

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2270-01

It Is Well

Traditional

Arranged by
Kurt Heinecke

RWS
CONCERT STRINGS SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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It Is Well

Traditional

Arranged by

Kurt Heinecke

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5

PROGRAM NOTE

This beautifully peaceful hymn arrangement, dedicated to Grammy-winner Amy Grant, was written and first performed for her 2015 “Nashville Weekend” gathering at Schermerhorn Symphony Center. The memorable melody and words have brought calm to many generations. The touching lyrics were penned by Horatio G. Spafford after learning his four children were lost at sea in 1873. It is based on the Phillip Bliss melody, “Ville du Havre”, named after the ship upon which the Spafford children perished. We hope this soothing tune can provide a moment of quiet reflection during challenging times.

When peace, like a river,
Attendeth my way,
When sorrows like sea billows roll;
Whatever my lot,
Thou has taught me to say,
It is well, it is well, with my soul.

NOTES TO CONDUCTOR

I wrote this hymn arrangement for a gathering of Amy Grant’s friends and fans at her 2015 “Nashville Weekend”. They spent a morning of quiet reflection at the Schermerhorn Symphony Center during which time I led a string quintet in classical songs and hymns.

Carefully choose your opening soloist from your violin, viola, or cello section, for their lyrical playing and vibrato skills. Encourage them to take their time in interpreting this simple, but beautiful melody. As an alternative, you can use any combination of players to perform the opening statement in unison.

As the orchestra enters, strong dynamics and subtle tempo changes will really breathe life into this piece. I purposefully kept the harmonization very accessible but fresh. Ensembles of all levels can perform this arrangement. However, it will take extra effort and musical maturity to communicate the calm and peacefulness to the audience.

I hope your performance will give listeners permission to relax in a moment of quiet reflection during challenging times.



ABOUT THE ARRANGER



Kurt Heinecke has been a professional composer, musician, and producer for over 30 years. He is probably best known for his 25 years of work with Big Idea Productions, as the Director of Music for the “VeggieTales” and “3-2-1 Penguins” video series. Roles included co-writing songs (i.e. The Hairbrush Song, His Cheeseburger, VeggieTales Theme Song), writing score (including two full-length feature movies), performance (that’s him playing Larry’s tuba...), sequencing, and production. Kurt’s work has sold over 75 million video and audio units, garnered 7 Dove Awards, and caused more than one student to pick the tuba in beginner band. Since then, Kurt has worked as a freelance composer and musician with clients such as Disney, Sesame Workshop, Blizzard Entertainment, CBN, and TBN.

Kurt began arranging, trumpet, and singing in junior high. By high school he was playing any brass instrument he could find, arranging for a Dixieland band, and directing a German band. He received his BA in music education, with an emphasis in band and choral conducting, from Luther College. While there, he was president of Nordic Choir, under the direction of Weston Noble. Following college, Kurt was a general music teacher in the Bahamas, a band director in Chicago, a touring musician, and a church music director. Kurt has also been the Assistant Artistic Director for Music City Strings, a premier performance and touring string ensemble that his two sons have been involved in, touring Europe, China, and Canada, and performing with Grammy-winning artists such as Vince Gill, Amy Grant, and Michael W. Smith.

Kurt keeps busy as a freelance composer, musician, and photographer, surrounded by hundreds of instruments in his Nashville-based studio. With all three kids now grown and studying or teaching music, Kurt and his wife, Judy, are adjusting to being empty-nesters!

Dedicated to Amy Grant
Kennedy Center Awards Honoree

IT IS WELL

Conductor Score
RWS-2270-00

Traditional
Arr. by Kurt Heinecke (ASCAP)

With Warmth and Hope ♩ = 84

Violin 1

Solo

p

Cue: Violin Solo

Violin 2

p

Cue: Violin Solo

Viola

p

Cue: Violin Solo

Cello

p

Double Bass

1 2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6 7 8 9 10 11

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17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 13 14 15 16 17

p

Tutti

p

Tutti

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18 19 20 21 22 23

mp

Tutti

mp

mp

Tutti

24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

mp

24 25 26 27 28 29 30 31

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf

mf

mp

mp

32 33 34 35 36 37 38 39

40 Slightly Faster ♩ = 94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

40 41 42 43 44 45 46



47 More Aggressive

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

ff

ff

ff

ff

ff

47 48 49 50 51 52 53 54

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57 58 59 60 61

(V)

(V)

(V)

(V)

(V)

≡

63 Slightly Slower Rubato ♩ = 78 *molto rit.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62 63 64 65 66 67 68 69

mp

mp

mp

mp

mp

p

p

p

p

p