

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE

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Storm Flight

Steve Parsons

For reference only. Not valid for performance.



CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

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Storm Flight

Steve Parsons

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

The composer writes, "Growing up in rural northeastern Ohio, seasonal wintry surroundings have always been a part of my life. While frequent blizzard activity certainly presents its share of challenges, there's an inherent beauty to seeing familiar landscapes transformed into glistening white lands of adventure. In writing *Storm Flight*, I wanted to combine this beautiful imagery with a soaring melody suggestive of flight. Thus, creating a juxtaposition between more staccato snowfall figures and the listener's point of view as they're carried aloft by the melody. With the constant shifting and buffeting winds of the storm, the main tune is equally deconstructed and fragmented until it emerges intact, riding high over the turbulent skies."

NOTES TO CONDUCTOR

The most important element in performing this piece is to effectively balance the staccato dynamic swells with the legato main theme.

While the melody should always be played with a natural expressive quality, don't allow it to follow the two-bar dynamic curve phrasing of the other parts unless otherwise marked. The intention is to keep it fully independent until the other figures start to affect and fragment it in the middle section.

Most importantly, just enjoy playing the emotion and dramatic arc of the piece to maximum effect!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio), *College Slam* (video game *Akkalim*), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

STORM FLIGHT

Conductor Score

RWS-2280-00

Steve Parsons (ASCAP)

Restlessly $\text{♩} = 132$

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
(Optional)

Restlessly $\text{♩} = 132$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9

9

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

p *mp* *p* *mp* *p* *mf*

p *mp* *p* *mp* *p* *mf*

p *mp* *p* *mp* *p* *mf*

p *mp* *p* *mp* *p* *mf*

p *mp* *p* *mp* *p* *mf*

p *mp* *p* *mp* *p* *mf*

25

Vln. 1 *mf*

Vln. 2

Vla. *div.*
mp

Vcl. *mp*

D.B. *mp*

Pno. *mp*

25 26 27 28 29 30

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41 42

unis.

f

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47 48

49 50 51 52 53 54

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

55 56 57 58 59 60

61

Vln. 1 *f*

Vln. 2 *mf* *f* *mf*

Vla. *f*

Vcl. *mf* *f* *mf*

D.B. *mf*

Pno. *mf*

61 62 63 64 65 66

Vln. 1 *mp*

Vln. 2 *f* *mp*

Vla. *pizz.* *mp*

Vcl. *f* *mf*

D.B. *mp* *mf*

Pno. *mp*

67 68 69 70 71 72

77

Vln. 1

Vln. 2

Vla. *arco*

Vcl.

D.B.

Pno.

73 74 75 76 77 78

f *mp* *f* *mp* *f* *mf*

79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f *mp* *f* *mp* *f* *mf* *f* *mp*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

85 86 87 88 89 90

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

rit. *molto rit.* **93** *a tempo*

ff *mf* *f* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *rit.* *f* *molto rit.* *mf* *f*

93 *a tempo*

91 92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

97 98 99 100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

103 104 105 106 107 108

mf

pizz.

arco

mf

rit.

Vln. 1 *mp* *arco*

Vln. 2 *mp* *arco*

Vla. *mp*

Vcl. *mf* *p*

D.B.

Pno. *mp* *mf* *p*

109 110 111 112 113 114

115 *a tempo*

Vln. 1 *mp* *f* *mp* *f* *mp*

Vln. 2 *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp*

Vcl. *mp* *f* *mp* *f* *mp*

D.B. *mp* *f* *mp* *f* *mp*

Pno. *mp* *f* *mp* *f* *mp*

115 116 117 118 119

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

120 121 122 123 124

f *mp* *f* *mf* *cresc.*
f *mp* *f* *mf* *cresc.*
f *mp* *f* *mf* *cresc.*
f *mp* *f* *mf* *cresc.*
f *mp* *f* *mf* *cresc.*
f *mp* *f* *p* *cresc.*

pizz. *mf* *cresc.*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

125 126 127 128

fp *f* *ff*
fp *f* *ff*
fp *f* *ff*
mp *mf* *mp* *mf* *mf* *ff*
arco *mf* *ff*
ff