

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2274-01

Hymn For The Discouraged

(Turn Your Eyes Upon Jesus)

Helen Howarth Lemmel

Arranged by
Josh McInnish

RWS
CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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Arranged by

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Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

Yes, times have been tough lately. In the middle of our challenges, we sometimes lose hope for a better and brighter future. *Hymn For The Discouraged* is a combination of *Turn Your Eyes Upon Jesus* and a segment of *Softly And Tenderly*. From the somber beginning to its peaceful final chord, let this hymn light the way of hope to you and yours.

NOTES TO CONDUCTOR

The emotions of hope and peace should be ever present during your performance. Please remind the students how music can evoke different emotions and connect to all, even in difficult times.

I wish you and your audience hope and peace. Let your musical expression light the way for all in your audience.



ABOUT THE ARRANGER



Joshua Forrester "Josh" McInnish is a composer, musician, sound designer, audio producer, and voiceover talent. He is a Magna Cum Laude graduate of Troy University with a Bachelor of Science in Music Industry, as well as a Magna Cum Laude graduate of Wallace Community College with an Associate of Arts as a music major. He played keyboard with Troy University's American Popular Music Ensemble, POPulus for 3 years, and studied in Troy's music industry program.

Josh began his journey in music in his childhood. The inspiration came from his grandmother, who encouraged him through the singing of church hymns, taking him to music lessons, and having him play piano for her. He began his musical journey in the Kinder-Music program, a class for kindergarten aged students to learn the basics of music. He started piano in the first grade and took lessons throughout his school years. Later on, he would go on to pick up drums, guitar, bass, and much more.

While at Troy University, Josh recorded three studio albums and one single with POPulus and has produced audio soundtracks for Troy's Virtual Worldwide Open House Tour and a soundtrack for film composer Nick Nicholson. He interned for RWS Music Company, founded by renowned composer Robert W. Smith. He produced audio soundtracks with RWS Music Company for clients such as Universal Studios and the Alabama Bicentennial Committee. He studied piano under world-renowned pianist Dr. Hui-Ting Yang.

During Josh's time at Wallace Community College, Josh studied piano under Marissa Mayfield. He played keyboard, piano, percussion, and drum kit in Wallace's Instrumental Ensemble for two years. The band accompanied The Wallace Sound, the college's show choir, and they also played background music for people entering to watch a theatre production on campus. Josh currently works as a freelance audio producer and composer. He is in collaboration with James Holmes, a composer out of Dothan, Alabama. Josh has applied to work at Alabama School for the Blind in Talladega, Alabama, as an assistive technology teacher.

HYMN FOR THE DISCOURAGED

(Turn Your Eyes Upon Jesus)

Conductor Score

RWS-2274-00

Helen Howarth Lemmel

Arr. by Josh McInnish (ASCAP)

Adagio

rubato

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 1-5. The score is in 3/4 time, key of B-flat major. The tempo is Adagio, and the performance style is rubato. The dynamics are marked *mp*. The score includes a large watermark reading "For reference only. Not valid for performance." and a diagonal watermark reading "Not valid for performance".

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 6-10. The score is in 3/4 time, key of B-flat major. The tempo is Adagio, and the performance style is rubato. The dynamics are marked *mp*. The score includes a large watermark reading "For reference only. Not valid for performance." and a diagonal watermark reading "Not valid for performance".

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rit. *Solo*

Vln. 1 *f* *mf* *a niente* (■)

Vln. 2 *f* *mf* *a niente* (■)

Vla. *f* *mf* *a niente* (■)

Vcl. *f* *mf* *a niente* (■)

D.B. *f* *mf* *a niente* (■)

11 12 13 14 15 16

17 Andante ♩ = 80

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl. *Solo* *p* *mf*

D.B.

22 23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30 31 32

rit.

Tutti

p

p

Tutti

p

p

33

a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 35 36 37 38

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42 43

f

f

f

f

f

mf

mf

f

mf

f

mf

44 45 46 47 48 49

Vln. 1 *rit.* **49** *a tempo*

Vln. 2 *mp*

Vla. *mf* *f* *mf*

Vcl. *f*

D.B.

50 51 52 53 54 55

Vln. 1 *rit.*

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60 61

57 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

mf

62 63 64 65 66 67

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rit.

mf

a niente

Solo

68 69 70 71 72 73

76

a tempo *rubato*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tutti *rit.*

mf

a niente

a niente

a niente

a niente

a niente

a niente

74 75 76 77 78 79