

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2257-01

Sandcastle March

Brian Bankston

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS VERY BEGINNING BAND SERIES

Sandcastle March

Brian Bankston

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Crash Cymbals, Triangle	2
E $\flat$ Baritone Saxophone	2		
B $\flat$ Trumpet	10		

PROGRAM NOTE

Sandcastle March was written to glorify all the amazing sandcastles built at the beach. The sandcastle is created with imagination and fun. Although it is soon washed away by the sea, it creates a lasting memory for the architect.

NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. However, feel free to alter the tempo as needed for rehearsal or ability.

Focusing on attack and release early in the piece will help define and develop the ensembles approach to march style. It is the space between the notes that gives the march its characteristic bounce and spirit.

"Milk" the dynamics and articulations throughout to maximize the dramatic effect of the piece.

Strive to have your young musicians recognize when they are playing unison versus harmony. Point out to them how the unisons are more powerful than the harmony so they begin to balance the two concepts with better dynamic control.

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

SANDCASTLE MARCH

Conductor Score
RWS-2257-00

Brian Bankston
(ASCAP)

March Style ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Style ♩ = 132

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Triangle

For reference only! Not valid for performance.

1 2 3 4 5 6 7

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Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

17

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

29

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

f

f

f

29

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

29 30 31 32 33 34 35

36

Flute *mf*

Oboe *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

36

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2

Cr. Cym.

36 37 38 39 40 41 42 43

44

Flute *mp* *f*

Oboe *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

44

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

44 45 46 47 48 49 50 51

f