

RWS FESTIVAL ENSEMBLE SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2254-01

Finale

(from "The Barber of Seville")

Gioachino Rossini

Arranged by
Evan VanDoren

Woodwind Ensemble

RWS
FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY
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Finale

(from "The Barber of Seville")

Gioachino Rossini

Arranged by

Evan VanDoren

Woodwind Ensemble

INSTRUMENTATION

Conductor Score

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PROGRAM NOTE

The Barber of Seville is an opera in two acts by Gioachino Rossini. The libretto by Cesare Sterbini was based on Pierre Beaumarchais's French comedy "Le Barbier de Séville" (1775). The opera was premiered on February 20th, 1816 at the Teatro Argentina in Rome, Italy.

The Barber of Seville has proven to be one of the greatest masterpieces of comedy within music. This exciting arrangement for woodwind ensemble brings new perspective to one of our world's most recognized musical scores!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.

FINALE

Conductor Score
RWS-2254-00

(from "The Barber of Seville")

Gioachino Rossini
Arr. by Evan VanDoren (ASCAP)

Allegro Vivace ♩ = 156-176

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

6

7

8

9

mp

mf

Solo

mp

mp

mp

mp

Solo

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 16-20. The score is written for a woodwind and reed section. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

The score shows the following dynamics and articulations:

- Fl. 1 and Fl. 2:** *p* (piano) in measure 16, *mf* (mezzo-forte) in measure 17, and triplets in measures 18 and 19.
- Ob.:** *mf* (mezzo-forte) in measure 19.
- Cl. 1:** *p* (piano) in measure 16, *mf* (mezzo-forte) in measure 17, and triplets in measures 18 and 19.
- Cl. 2 and Cl. 3:** *mf* (mezzo-forte) in measure 19.
- A. Sx. 1 and A. Sx. 2:** *pp* (pianissimo) in measure 20.
- T. Sx. and B. Sx.:** *pp* (pianissimo) in measure 20.

The measures are numbered 16, 17, 18, 19, and 20 at the bottom of the page.

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21 22 23 25

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 31-35. The score is written for a woodwind and saxophone ensemble. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. A large watermark "For reference only. Not valid for performance" is overlaid diagonally across the score.

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

36 37 38 39

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

C. Alt. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

46

47

49

50

f

mp

mf

p

div.

8

mf

mp

f

p

mf

p

mf

f

p

mf

p

f

p

mf

p

f

p

mf

p

f

p

mf

p

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51

52

53

54

55

mf

f

sfz

p

a2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

mf

Cue: Ob.

mf

Solo

mf

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

Solo

pp

tr

66 68 69 70

Picc. *Solo*
mf
Cue: Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl. *p* *pp* *p*

A. Sx. 1 *p* *pp* *p*

A. Sx. 2 *p* *pp* *p*

T. Sx. *p* *pp* *p* *mf* *pp* *Solo* *Tutti*

B. Sx. *p* *pp* *p*

71 72 73 74 75

Picc. *Solo* *mf* *Cue: Picc.* *f*

Fl. 1 *f*

Fl. 2

Ob.

Bsn.

Cl. 1 *f* *Tutti* *pp*

Cl. 2 *Solo* *f* *Tutti* *pp*

Cl. 3 *pp* *cresc.* *mf* *pp*

B. Cl. *pp*

C. Alt. Cl. *pp* *cresc.* *mf* *pp*

A. Sx. 1 *pp* *cresc.* *Solo* *mf*

A. Sx. 2 *pp* *cresc.* *mf*

T. Sx. *cresc.* *mf*

B. Sx. *pp* *cresc.* *mf*

76 77 78 79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81 82 83 84 85

mf *f* *mf* *p* *pp* *p* *pp* *f* *mf*

Solo

Cue: Ob.

Solo

Not valid for performance.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Solo 3
 mf
 f 3
 3 3 3 3
 Cue: Picc.
 Solo
 mf
 p
 mf
 f
 p
 pp
 cresc.
 p
 pp
 cresc.
 p
 pp
 cresc.
 f
 f 3
 3 3 3 3
 Cue: Bsn.

86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 96-100. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The score is marked with dynamics *mf* (mezzo-forte) and *p* (piano), and includes crescendo markings (*cresc.*). The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment. The Piccolo and Flutes 1 and 2 have rests in measures 99 and 100. The Bassoon and Clarinets 1 and 2 have rests in measure 99. The Bass Clarinet, Contralto Clarinet, and Saxophones play continuous lines.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

101 102 103 104 105

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 107-110. The score is written for a woodwind and saxophone ensemble. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 107, 108, 109, and 110. The instruments and their parts are:

- Picc.**: Piccolo, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Fl. 1**: Flute 1, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Fl. 2**: Flute 2, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Ob.**: Oboe, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Bsn.**: Bassoon, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Cl. 1**: Clarinet 1, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Cl. 2**: Clarinet 2, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- Cl. 3**: Clarinet 3, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- B. Cl.**: Bass Clarinet, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- C. Alt. Cl.**: Contralto Clarinet, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- A. Sx. 1**: Alto Saxophone 1, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- A. Sx. 2**: Alto Saxophone 2, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- T. Sx.**: Tenor Saxophone, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.
- B. Sx.**: Baritone Saxophone, starting in measure 107 with a *mf* dynamic and a *cresc.* marking.

The score includes a large watermark reading "For reference only. Not valid for performance." across the middle of the page.

Picc. *f* *cresc.* *ff*
 Fl. 1 *f* *cresc.* *ff*
 Fl. 2 *f* *cresc.* *ff*
 Ob. *f* *cresc.* *ff*
 Bsn. *f* *cresc.* *ff*
 Cl. 1 *f* *cresc.* *ff*
 Cl. 2 *f* *cresc.* *ff*
 Cl. 3 *f* *cresc.* *ff*
 B. Cl. *f* *cresc.* *ff*
 C. Alt. Cl. *f* *cresc.* *ff*
 A. Sx. 1 *f* *cresc.* *ff*
 A. Sx. 2 *f* *cresc.* *ff*
 T. Sx. *f* *cresc.* *ff*
 B. Sx. *f* *cresc.* *ff*

111' 112' 113' 114'

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

116 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

121 122 124 125 126

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

127 > 128 > 129 > 130 > 131 > 132 >