

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2257-01

# Sandcastle March

Brian Bankston

**Very Beginning Band Series**

 **MUSIC  
COMPANY**  
Distributed Exclusively by C.L. Barnhouse Company

# Sandcastle March

Brian Bankston

## INSTRUMENTATION

Conductor Score.....	1	F Horn .....	4
Flute.....	10	Trombone.....	6
Oboe .....	2	Euphonium B.C.....	2
B♭ Clarinet .....	12	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells .....	4
E♭ Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Tenor Saxophone .....	2	Percussion 2: Crash Cymbals, Triangle .....	2
E♭ Baritone Saxophone .....	2		
B♭ Trumpet .....	10		

## PROGRAM NOTE

**Sandcastle March** was written to glorify all the amazing sandcastles built at the beach. The sandcastle is created with imagination and fun. Although it is soon washed away by the sea, it creates a lasting memory for the architect.

## NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. However, feel free to alter the tempo as needed for rehearsal or ability.

Focusing on attack and release early in the piece will help define and develop the ensembles approach to march style. It is the space between the notes that gives the march its characteristic bounce and spirit.

“Milk” the dynamics and articulations throughout to maximize the dramatic effect of the piece.

Strive to have your young musicians recognize when they are playing unison versus harmony. Point out to them how the unisons are more powerful than the harmony so they begin to balance the two concepts with better dynamic control.



## ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

# SANDCASTLE MARCH

Conductor Score

RWS-2257-00

Brian Bankston

(ASCAP)

March Style  $\text{♩} = 132$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Style  $\text{♩} = 132$

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion Bells

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
Triangle

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9

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the musical score covers measures 8 through 14. It includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Tuba, Mallets, and Percussion 1. The instrumentation is primarily woodwind and brass, with rhythmic patterns consisting of eighth and sixteenth notes. Measure 9 starts with a dynamic of *mf*. Measures 10-14 continue the pattern with varying dynamics.

9

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

This section continues the musical score from measure 8 to measure 14. It includes parts for Trombone, French Horn, Tuba, Mallets, and Percussion 1. The instrumentation shifts to focus more on brass and percussion. Measures 10-14 show sustained notes and rhythmic patterns typical of a brass section.

17

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

15      16      17      18      19      20      21

*Not valid for performance*

25

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Tri.

22 23 24 25 26 27 28

*For reference only. Not valid for performance.*

29

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Performance

**29**

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Trombone (Trpt.), French Horn (F Hn.), Bassoon (Tbn.), Eb Clarinet (Euph.), Tuba, Clarinet (Mlt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures by vertical bar lines. Measure 1 consists of rests for all instruments. Measures 2 through 6 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, with dynamic markings such as *f* (fortissimo) and *v* (pianissimo). Measures 7 through 11 continue these patterns. Measures 12 through 16 show more complex rhythms, including eighth-note chords and sixteenth-note patterns, with dynamic markings such as *f* and *v*. Measures 17 through 21 conclude the section with similar rhythmic patterns and dynamic markings.

36

Flute      *mf*

Oboe      *mf*

Cl.      *mf*

B. Cl.      *mf*

Bsn.      *mf*

A. Sx.      *mf*

T. Sx.      *mf*

B. Sx.      *mf*

36

Trpt.      *mf*

F Hn.      *mf*

Tbn.      *mf*

Euph.      *mf*

Tuba      *mf*

Mlt.      *mf*

Perc. 1      *mf*

Perc. 2      *mf*

Cr. Cym.

36

37

38

39

40

41

42

43

44

Flute      *mp*

Oboe      *mp*

Cl.      *mp*

B. Cl.      *mp*

Bsn.      *mp*

A. Sx.      *mp*

T. Sx.      *mp*

B. Sx.      *mp*

*f*

44

Trpt.      *mp*

F Hn.      *mp*

Tbn.      *mp*

Euph.      *mp*

Tuba      *mp*

Mlt.      *mp*

Perc. 1      *mp*

Perc. 2      *mp*

*f*

44      45      46      47      48      49      50      51