

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2247-01

Chase The Heat

Bryce Newton

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

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Chase The Heat

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Xylophone, Vibraphone.....	4
E $\flat$ Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum, Wind Chimes.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Agogo Bells, Shaker, Cabasa, Guiro.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Concert Toms (2), Vibraslap, Claves.....	2
B $\flat$ Trumpet.....	10		

PROGRAM NOTE

Composed in an exciting Latin style, *Chase the Heat* evokes imagery of bright sunlight and sizzling temperatures. Latin percussion instruments are featured throughout in various ways, and the infectious groove propels the piece to an exciting finish.

NOTES TO CONDUCTOR

Using only the first six notes introduced in most band methods, this piece is designed to reinforce very early concepts taught in the beginning band setting.

This provides an opportunity to introduce musical layers to your developing musicians. Direct their listening to the bass line introduced at measure 3, melody at measure 7, and countermelody in the upper woodwinds and alto sax at measure 15. Each part should be heard clearly as it enters. This experience will help develop the band's sense of ensemble balance.

Percussion should work to maintain the tempo while not overbalancing the ensemble and the aforementioned group entrances.

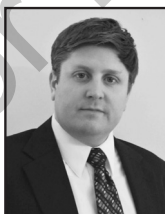
Measure 23 should be a brief contrasting section with the low brass striving for a connected legato style. This section also provides an opportunity to discuss call and response along with balance between the low voices and clarinet/saxophone parts.

Strive for a dramatic crescendo leading into measure 33 to bring the piece to an exciting finish.

It is my sincere hope that this piece proves to be educational and fun for your ensemble. Have a great performance!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

CHASE THE HEAT

Bryce Newton (ASCAP)

Latin ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Latin ♩ = 138

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Xylophone
Vibraphone

Percussion 1
S.D.
Snare Drum
B.D.
Bass Drum
Wind Chimes

Percussion 2
Agogo Bells
Shaker, Cabasa,
Guiro

Percussion 3
Concert Toms (2)
Vibraslap, Claves

For reference only. Not valid for performance.

1 2 3 4 5

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

7

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

sfz

mf Claves

6

7

8

9

10

mf

15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

15

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

sf

Shaker

Guiro

mf

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Agogo Bells

33

34

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39

