

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE
Catalog No: RWS-2276-01

Water Dance

Jesselyn Joy Dudinsky

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CONCERT STRINGS SERIES

Water Dance

Jesselyn Joy Dudinsky

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

Water Dance is a whimsical piece that draws inspiration from a vision of droplets creating rippled images in the water.

The composer writes, "I pictured sunlight reflecting off the water's surface and getting caught in the rising mist. This scene creates space for all kinds of imagination due to the mysterious combination of water and light that is so intriguing to all. I have always had a strange affinity for water. Consequently, I find myself getting lost in its beauty quite often."

NOTES TO CONDUCTOR

When the violins play the intervals of seconds in the tremolo sections, it would be helpful to split the notes evenly between Violin 1 and 2. I suggest alternating the note assignments between every other player to help the musicians blend and lock in the interval.

If the switches from pizzicato to arco are difficult for some players, feel free to stagger those transitions. I suggest directing some players to end the pizzicato early to start the arco on time. The others should play the complete pizzicato phrase and start the arco a little later. However, this should be a last resort solution. Encourage the players to drill these transitions to continue the development of their technique.

I hope you and the orchestra find *Water Dance* to be a fun and engaging piece.



ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith. In her senior year she recorded her debut studio album, *Take Me Away* (by Jesselyn Joy).

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She currently works with film composer Kurt Heinecke and producer Dennis Dearing. She is the keyboard player and vocalist in retro rock band Dry Campus. Additionally, she is working on her second studio album project.

Her first orchestral compositions will be released in 2022, titled *Water Dance* for string orchestra, *The Highland Games* for string orchestra, and *The Highland Games* for full orchestra.

WATER DANCE

Conductor Score

RWS-2276-00

Jesselyn Joy Dudinsky (ASCAP)

With energy! (♩ = 130)

Violin 1

Violin 2

Viola

Cello

Double Bass

7 2 3 4 5 6

pp *mp* *pp* *p*

(tip)

pizz. *mf*

pizz. *mp*

pizz. *mp*

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8 9 10 11 12

mf *p* *mf* *pizz.* *mf*

mf *p* *mf* *pizz.* *mf*

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16 17 18

mp

mp

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22 23 24

mf

mp

mf

mf

mf

mf

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28 29 30

mf

mf

mf

f

f

mf

arco

arco

arco

arco

arco

28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34 35 36

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42

mp

mf

mp

mf

mp

mf

mp

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46 47 48

mp

mf

mp

mf

mp

p

mp

pizz.

mf

pizz.

mp

pizz.

mp

p

mp

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

67 68 69 70 71 72

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Measures 73-78

Dynamic markings: *f*

Rehearsal mark: 73

Violins 1 and 2 play a sustained melodic line with dynamics *mf*, *mp*, *p*, and *pp*. The Viola and Violoncello play a rhythmic accompaniment with dynamics *mf*, *mp*, *p*, and *pp*. The Double Bass plays a sustained melodic line with dynamics *mf*, *mp*, *p*, and *pp*. The score includes articulation marks such as (tip) and (V).

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89 90 91 92

pp *mp* *pp*

pp *mp* *pp*

pizz. *mf*

pizz. *mf*

pizz. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95 96 97 98 99

pp *mp* *pp*

pp *mp* *pp*

p *mp* *p*

p *mp* *p*

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102 103 104 105

pizz. *mp*

pizz. *mp*

mf

p

p

p

p

p