

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2241-01

High Vibration

Christopher Kyle Green

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS SYMPHONY BAND SERIES

High Vibration

Christopher Kyle Green

INSTRUMENTATION

Conductor Score	1	F Horn 1	1
Piccolo	1	F Horn 2	1
Flute 1	5	F Horn 3	1
Flute 2	5	F Horn 4	1
Oboe	2	Trombone 1	2
B $\flat$ Clarinet 1	4	Trombone 2	2
B $\flat$ Clarinet 2	4	Trombone 3	2
B $\flat$ Clarinet 3	4	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
B $\flat$ Contrabass Clarinet	1	Tuba	4
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone 1	3	Percussion 1: Bass Drum	1
E $\flat$ Alto Saxophone 2	3	Percussion 2: Snare Drum, Triangle	1
B $\flat$ Tenor Saxophone	2	Percussion 3: Brake Drum, Xylophone, Marimba	2
E $\flat$ Baritone Saxophone	1	Percussion 4: Suspended Cymbal	1
B $\flat$ Trumpet 1	3	Percussion 5: Tam-Tam, Xylophone	1
B $\flat$ Trumpet 2	3	Percussion 6: Crash Cymbals, Tambourine, Tubular Bells	1
B $\flat$ Trumpet 3	3		

PROGRAM NOTE

Christopher Kyle Green composed this bright concert fanfare inspired by the metaphysical properties of stones and crystals, two invaluable gifts from the Earth. Every stone on our planet has its own molecular structure that is essentially perfect in its composition.

High Vibration is a musical adaptation of the energy of which passes through the network of molecules that science has proven intensifies energetic vibration. The imagined sound is metallic and quite literally highly vibrational. With sweeping percussive moments, flourishing woodwinds, and energetic brass fanfares throughout, the music takes us on an energetic journey of perfect structure.

NOTES TO CONDUCTOR

High Vibration has a tempo marking of 144 beats per minute. However, the piece may be performed at a faster tempo to showcase the technical ability of the performers.

Please note the use of the brake drum which is not an optional instrument when performing this piece. Deeper into the development of the fanfare, I used many metallic percussion instruments that should be performed in an over-exaggerated manner. For example, please allow the tam-tam and suspended cymbal to ring after every impact. My vision and intent was to portray a very structured melodic line, but also to create an atmosphere of reverberation.

The work is geared towards the brass section with an emphasis on the French Horns. Please allow your brass section and entire ensemble to let loose and have fun. The dynamics and articulation markings should be noted and performed with intensity throughout.



ABOUT THE COMPOSER



Christopher Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published.

Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.

Commissioned by the Central-Carroll Symphonic Band of Carrollton, GA
under the direction of Neil Ruby and Courtney Neidhardt

HIGH VIBRATION

Conductor Score

RWS-2241-00

Christopher Kyle Green (ASCAP)

Bright! ♩ = 144

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Piccato

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpbone 1

Trumpbone 2

Trumpbone 3

Euphonium B.C.

Tuba

Timpani
C, B, A, G, F

Percussion 1
Bass Drum

Percussion 2
Snare Drum
Triangle

Percussion 3
Bride Drum
Xylophone
Marimba

Percussion 4
Suspended Cymbal

Percussion 5
Tom-Tom
Xylophone

Percussion 6
Crash Cymbal
Tambourine
Tubular Bells

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- 5 -

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Cl.
 Eb. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F. Ha. 1
 F. Ha. 2
 F. Ha. 3
 F. Ha. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for page 30, featuring various instruments and dynamics. The score includes measures 27 through 30. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). The score is marked with a large "For Reference Only" watermark.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Cl.
 Ch. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 F. Hrn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

3+3+3+2

Picc. *f* *fp* *ff* *mf*

Fl. 1 *f* *fp* *ff* *mf*

Fl. 2 *f* *fp* *ff* *mf*

Ob. *f* *fp* *ff* *mf*

Clar. 1 *f* *fp* *ff* *mf*

Clar. 2 *f* *fp* *ff* *mf*

Clar. 3 *f* *fp* *ff* *mf*

B. Cl. *f* *fp* *ff* *fp*

Ch. Cl. *f* *fp* *ff* *fp*

Bsn. *f* *fp* *ff* *fp*

A. Sax 1 *f* *ff* *mf*

A. Sax 2 *f* *ff* *mf*

T. Sax *f* *ff* *fp*

B. Sax *f* *fp* *ff* *fp*

3+3+3+2

41

3+3+3+2

Trpt. 1 *f* *fp* *ff* *fp*

Trpt. 2 *f* *fp* *ff* *fp*

Trpt. 3 *f* *fp* *ff* *fp*

F. Ha. 1 *f* *ff* *mf*

F. Ha. 2 *f* *ff* *mf*

F. Ha. 3 *f* *ff* *mf*

F. Ha. 4 *f* *ff* *mf*

Tbn. 1 *f* *fp* *ff* *fp*

Tbn. 2 *f* *fp* *ff* *fp*

Tbn. 3 *f* *fp* *ff* *fp*

Euph. B.C. *f* *fp* *ff* *fp*

Tuba *f* *fp* *ff* *fp*

Timp. *p* *f* *ff* *C³ to D³*

Perc. 1 *f* *mf* *ff* *mf*

Perc. 2 *f* *mf* *ff* *mf*

Perc. 3 *f* *ff* *mf*

Perc. 4 *let ring* *let ring* *let ring* *let ring*

Perc. 5 *Tam-Tam* *let ring* *let ring* *let ring*

Perc. 6 *let ring* *let ring* *let ring* *let ring*

50

Pic.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Ch. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

50

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. CL.

Ch. CL.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Thn. 1

Thn. 2

Thn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bells up!

Bells normal

div.

let ring

pp

ff

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 B. Cl.
 Ch. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F. Ha. 1
 F. Ha. 2
 F. Ha. 3
 F. Ha. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Not valid for performance