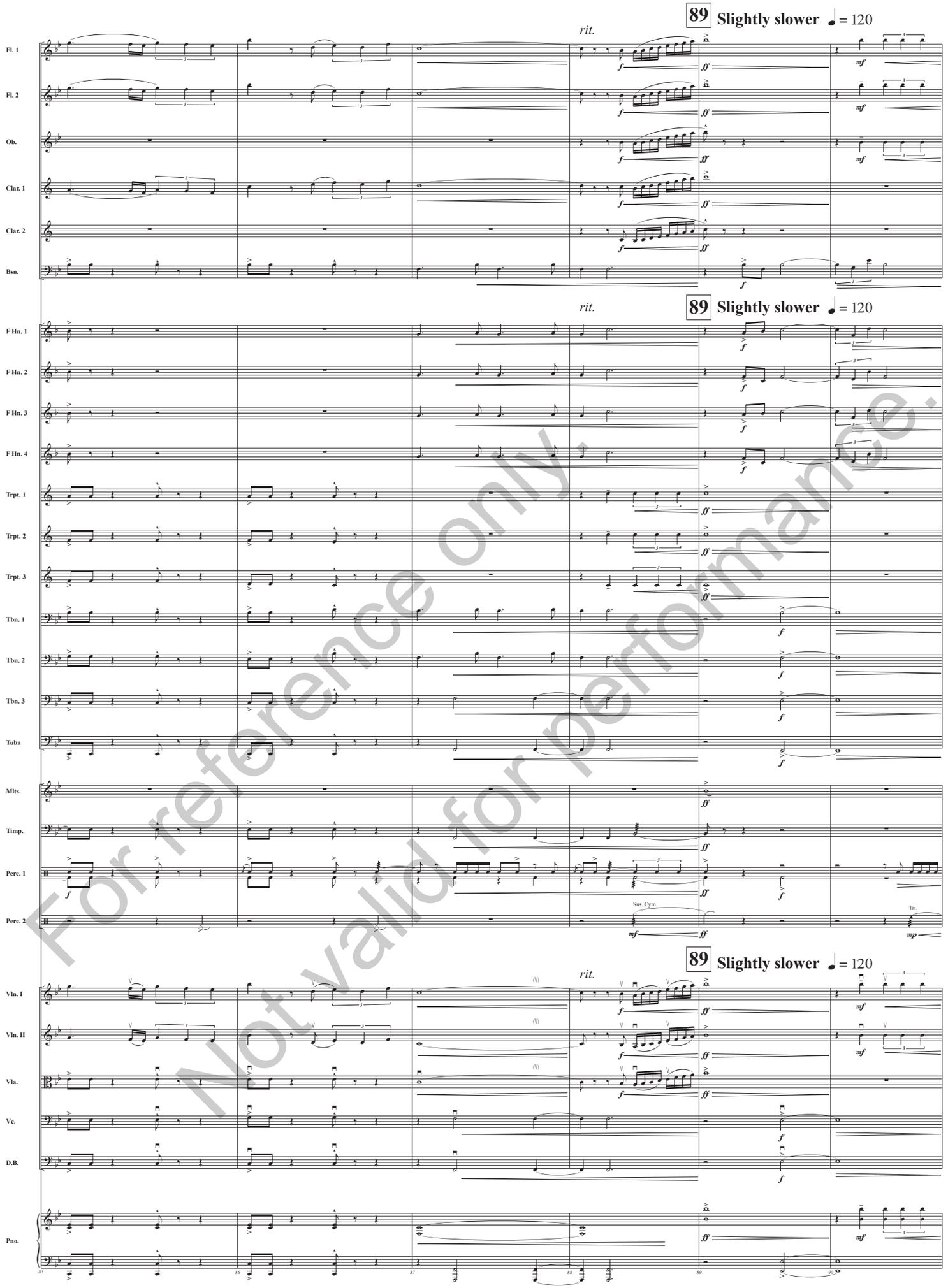

For reference only.
Not valid for performance.



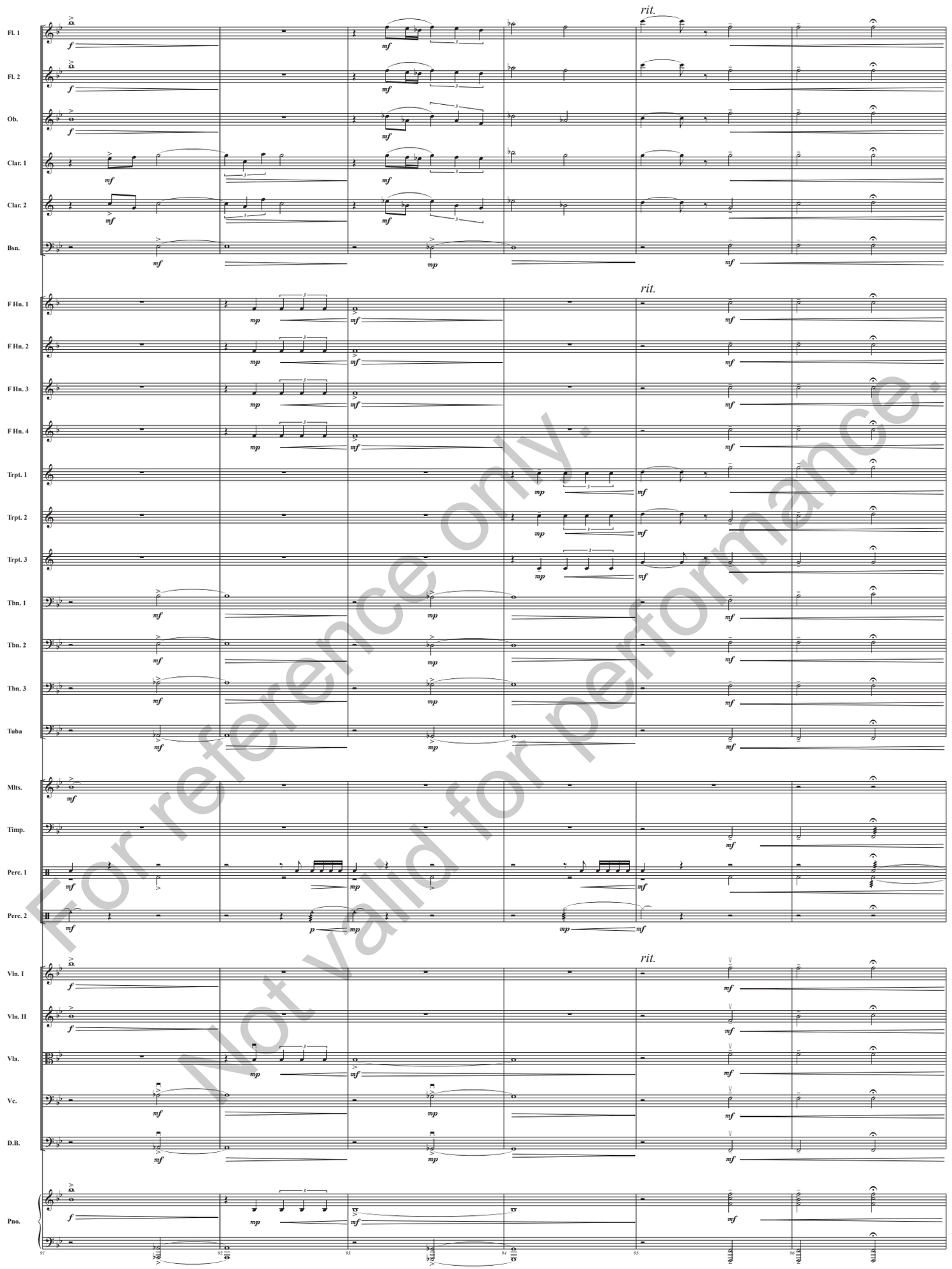

For reference only
Not valid for performance.



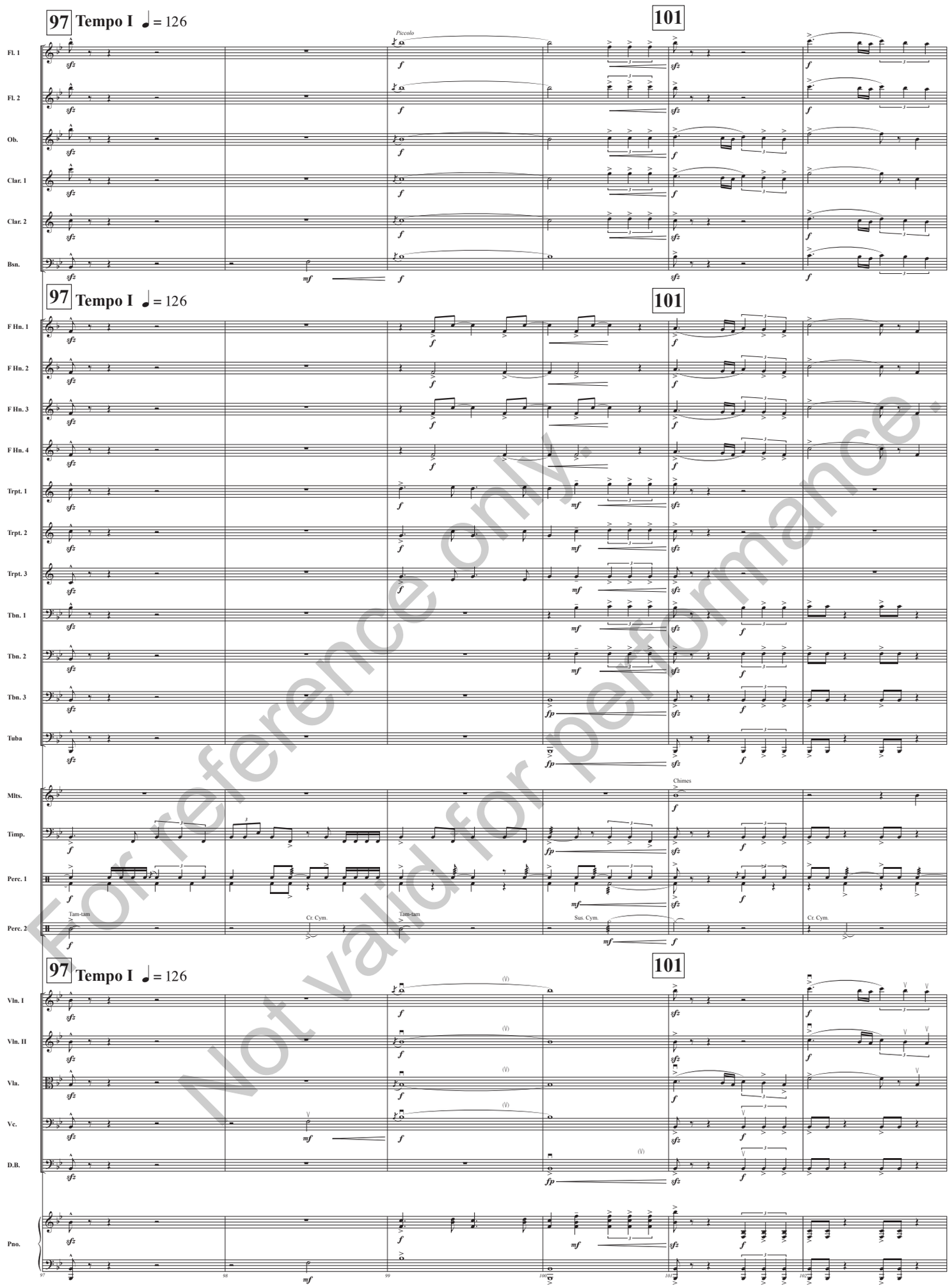

For reference only.
Not valid for performance.



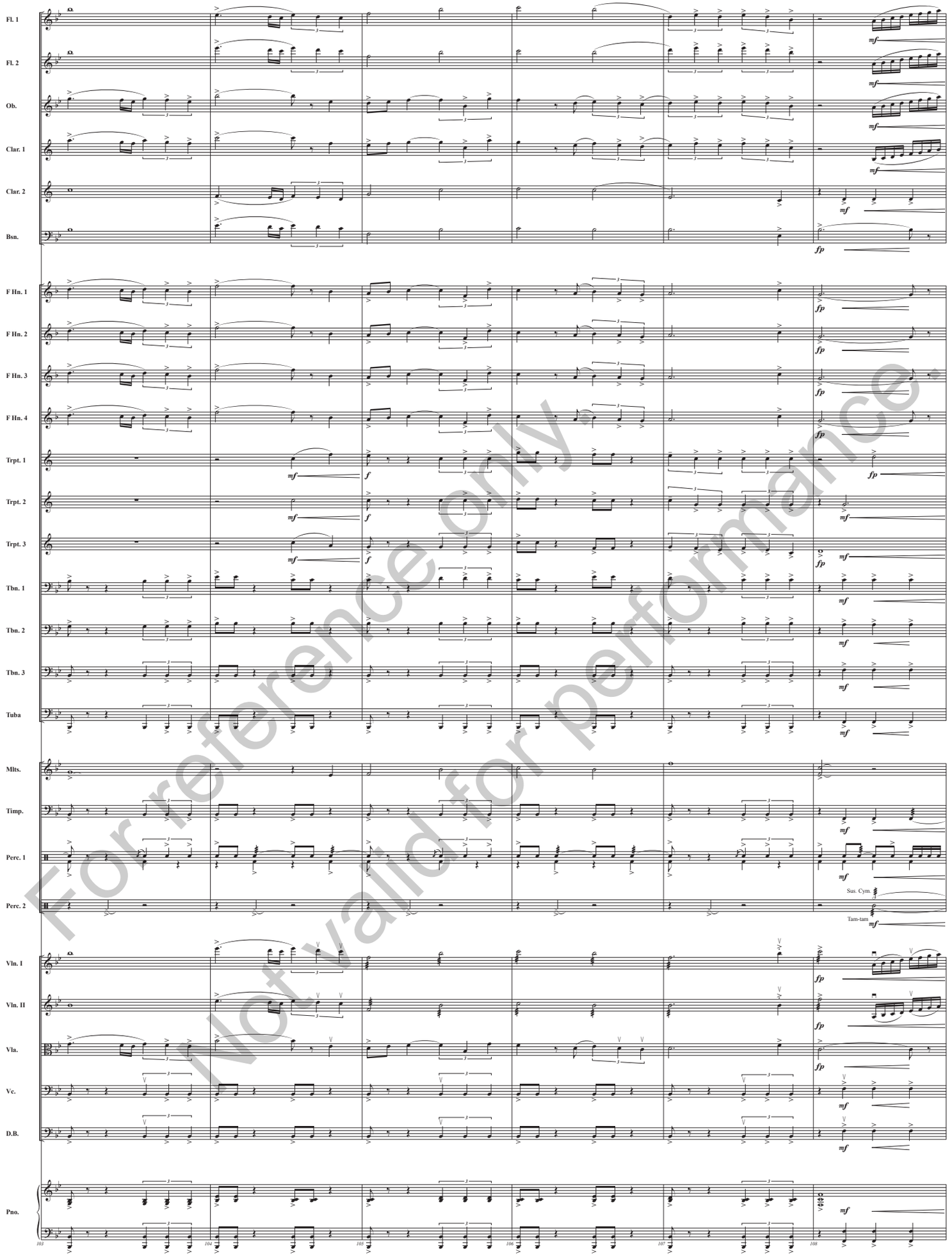

For reference only.
Not valid for performance.



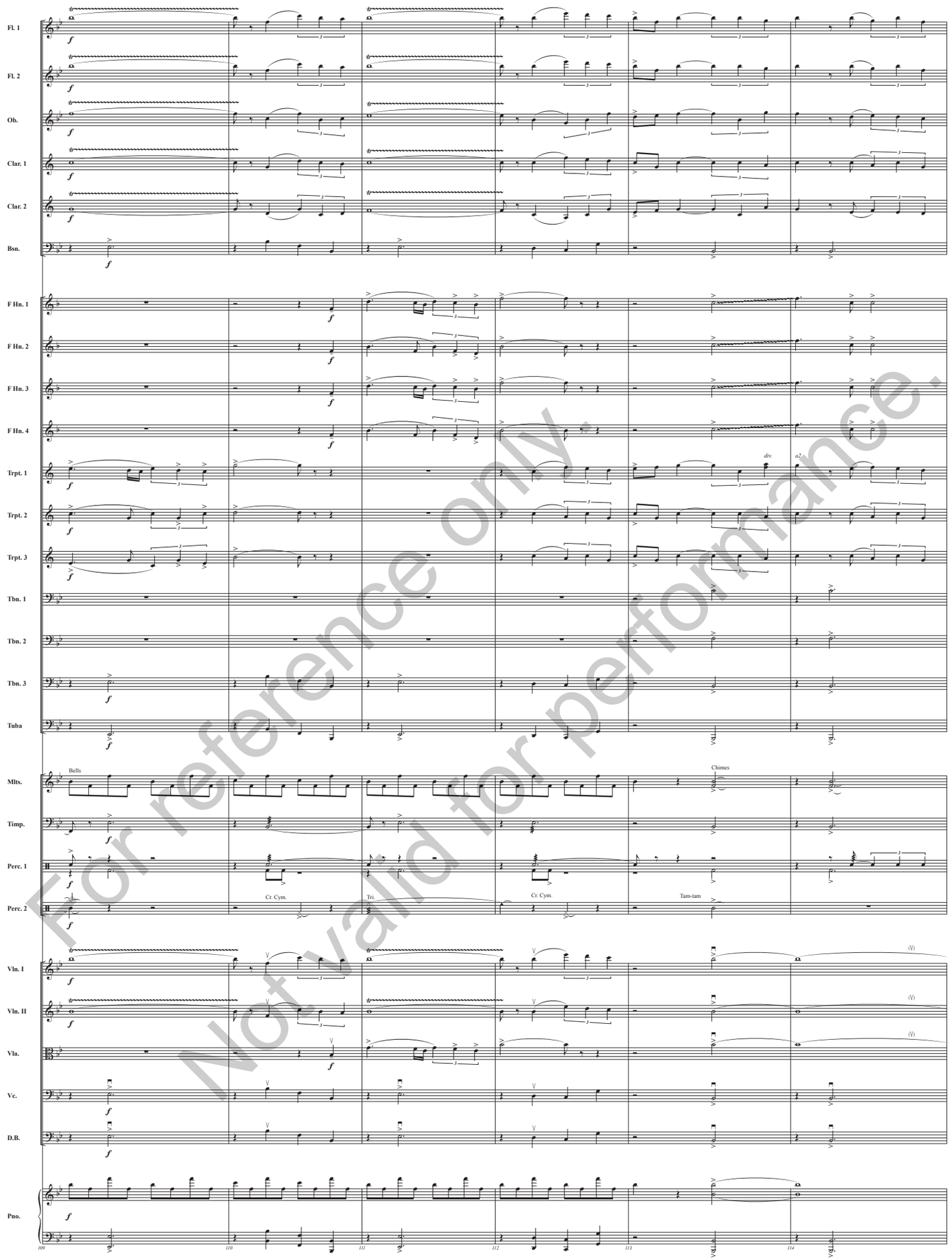

For reference only.
Not valid for performance.



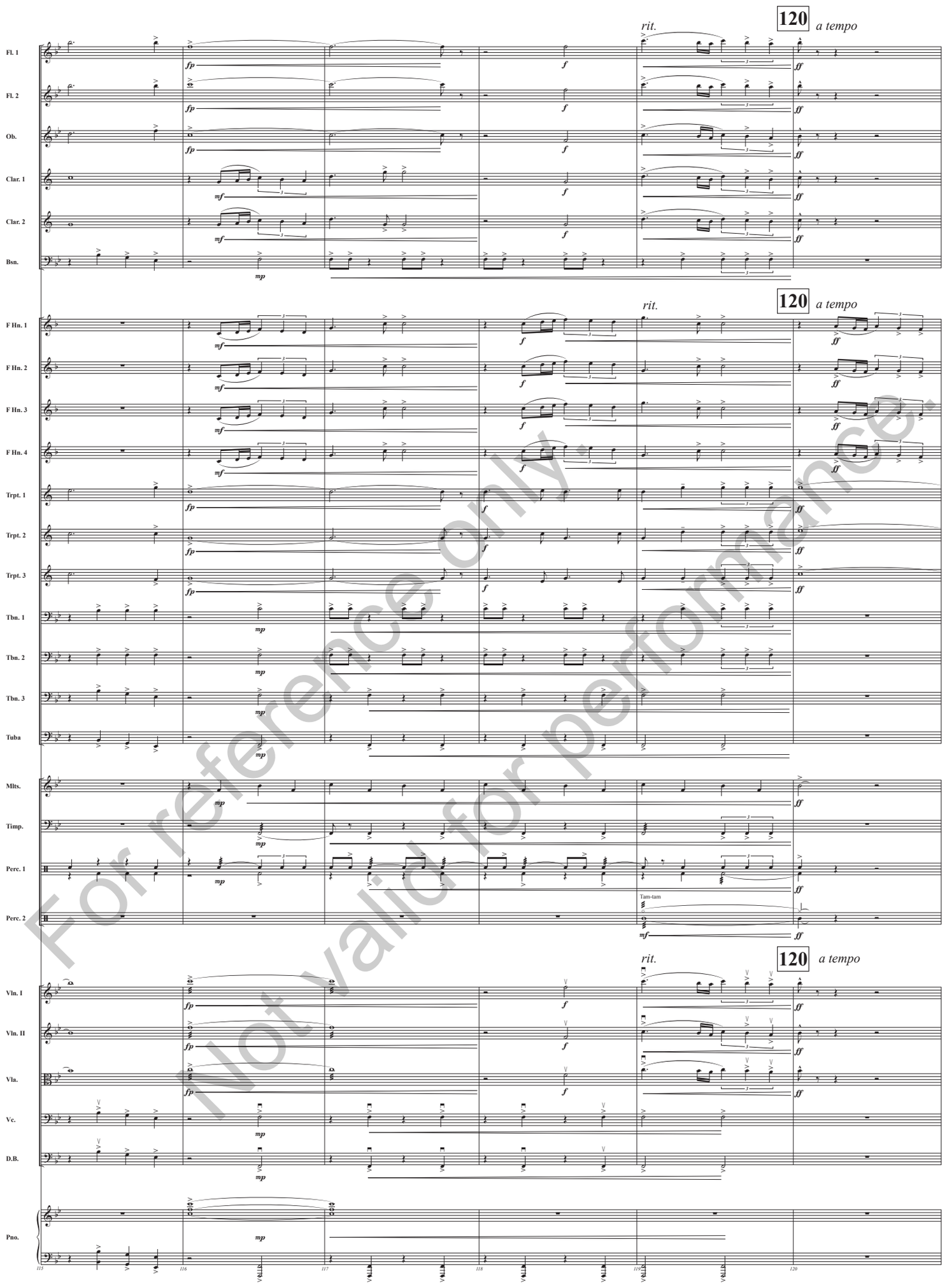

For reference only.
Not valid for performance.



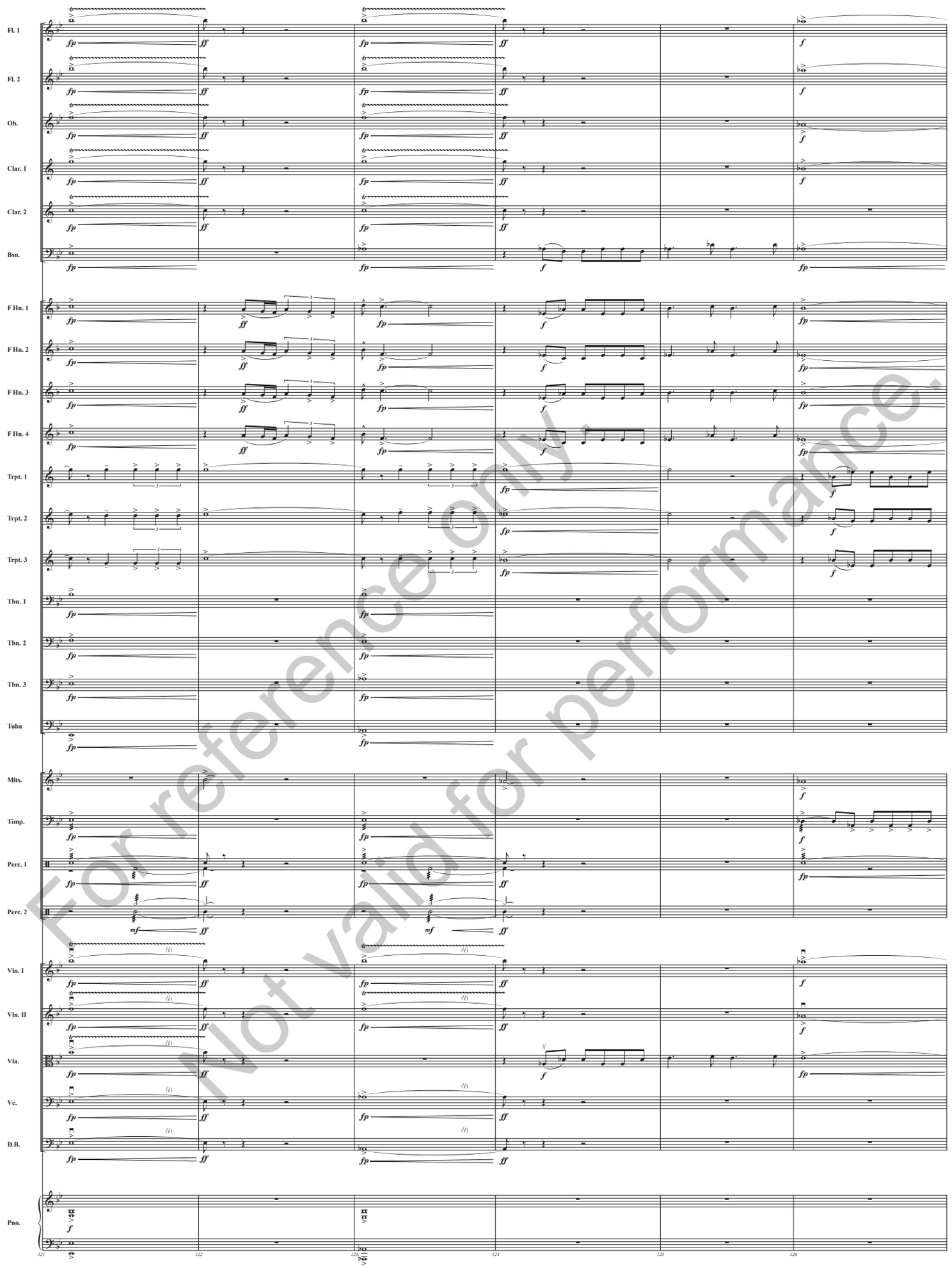

For reference only
Not valid for performance



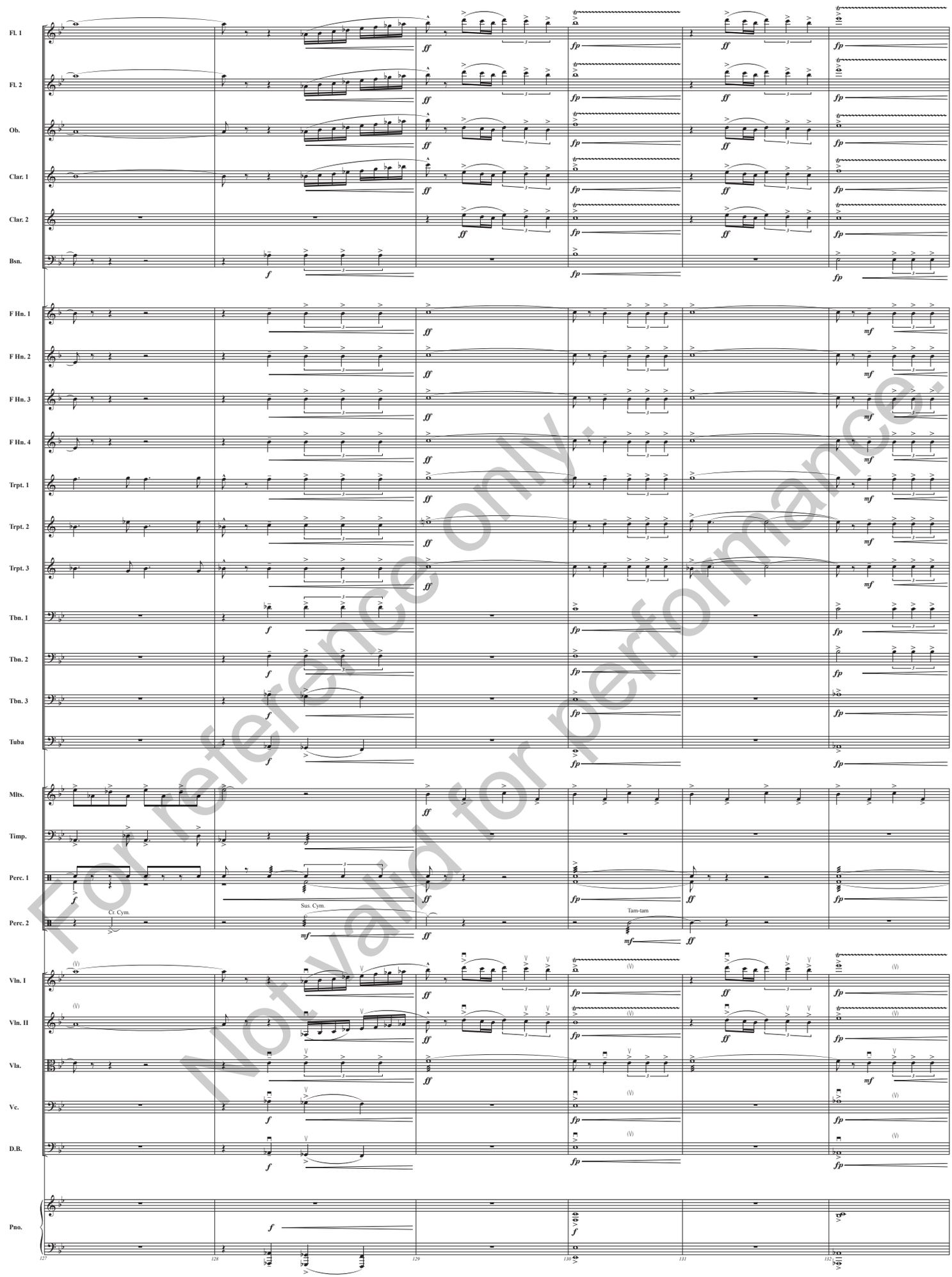

For reference only.
Not valid for performance.



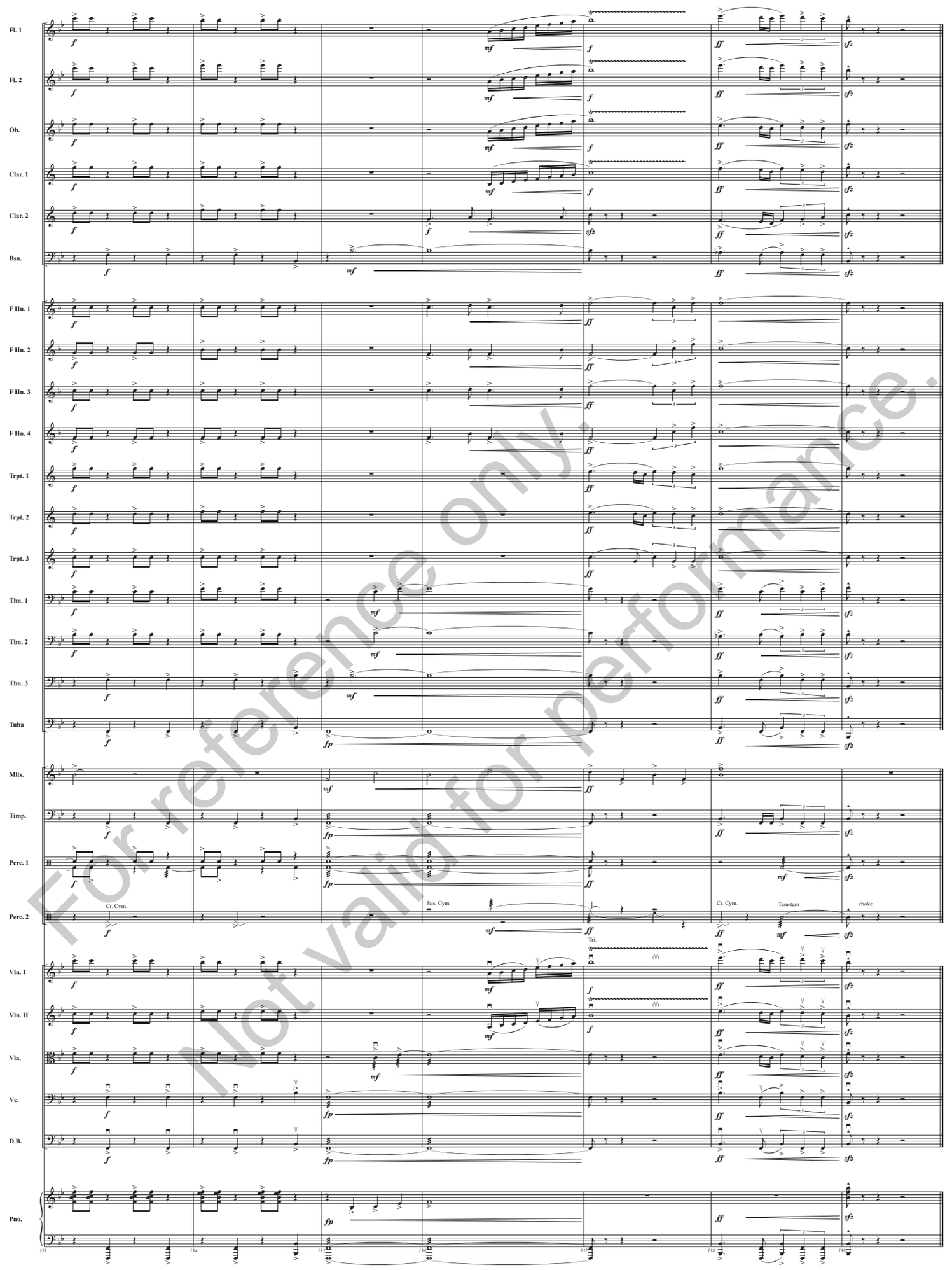

For reference only.
Not valid for performance.




For reference only.
Not valid for performance.




For reference only.
Not valid for performance.




For reference only.
Not valid for performance.