

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE
Catalog No: RWS-2279-01

Luna's Diversion

Peter Sciaino

For reference only. Not valid for performance.



CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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Luna's Diversion

Peter Sciaino

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

The composer writes, "The Amalfi Coast is an incredible destination full of culture and beauty. The coast is home to many Italian towns and villages all with a distinct character. My favorite of these towns is Ravello which has historically attracted artists, musicians and writers. Sitting on a hillside, almost 1,150 feet above sea level, the moon is ever-present on any summer evening. On a recent visit, I strolled through moonlit streets. I happily got lost in the nighttime listening to the soft, ambient sounds of relaxed conversation, live music and clinking dinnerware. The gorgeous views of the moon were both an incredible sight and distraction all at the same time. This selection aims to capture the artistic and quirky flair of the setting, with "la luna" acting as the central character."

NOTES TO CONDUCTOR

The portamenti are included to add both a challenge and flair. Ensure players make the initial note audible so the melodic note is clearly communicated before sliding.

The fluctuation in tempo can be interpreted freely and can be used to add whimsy to the general mood of the piece.

Stretching and pulling the accelerando and molto rallentando are encouraged if done cohesively.

Also, suggest that your musicians emphasize the desired articulations to a point of exaggeration.

The selection should be approached in a lighthearted fashion and students (and directors) are encouraged to have fun with it!



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

LUNA'S DIVERSION

Conductor Score

Peter Sciaino (ASCAP)

RWS-2279-00

Allegretto ♩ = 100

Violin 1

Violin 2

Viola

Cello

Double Bass

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

7 2 3 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 7 8

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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

9 10 11 12



13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

pp

arco

p

f

f

f

13 14 15 16

19

Vln. 1

Vln. 2

Vla. (pizz.)

Vcl. (pizz.)

D.B.

17 18 19 20

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24

f

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

25 26 27 28



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

f

f

mp

f

mp

f

29 30 31 32

Vln. 1 ♩ = 72
(Tip)
 Vln. 2
 Vla.
 Vcl.
 D.B.

33 34 35 36

pp
pp
arco
mf

3
 (Tip)
 1 2 1 0

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

37 38 39 40

mf
mf
arco
mf

3
 2 2
 2 1
 0 4
 1 4 1 2
 1 0

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

mp

mp

mp

41 42 43

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46

47

Allegretto ♩ = 100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf**mf*

47

48

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

50

51

52

55 **Grandioso** $\text{♩} = 80$

molto rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

port.

port.

pizz.

pizz.

p

56 57 58 59