RWS Developing Band Series

FULL CONDUCTOR SCORE

Catalog No: RWS-2249-01

Noche De Paz
(Silent Night)

Franz Grüber

Arranged by

Brian Bankston

RWS Developing Band Series

For reference only.
Not valid for performance.

RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

Noche De Paz

(Silent Night)

Franz Grüber

Arranged by

Brian Bankston

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet 1	5
B♭ Trumpet 2	5
F Horn	4
Trombone	6
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Vibraphone (opt. Bells)	2
Percussion 1: Ride Cymbal, Bass Drum	2
Percussion 2: Triangle, Claves	2
Percussion 3: Cabasa	1

PROGRAM NOTE

This arrangement of the traditional Christmas carol *Silent Night* has been set in the soothing Brazilian style of Bossa Nova. Known for its rich, lush harmonies and mellow, warm vibe, Bossa Nova features Latin percussion instruments that complement this unique setting of the peaceful carol. Please sit back, relax and enjoy this tranquil setting of the beautiful Christmas lullaby.

NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. All students should listen throughout to the cabasa (Percussion 3) to help them subdivide the beat and create the proper stylistic feel. Choose a student with consistent time for this part and stress how important their role is to the groove. The cabasa is the glue that holds it all together.

Have your snare drum player play the ride cymbal. Note the indications for the dome of the cymbal. The player should strike the dome with the side of the stick as notated.

Play some recordings of famous Bossa Nova music so your young musicians will have a stylistic model. Antonio Carlos Jobim is a good place to start.

Work on getting a warm, soft, gentle tone. Introduce and reinforce their performance in a "laid-back" manner to create a mellow, peaceful, relaxing vibe.

I encourage you to carefully balance the ensemble in order for the lush harmonies to speak properly. Also, please ensure your players know when they have the melody (or not).

Special attention should be given to all dynamics and articulations in order to maximize the dramatic effect of the piece.

I hope your young musicians squeeze the potential out of this Latin arrangement of *Silent Night*. Boa Sorte (Good luck)!

Brian Bankston

ABOUT THE ARRANGER

Brian Bankston - composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

For reference only.
Not valid for performance.

RWS Music Company

NOCHE DE PAZ

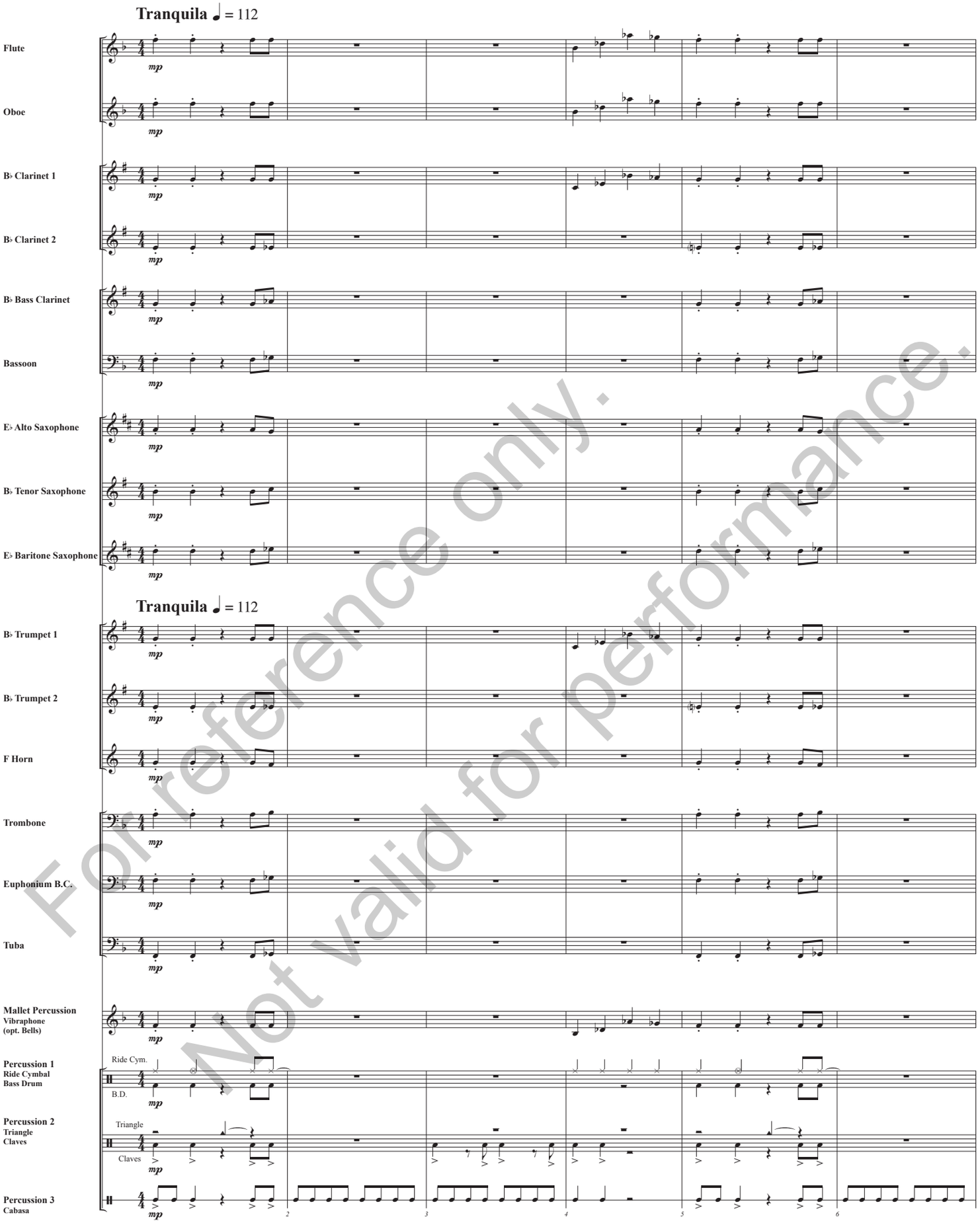
(Silent Night)

Conductor Score

RWS-2249-00

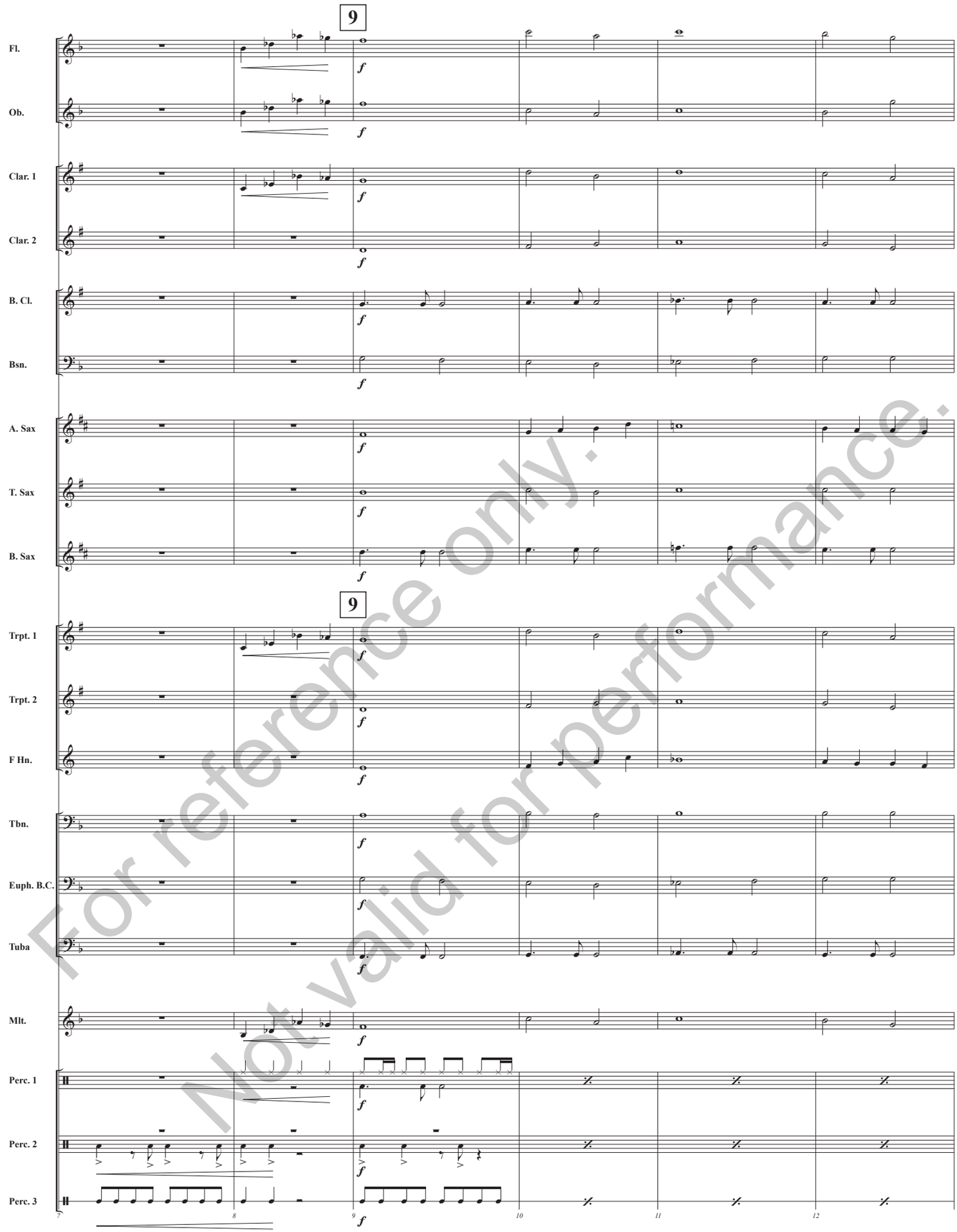
Franz Grüber

arr. by Brian Bankston (ASCAP)

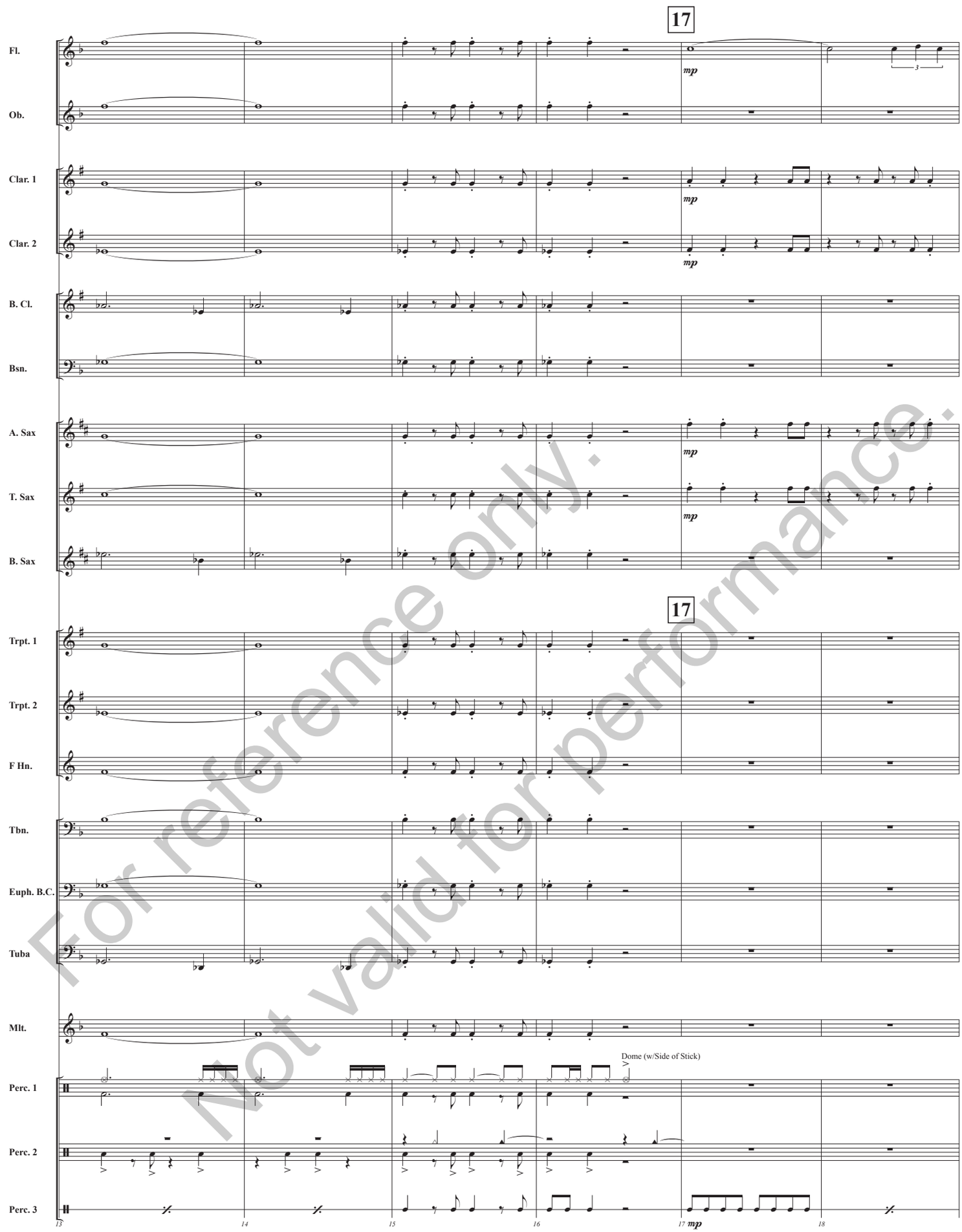


For reference only.
Not valid for performance.

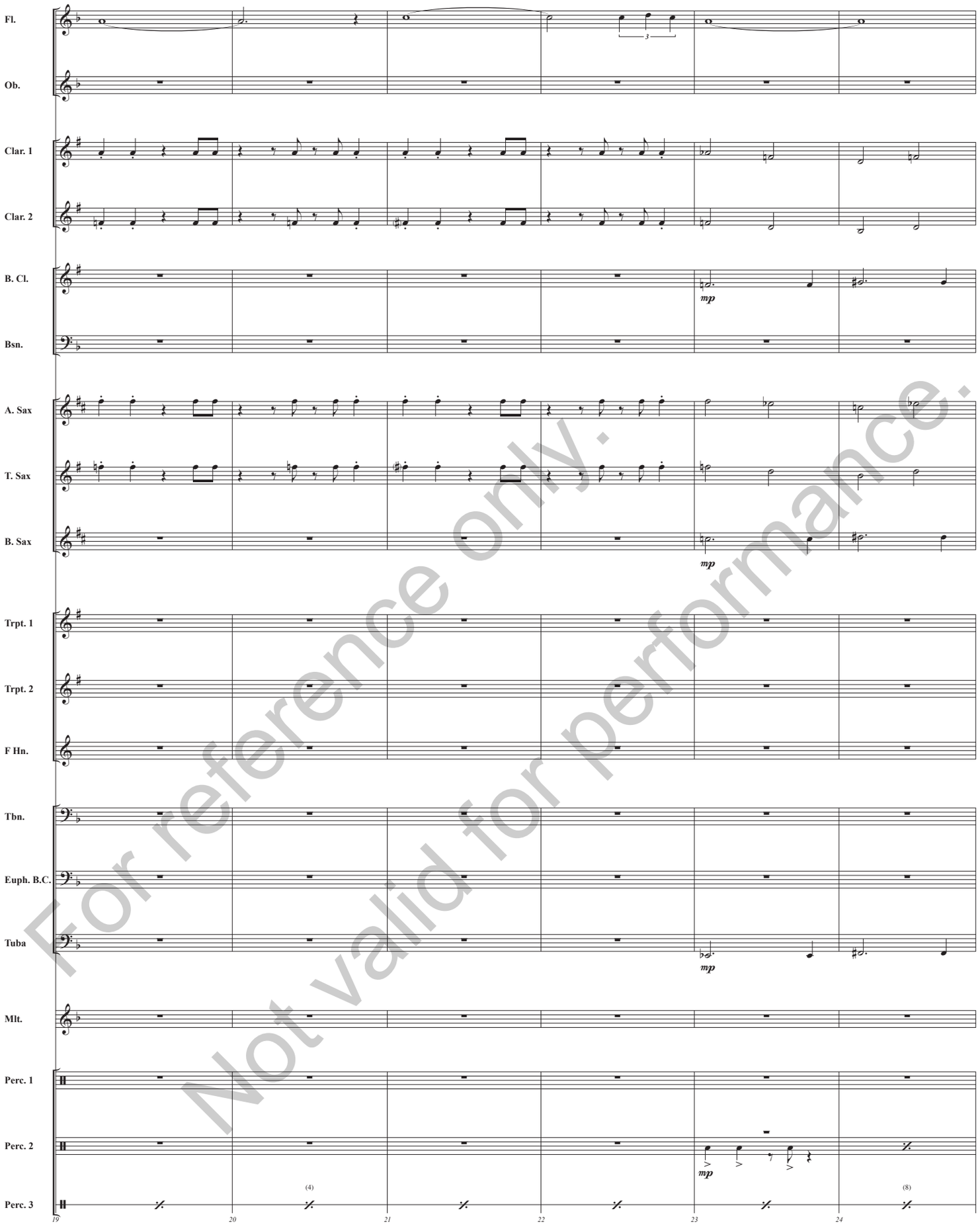
© 2022 RWS Music Company
All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.



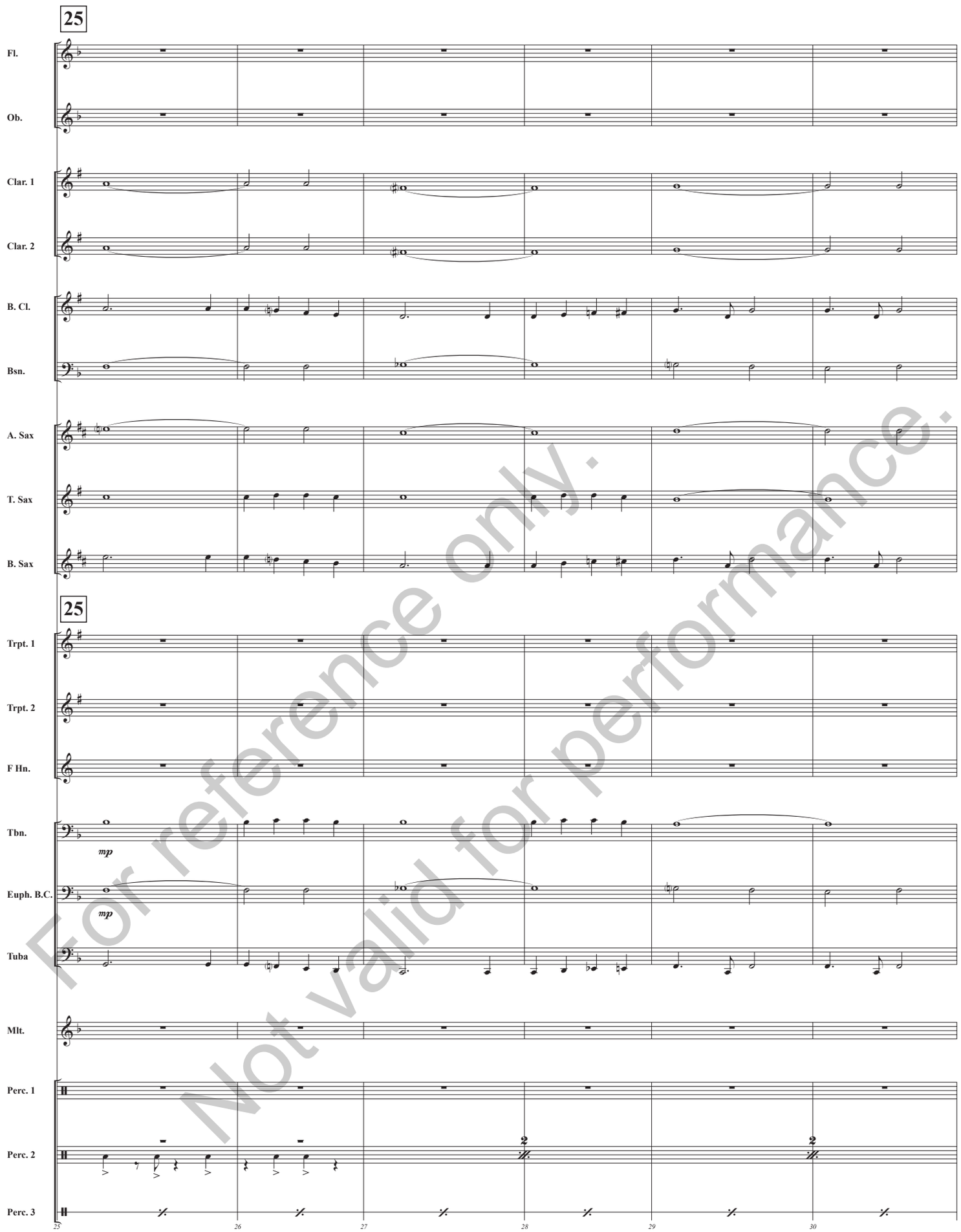
For reference only.
Not valid for performance.



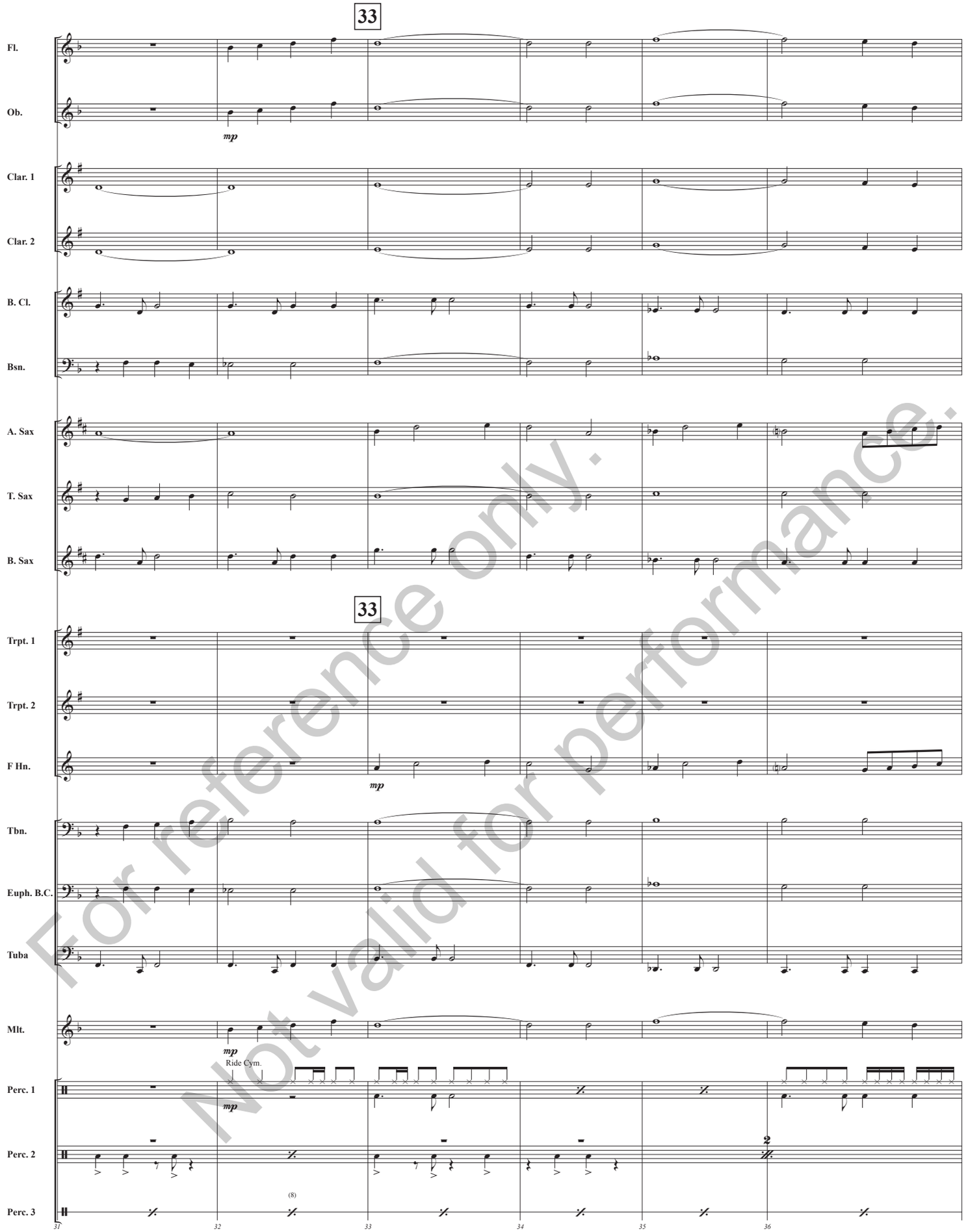
For reference only.
Not valid for performance.



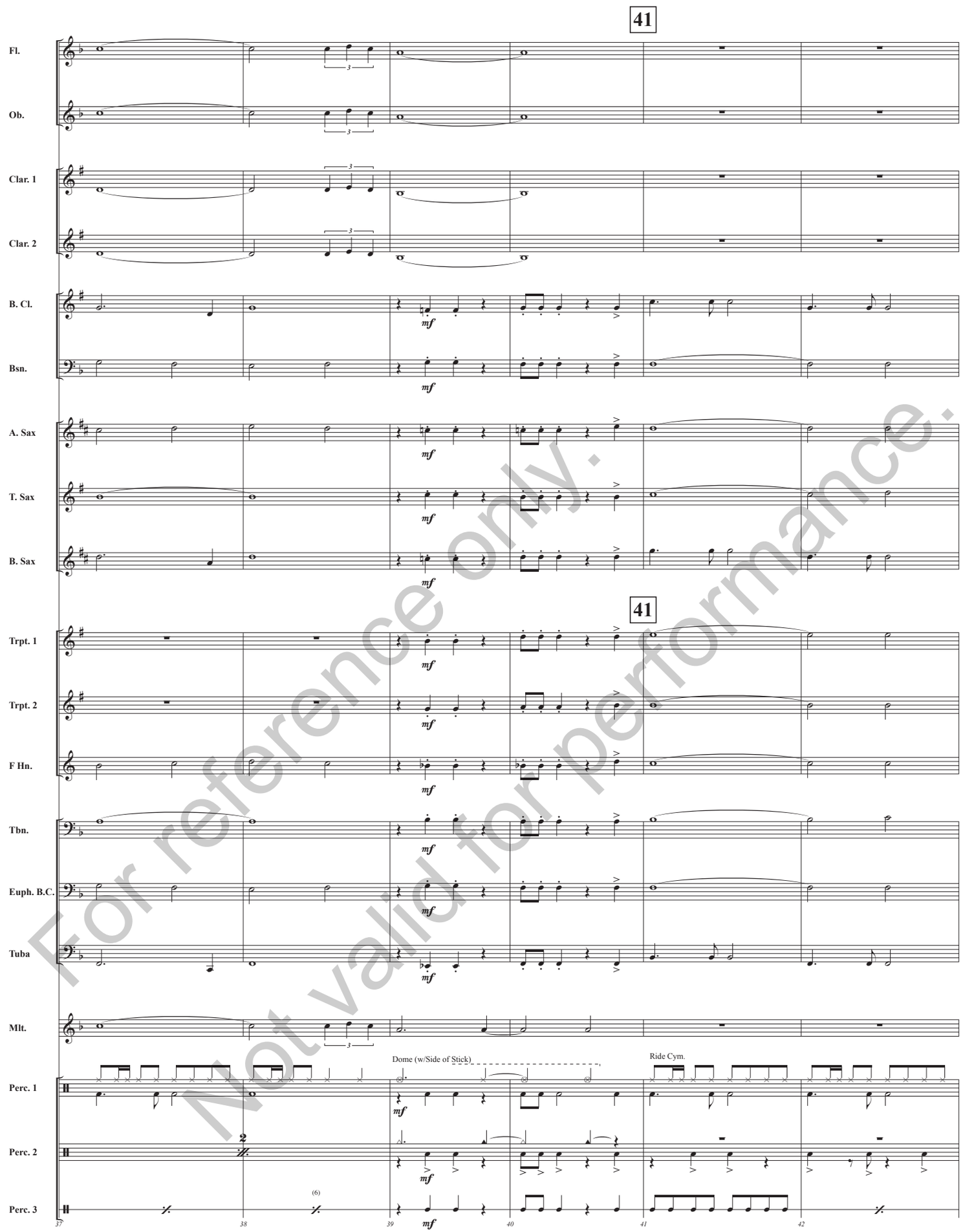
For reference only.
Not valid for performance.



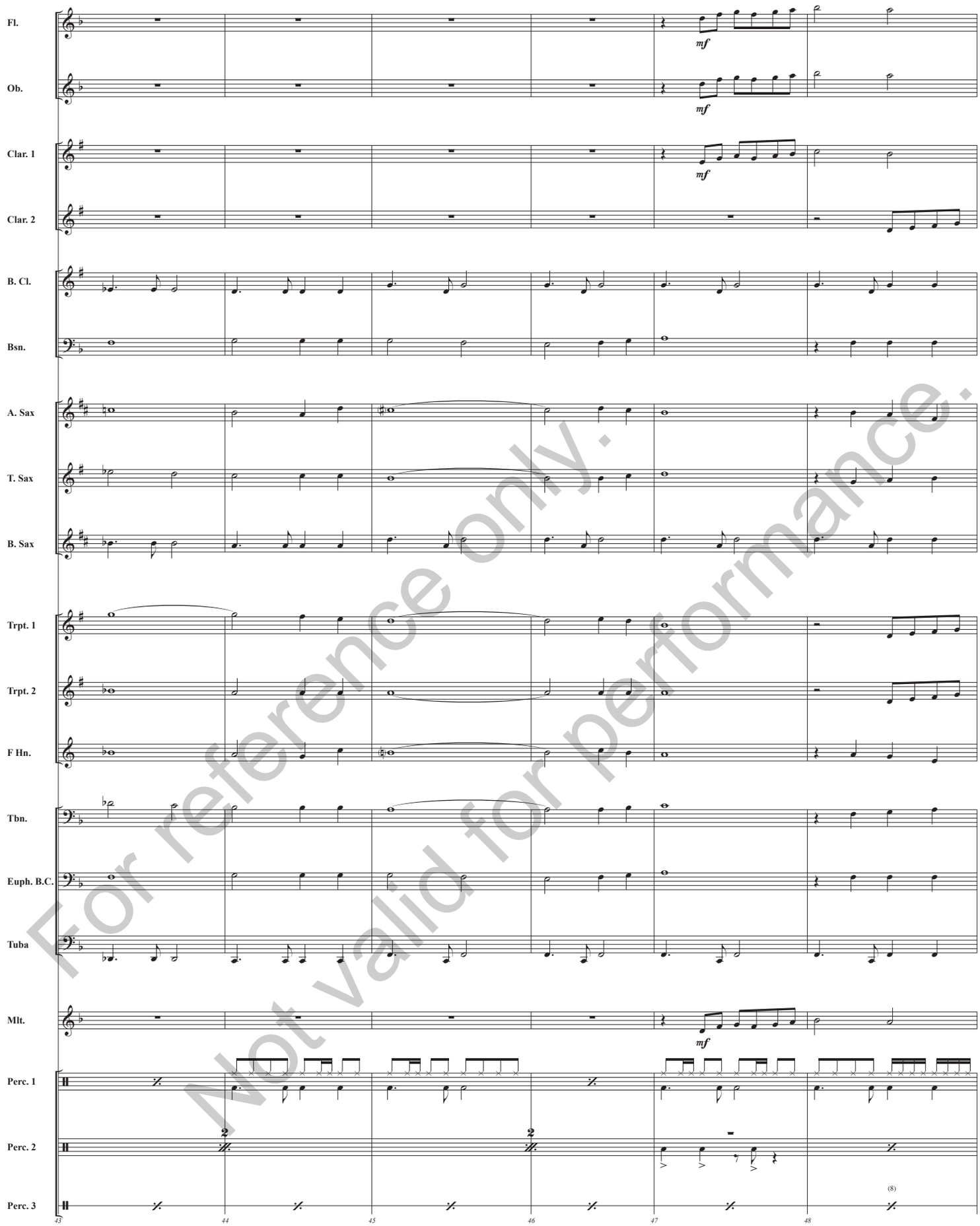
For reference only.
Not valid for performance.



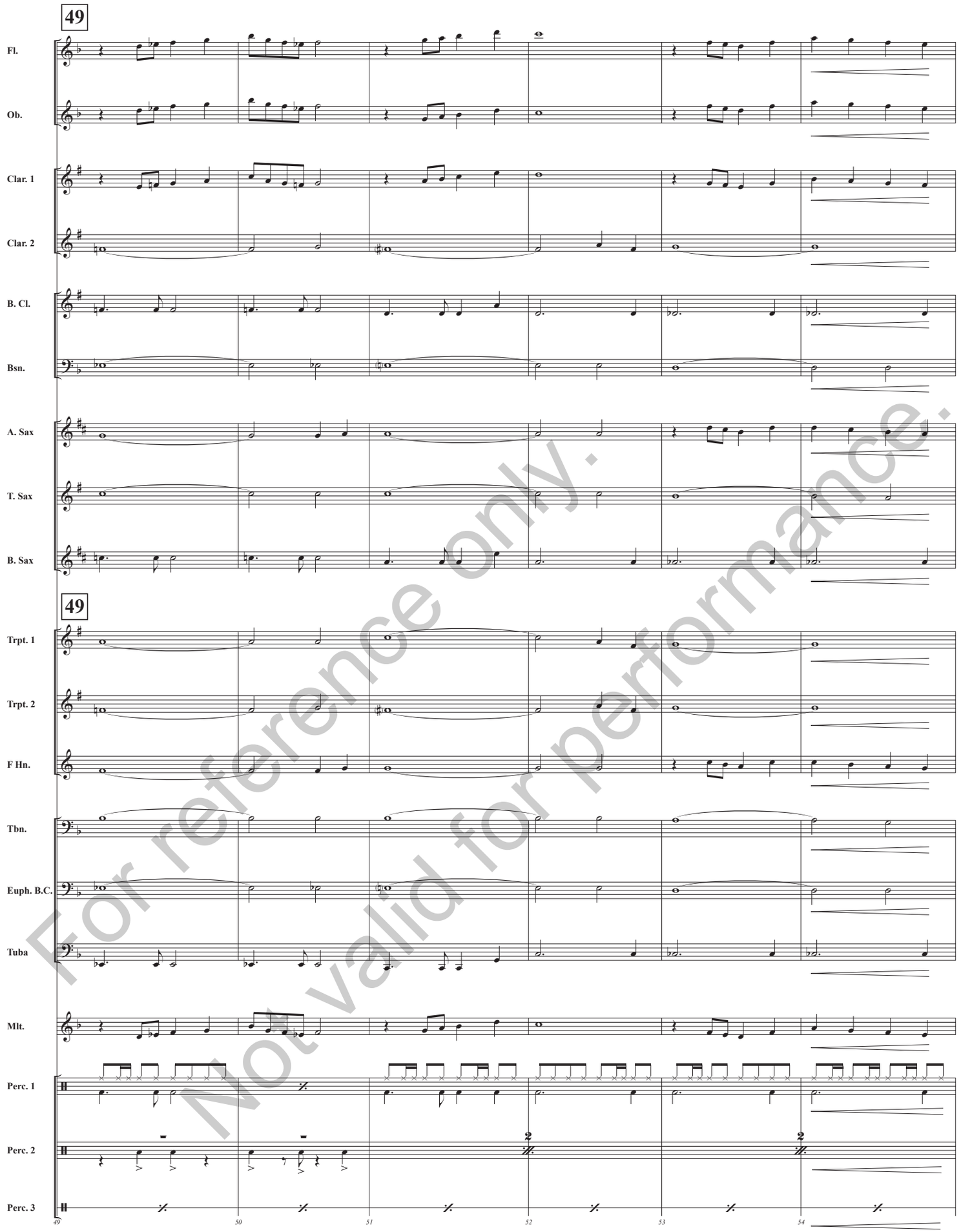
For reference only.
Not valid for performance.



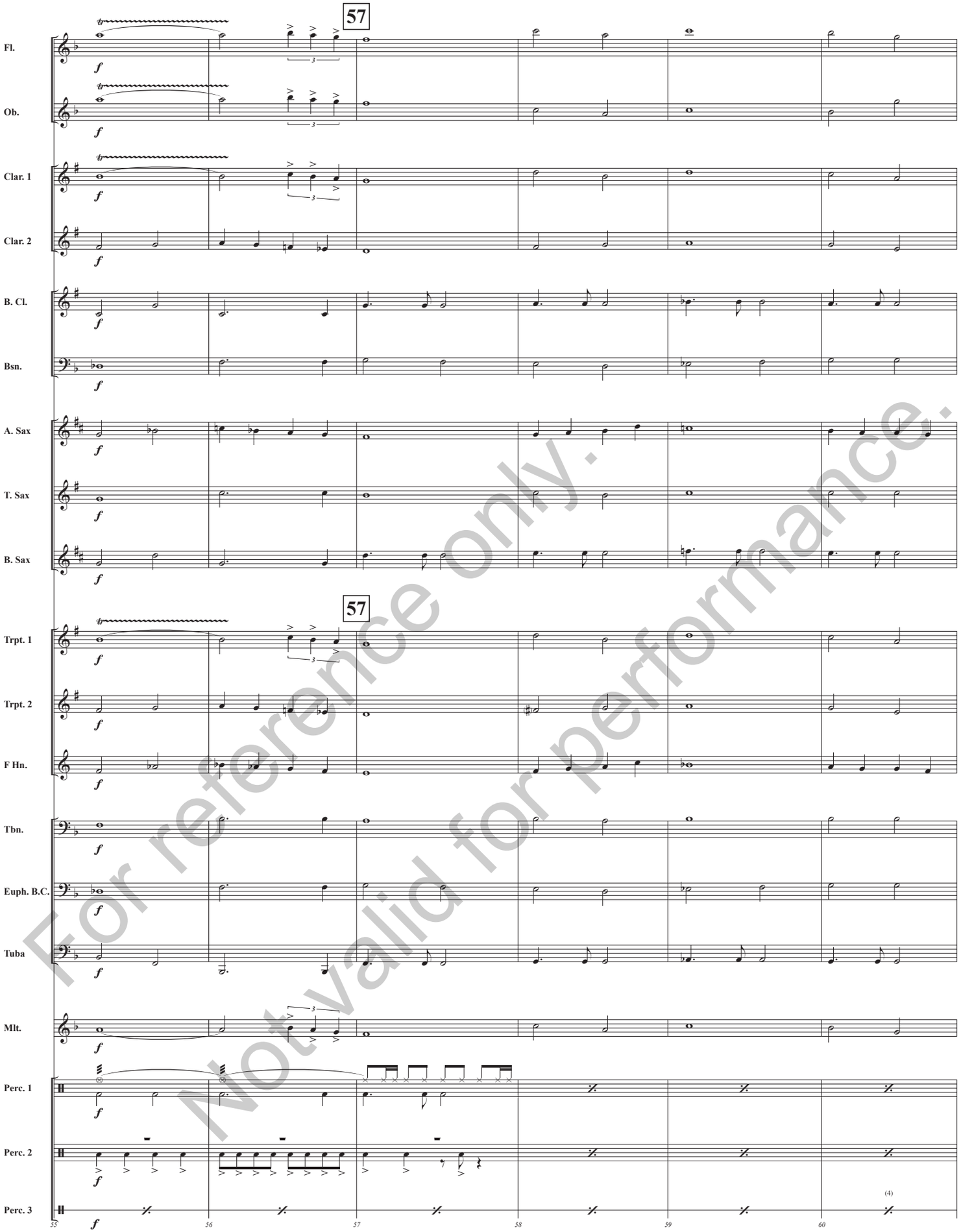
For reference only.
Not valid for performance.



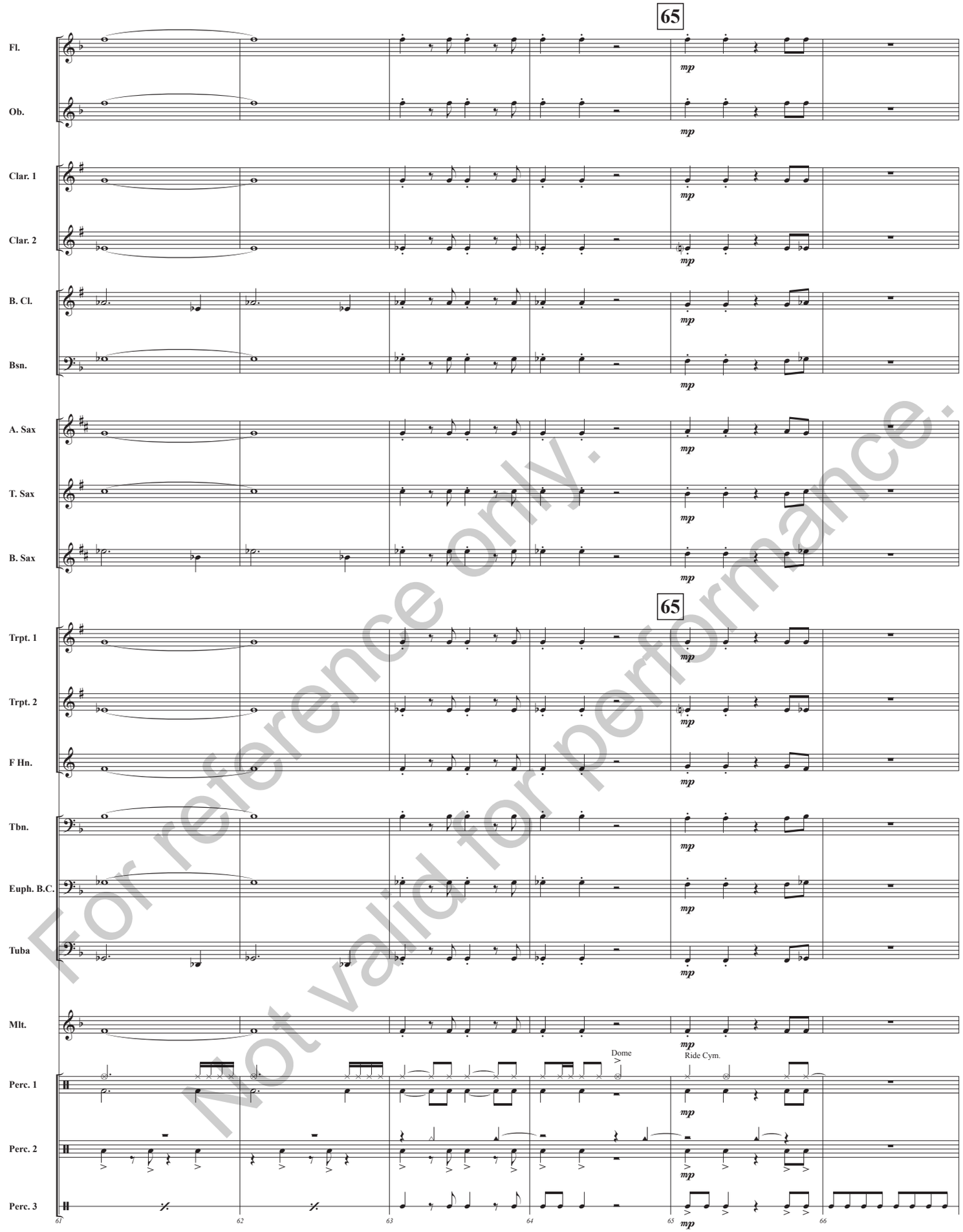
For reference only.
Not valid for performance.



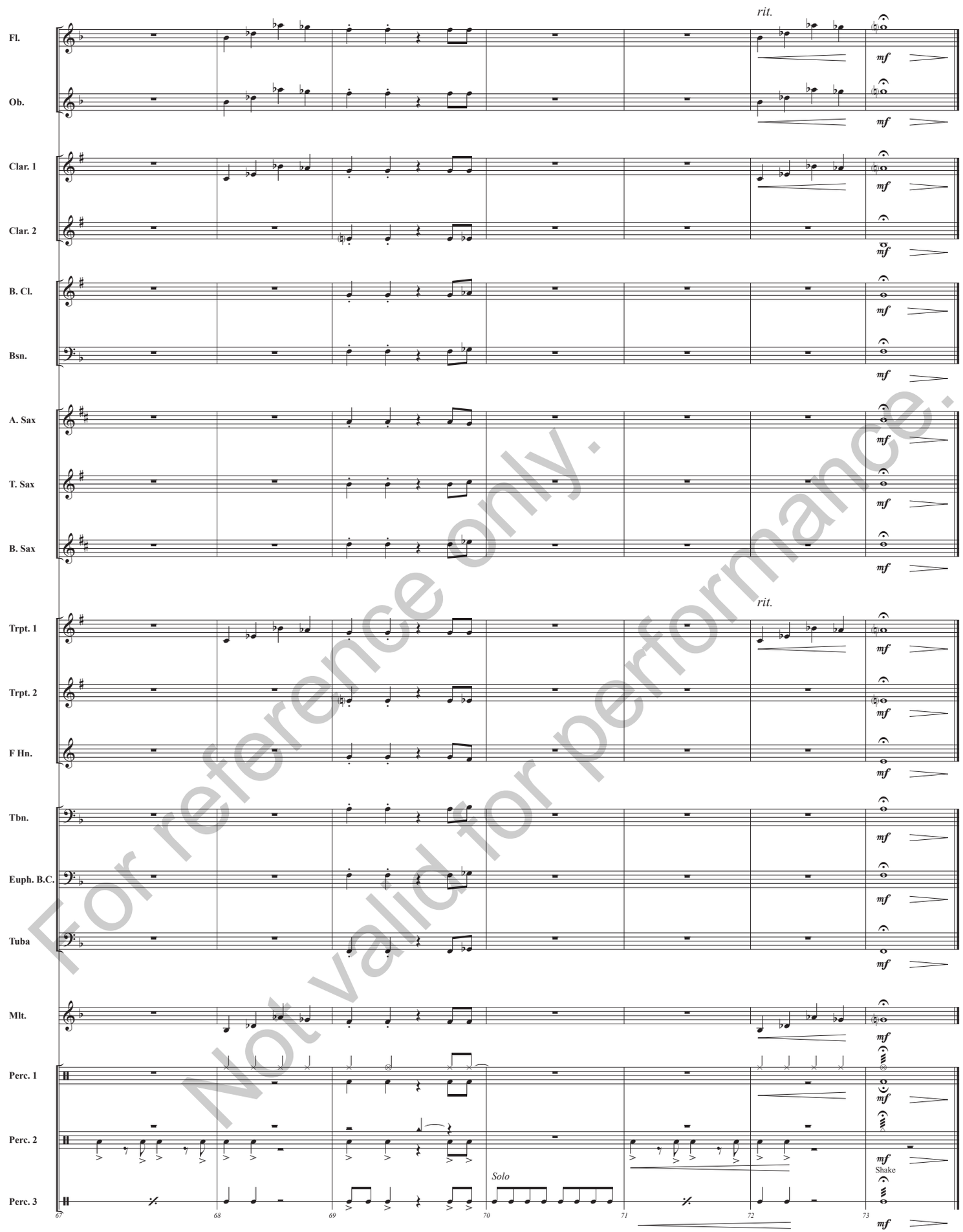
For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.