

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2256-01

Boss Battle

Brian Bankston

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet	10
Flute	10	F Horn	4
Oboe	2	Trombone	6
B $\flat$ Clarinet	12	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	8	Mallet Percussion: Bells	4
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Gong	2

PROGRAM NOTE

We've been playing a video game for hours and have finally reached the last level. Our hands are sweaty and our hearts are beating faster. We have no clue what is around the next corner, but we hear that suspenseful music and know it signals the final Boss Battle. Wish us luck as we brave the unknown!

NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. Feel free to adjust the tempo for rehearsals or ability.

This piece is a great tool for teaching accents. Note that most of the notes are accented so be sure to apply less emphasis on the unaccented notes to maximize suspense and drama.

Parts should be played fiercely in the loud sections but keep the balance equal between winds and percussion. It is easy for percussion to overpower the winds. In particular, play close attention to the balance of the cymbals and gong.

In measures 37-43, a pedal point occurs in the flute, oboe, and bells. Work to keep the repeated staccato quarter notes the same length with all players. Remind your students to keep their embouchures firm so they do not scoop the repeated notes.

Good luck young heroes! I hope you win big with **Boss Battle!**

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

BOSS BATTLE

Suspenseful ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp *mf*

Suspenseful ♩ = 144

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Gong

mp *mf*

2 3 4 5 6

9

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

7 8 9 10 11 12

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

19 20 21 22 23 24

The musical score is written for a concert band. It consists of 17 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Trpt.), Flute Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 19 through 24. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal watermark reading 'For reference only: Not valid for performance.' is superimposed over the entire score.

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

31 32 33 34 35 36

37

Flute *mp*

Oboe *mp*

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

37

Trpt.

F Hn. *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mp*

Perc. 1 *mp* *mf*

Perc. 2

37 38 39 40 41 42

mf

45

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

f

The musical score is arranged in two systems. The first system contains staves for Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system contains staves for Trumpet (Trpt.), Flute Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 43 and 44 are marked with a '43' and '44' respectively. Measure 45 is marked with a '45' in a box. A large diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the score. Dynamic markings include 'f' (forte) at the beginning of measures 43, 44, 45, 46, 47, 48, and 49. The score is written in 4/4 time with a key signature of one flat (Bb).