

RWS FESTIVAL ENSEMBLE SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2253-01

Scene

(from "The Barber of Seville")

Gioachino Rossini

Arranged by
Evan VanDoren

Woodwind Ensemble

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

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Scene

(from "The Barber of Seville")

Gioachino Rossini

Arranged by

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INSTRUMENTATION

Conductor Score

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PROGRAM NOTE

The Barber of Seville is an opera in two acts by Gioachino Rossini. The libretto by Cesare Sterbini was based on Pierre Beaumarchais's French comedy "Le Barbier de Séville" (1775). The opera was premiered on February 20th, 1816 at the Teatro Argentina in Rome, Italy.

The Barber of Seville has proven to be one of the greatest masterpieces of comedy within music. Evan VanDoren's **Scene** is derived from "Largo al factotum", perhaps the most famous aria from the opera, sung by the title character "Figaro". Translated, "Largo al factotum" means "do everything". This exciting arrangement for woodwind ensemble brings new perspective to one of our world's most recognized musical scores!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.

SCENE

(from "The Barber of Seville")

Conductor Score

RWS-2253-00

Gioachino Rossini

Arr. by Evan VanDoren (ASCAP)

Allegro Vivace ♩ = 144-160

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *f* 2 3 4 *f* 5

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9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 6 through 11. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
 Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
 The score is marked with a rehearsal symbol [9] at the beginning of measure 9.

Picc. *mf* *f*
 Fl. 1 *mf* *f* *p*
 Fl. 2 *mf* *f* *p*
 Ob. *mf* *f*
 Bsn. *p* *f*
 Cl. 1 *p* *f*
 Cl. 2 *mp* *f*
 Cl. 3 *mp* *f*
 Bass Cl. *p* *f* *p*
 C. Alt. Cl. *p* *f* *p*
 A. Sx. 1 *mp* *f*
 A. Sx. 2 *p* *f* *p*
 T. Sx. *p* *f* *p*
 B. Sx. *p* *f* *p*

12 13 14 15 16 17

For reference only. Not valid for performance.

a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

mf

Solo

mf

mf

p

mf

p

mf

p

mf

p

mf

p

24

25

26

27

28

29

30

31

32

Picc.

This musical score page contains measures 32 through 36. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Contralto Clarinet. The string section includes First and Second Violins, Viola, Cello, and Double Bass. Measures 32-34 feature a 'Tutti' section with a forte (*f*) dynamic. In measure 35, the Piccolo, Flutes 1 and 2, Oboe, and Clarinets 1, 2, and 3 play a half note G4, while the Bassoon, Bass Clarinet, and Contralto Clarinet play a half note F#4. The strings continue with a rhythmic pattern. Measure 36 shows the Piccolo, Flutes 1 and 2, Oboe, and Clarinets 1, 2, and 3 playing a half note A4, while the Bassoon, Bass Clarinet, and Contralto Clarinet play a half note G#4. The strings continue with a rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 37-42. The score is written for a full orchestra, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, and Contralto Clarinet), strings (Violins 1 & 2, Viola, Cello, and Double Bass), and a Percussion section (A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large watermark "For reference only. Not valid for performance" is overlaid diagonally across the page.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page. The score is divided into systems, with measures 37-38 in the first system, 39-40 in the second, and 41-42 in the third.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

44

45

46

47

mf

f

p

div.

mp

f

p

f

p

f

p

f

p

f

p

f

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

a2

48

49

50

51

52

53

Picc. *sub. p* *f*

Fl. 1 *sub. p* *f*

Fl. 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bass Cl. *sub. p* *f*

C. Alt. Cl. *sub. p* *f*

A. Sax. 1 *sub. p* *f*

A. Sax. 2 *sub. p* *f*

T. Sax. *sub. p* *f*

B. Sax. *sub. p* *f*

54 55 56 57 58 59

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

The musical score for measures 66-71 includes the following parts and markings:

- Picc.**: Measures 66-67 have a half rest. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- Fl. 1**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- Fl. 2**: Measures 66-67 have a half rest. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- Ob.**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- Bsn.**: Measures 66-67 have a half note G2. Measures 68-69 have a half note G2. Measures 70-71 have a half note F#2.
- Cl. 1**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4. *alt. players as necessary*
- Cl. 2**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4. *alt. players as necessary*
- Cl. 3**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4. *alt. players as necessary*
- Bass Cl.**: Measures 66-67 have a half note G2. Measures 68-69 have a half note G2. Measures 70-71 have a half note F#2.
- C. Alt. Cl.**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- A. Sax. 1**: Measures 66-67 have a half rest. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- A. Sax. 2**: Measures 66-67 have a half rest. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- T. Sax.**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.
- B. Sax.**: Measures 66-67 have a half note G4. Measures 68-69 have a half note G4. Measures 70-71 have a half note F#4.

Dynamic markings and performance instructions:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bass Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.**: *p* (piano) at measure 66, *mp* (mezzo-piano) at measure 69, and *p* at measure 70.
- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bass Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.**: *mp* (mezzo-piano) at measure 69 and *p* (piano) at measure 70.
- Cl. 1, Cl. 2, Cl. 3**: *alt. players as necessary* at measure 66.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Musical score for woodwinds and reeds. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contralto Clarinet. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and features a variety of musical notations, including dynamics (mp, p), articulation (accents), and phrasing (slurs). The woodwinds and reeds play a melodic line, while the brass instruments provide harmonic support. The score is marked with a large, diagonal watermark reading "Not valid for performance".

78

Picc. *f* *mp* *mf* *mp*

Fl. 1 *f* *mp* *mf* *mp*

Fl. 2 *f* *mp* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

Bass Cl. *f* *mp* *mf* *mp*

C. Alt. Cl. *f* *mp* *mf* *mp*

A. Sx. 1 *f* *mp* *mf* *mp*

A. Sx. 2 *f* *mp* *mf* *mp*

T. Sx. *f* *mp* *mf* *mp*

B. Sx. *f* *mp* *mf* *mp*

78 79 80 81 82 83

87

84

For reference only. Not valid for performance.

a tempo

Tempo Primo ♩ = 144-160

100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

ff

Tutti

p

p

p

f

pp

pp

f

pp

f

pp

f

pp

f

pp

f

alt. players
as necessary

alt. players
as necessary

alt. players
as necessary

p

p

p

96

97

98

99

100

101

Solo

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl. *p*

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102 *p* 103 104 105 106 107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Picc. *p* *cresc.*
 Fl. 1 *p* *cresc.*
 Fl. 2 *p* *cresc.*
 Ob. *p* *cresc.*
 Bsn. *p* *cresc.*
 Cl. 1 *cresc.*
 Cl. 2 alt. players as necessary *cresc.*
 Cl. 3 alt. players as necessary *cresc.*
 Bass Cl. *cresc.*
 C. Alt. Cl. *p* *cresc.*
 A. Sx. 1 *cresc.*
 A. Sx. 2 *cresc.*
 T. Sx. *cresc.*
 B. Sx. *cresc.*

108 109 110 111 112 113

116

Tutti

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Musical score for measures 114-119. The score is for a woodwind and saxophone section. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked *mf* (mezzo-forte) from measure 116 onwards. The section is marked **Tutti** at measure 116. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score shows various melodic lines and rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "For reference only. Not valid for performance" is visible across the score.

accl.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

120 121 122 123 124 125

128 Presto ♩ = 168-176

Cue: A.Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cue: A.Sax.

p

p

p

p

p

Solo

mf

126

127

128

129

130

131

136 Solo

Picc. *mf* Solo *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Bass Cl. *cresc.*

C. Alt. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

132 133 134 135 136 *p* 137 *cresc.*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

138 139 140 141 142 143

144

Tutti

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

Tutti

*f**f**f**f**f**f**f**f**f*

Tutti

*f**f**f*144 *f*

145

146

147

148

149

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

150 151 152 153 154 155

*molto rit.**a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

156

157

158

159

160

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

161 162 163 164 165 166